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MAGIC CROCHET

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BY
TRICOT SELECTION

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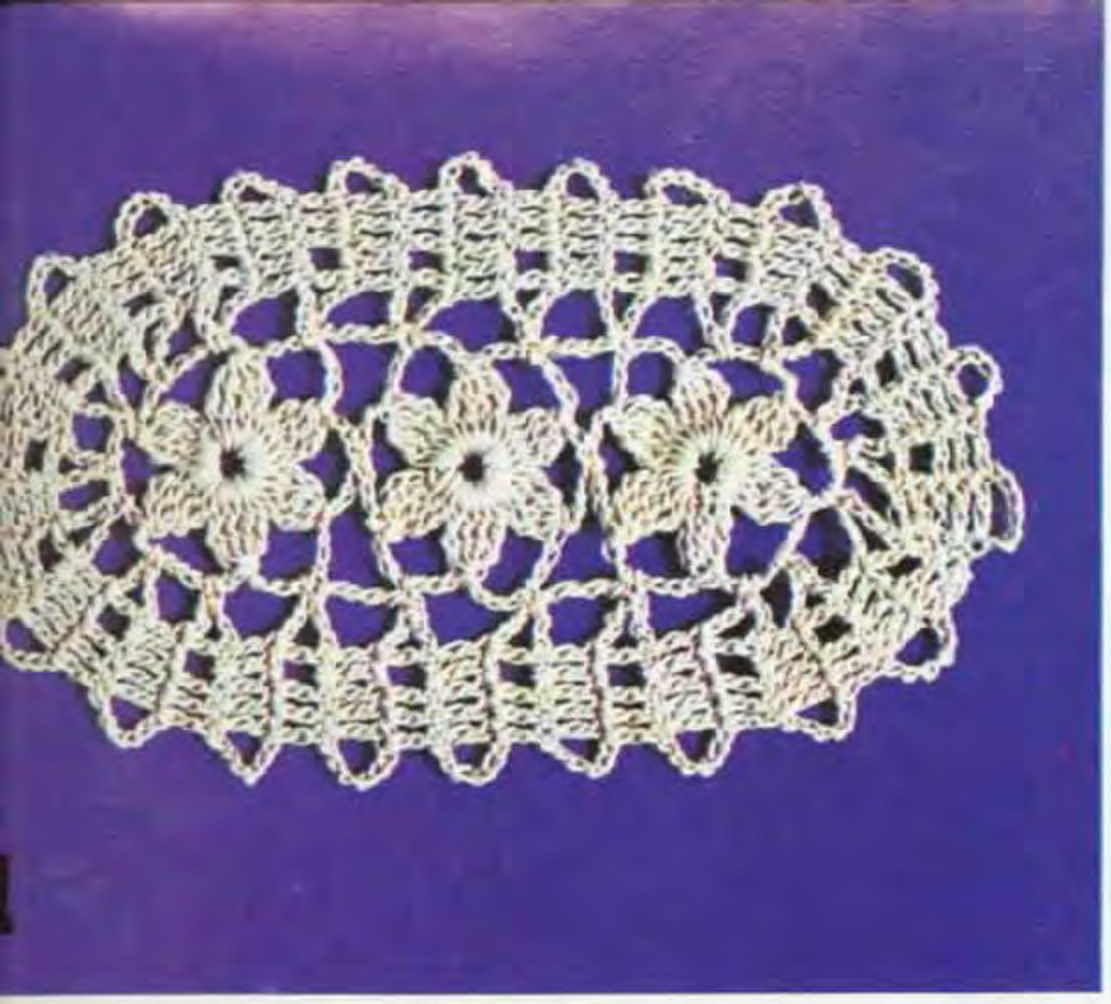

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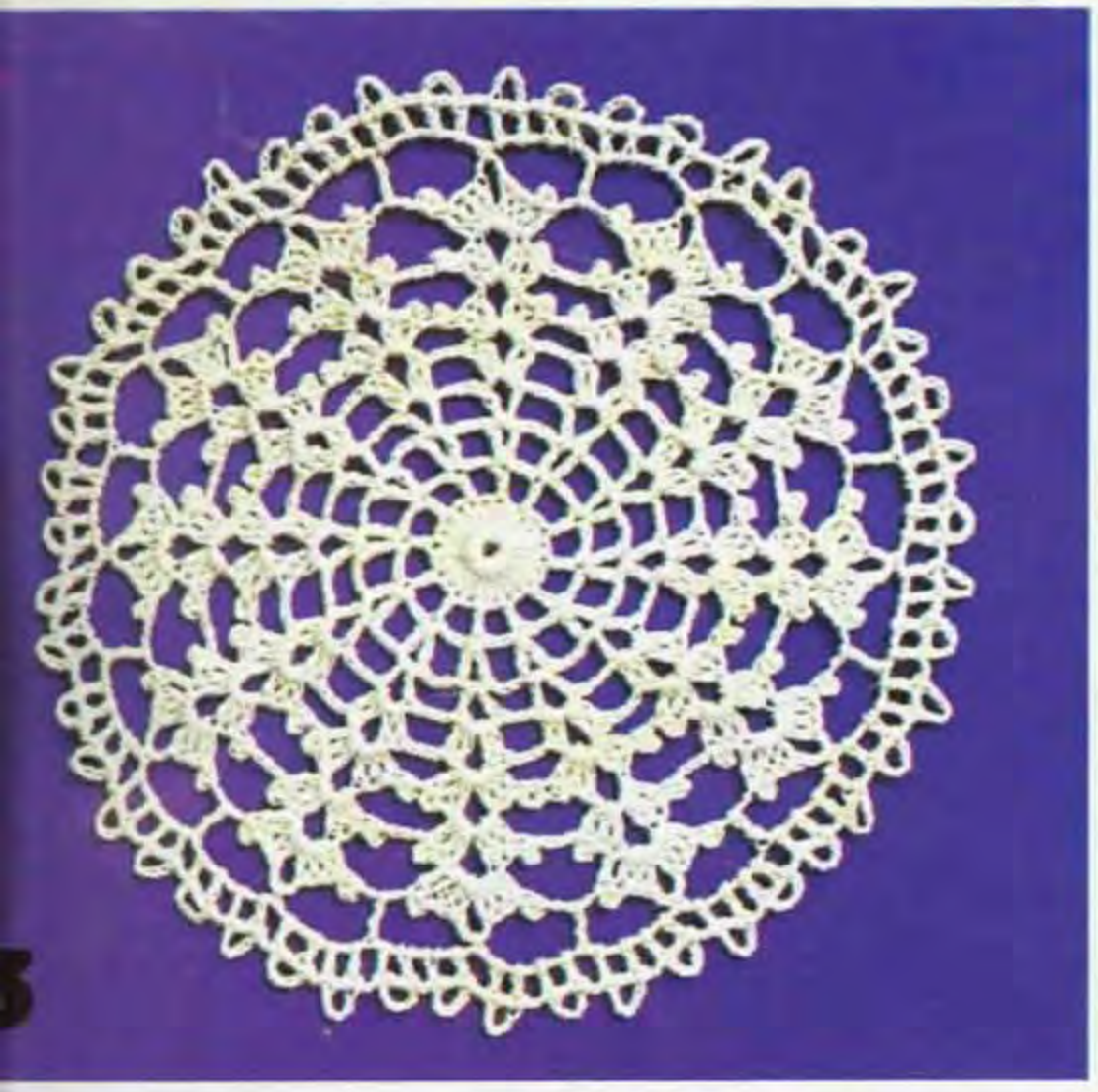

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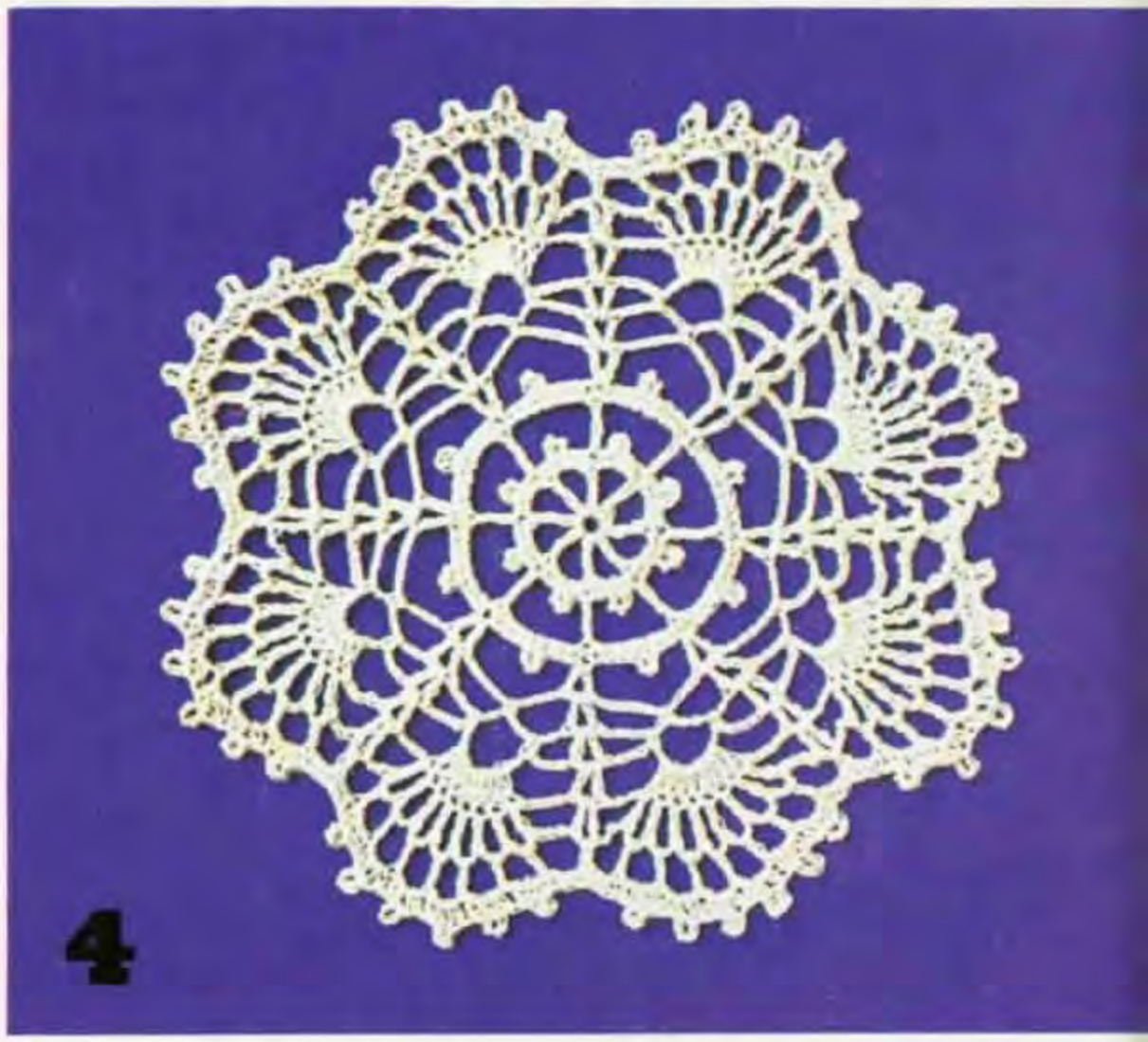

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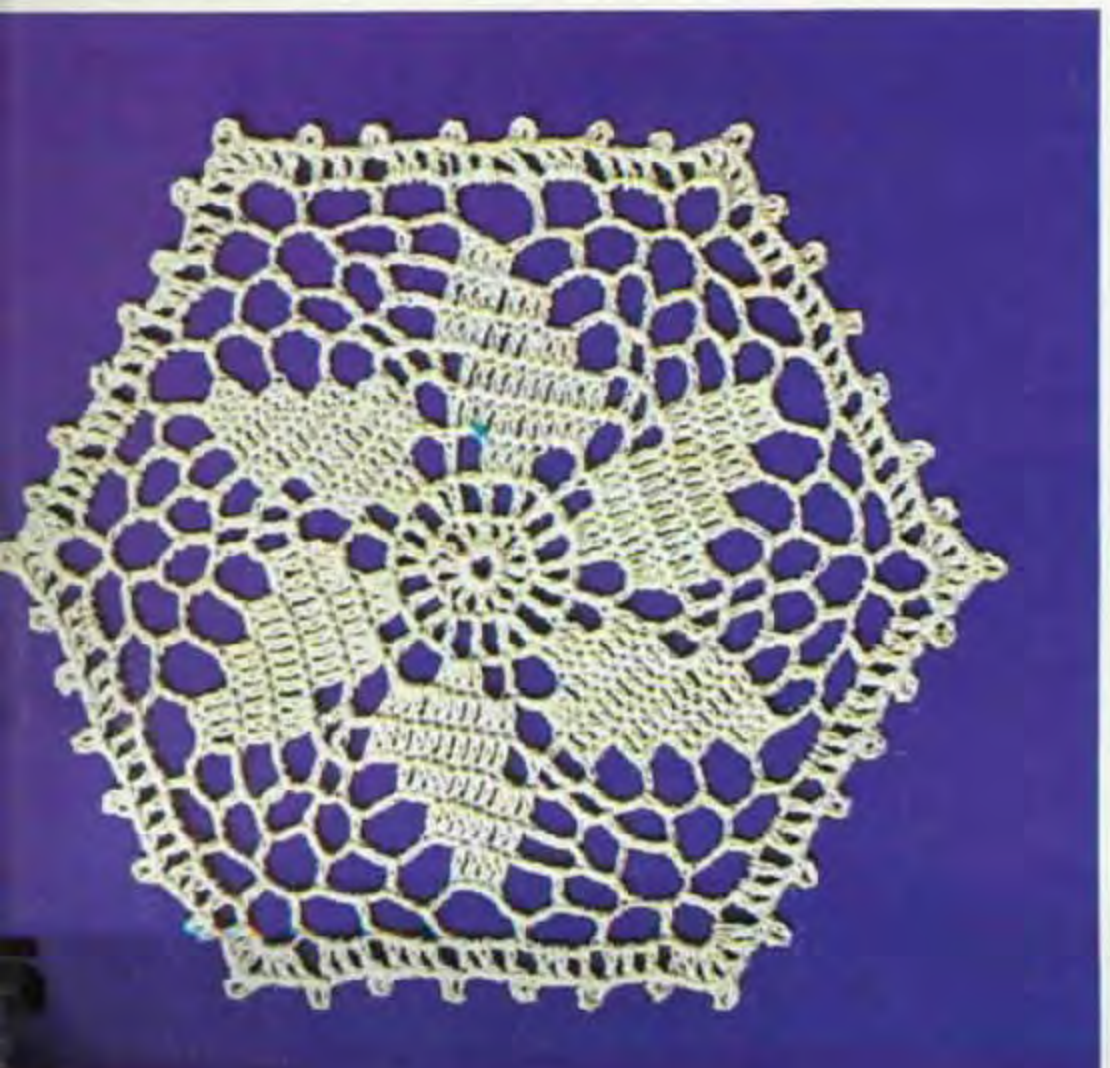

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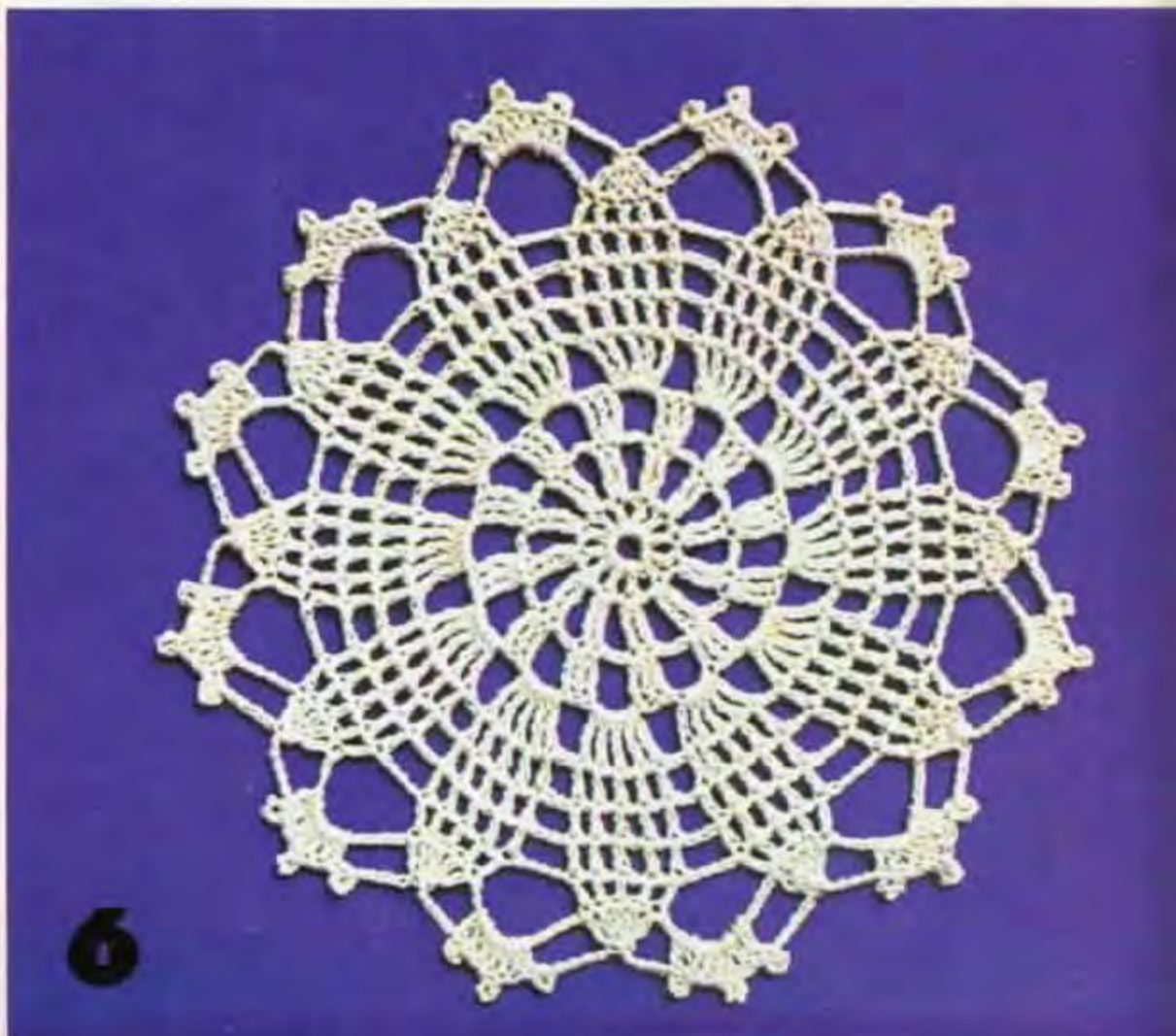


6

MAGIC CROCHET

Dear Reader,

TRICOT SELECTION is happy to bring you MAGIC CROCHET, a magazine for everyone who loves to crochet. We hope that you will try the beautiful designs shown here, and that our instructions will help you to complete your work successfully.

We would like to call your attention to some special features :

1. On this page, you will find information on how to follow the diagrams that accompany the instructions.

2. At the end of the magazine, the section entitled Stitches and Techniques gives you all the basic stitches with their abbreviations – plus the symbol for each stitch as it appears in the diagrams. Step-by-step sketches are also provided.

3. In addition, two charts are included : one showing the International hook sizes with their American equivalents, and the other listing the number of yards in various balls of European crochet thread. This will make it easy for you to figure out how much yarn you need for the project of your choice.

If any problems arise, or if you have any questions, please write us at :
MAGIC CROCHET
C/O KABLE SQUARE
PO BOX 226
MT. MORRIS, ILL. 61054

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a purely row-by-row description method.

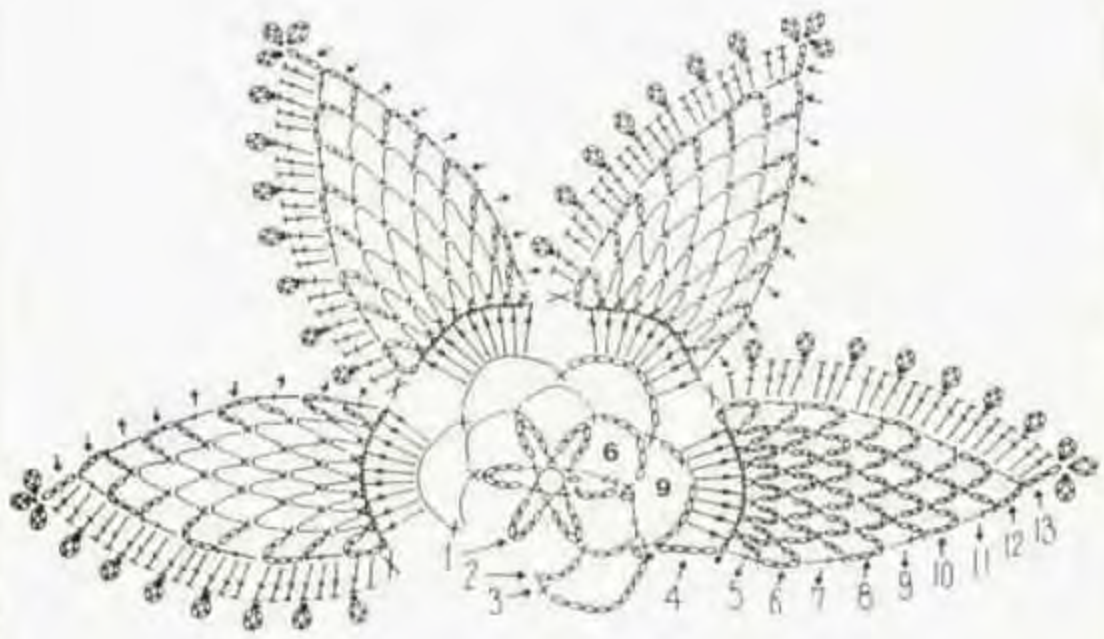
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the STITCHES AND TECHNIQUES section at the end of the magazine, to get used to the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tc and the symbol is ⍊. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in carrying out more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.

Good luck and have fun !



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
80 (398 yds)	or 0.75	or 14
70 (361 yds),	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton : Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

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MAGIC CROCHET

Dear Reader,

From now on, each issue of MAGIC CROCHET brings you instructions and diagrams for six different motifs – all of them easy and fun to make. You may wish to work the same motif several times, then join these motifs to form table runners, pillow covers, or other beautiful things. Or you might prefer to assemble different motifs, resulting in a truly original patchwork-like pattern !

We hope this special feature will appeal to you and inspire you to create many imaginative projects of your own.

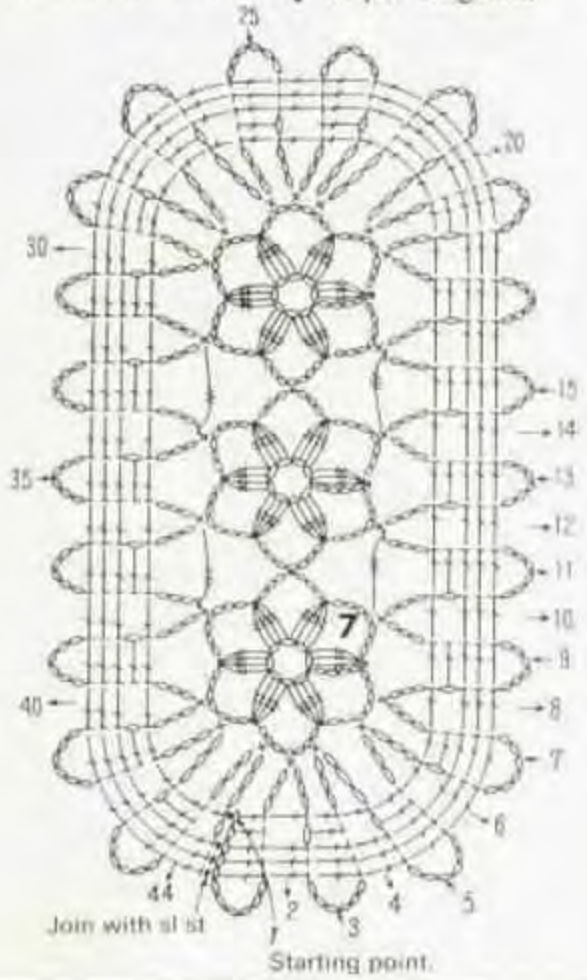
1

SIZE : 11.5 x 6.5 cm (4 1/2" x 2 1/2").

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : First flower : Ch 8 and join to form ring. Work *1 puff st (= 4 tc; 4 ch count as 1st tc of rnd), 7 ch, rep from *6 times; close rnd with 1 sl st in 1st puff st and cut yarn. *Second and third flowers :* Same as 1st flower, but work 1 sl st in ch lp of next flower to join, as shown in diagram. *Border :* Work across, joining interior lps of border to flower lps with sc and dtc, as per diagram.

MOTIF 1



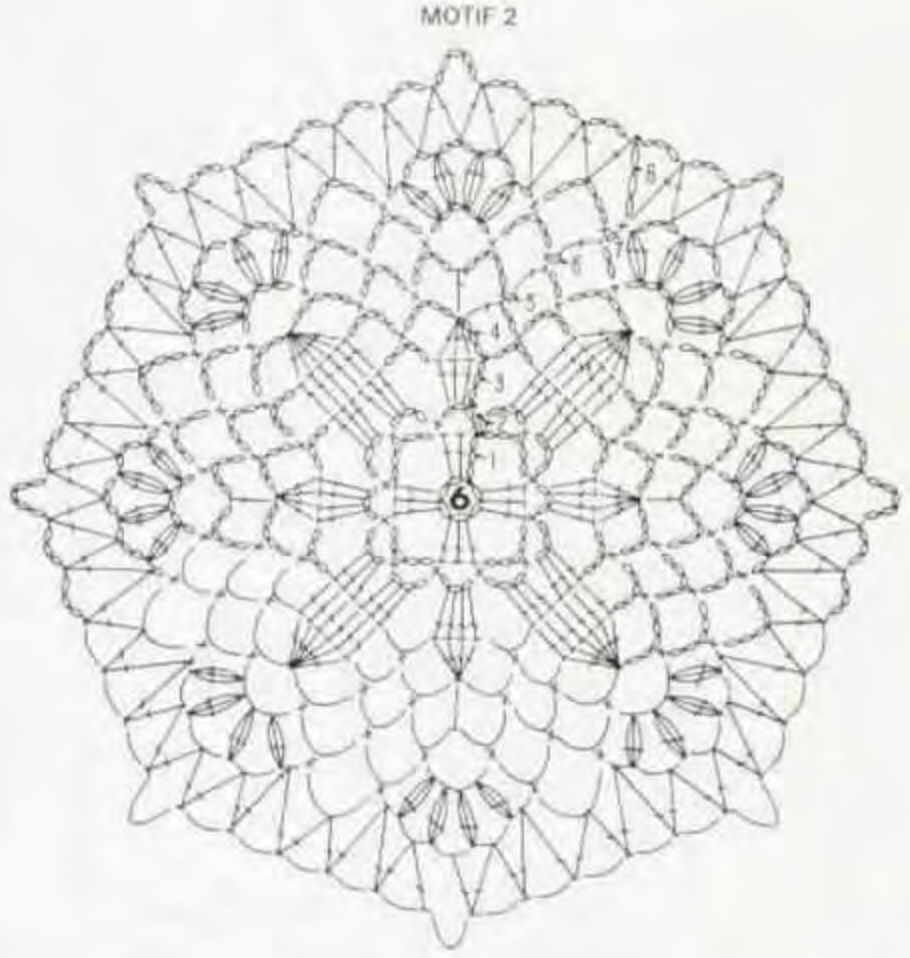
2

SIZE : 10.5 cm (approx. 4") in diameter.

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Ch 6 and join to form ring. Work rounds in dc (3 ch count as 1st dc in beg of rnds 1, 3, 4 and 8), ch and sc, as shown in diagram.

MOTIF 2



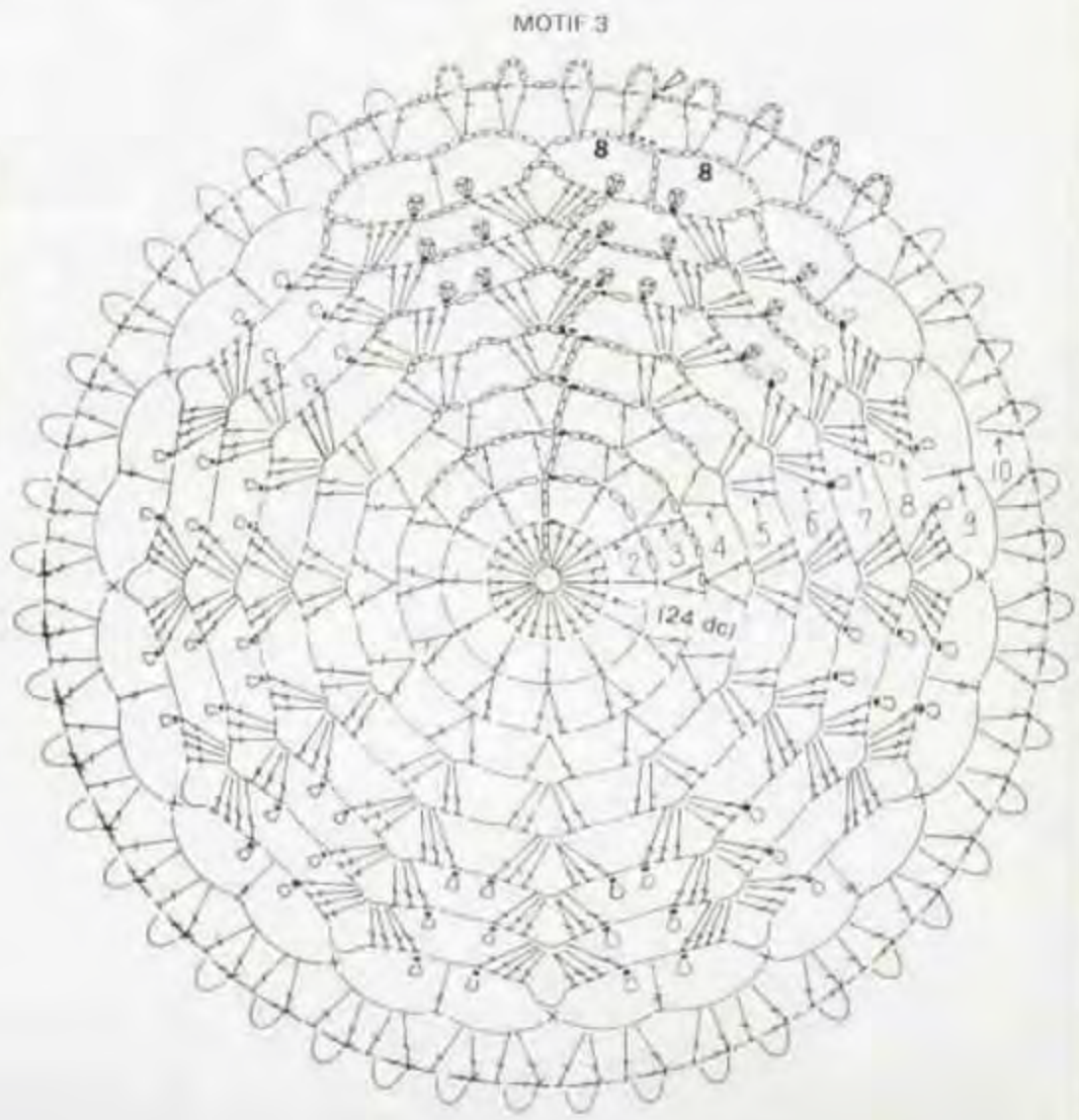
3

SIZE : 12 cm (approx. 5") in diameter.

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Work lp with end of yarn. *Rnds 1-8 :* Work rnds in dc, ch and p (= 3 ch, 1 sl st in top of dc), as shown in diagram. Remember, 3 ch count as 1st dc in beg of each rnd. Close rnds 1-7 with 1 sl st; close rnd 8 with 1 ch and 1 dc in top st of ch-3 (this counts as last 4 ch). *Rnd 9 :* Work *1 tc (4 ch count as 1st tc of rnd), 8 ch, 1 sc, 8 ch, rep from *all around; close rnd with 1 sl st in top st of ch-4. *Rnd 10 :* Work *1 dc, 5 ch, 2 dc tog (1 dc in top of 1st dc, 1 dc in same ch st as 1st dc), 2 ch, rep from *all around.

MOTIF 3



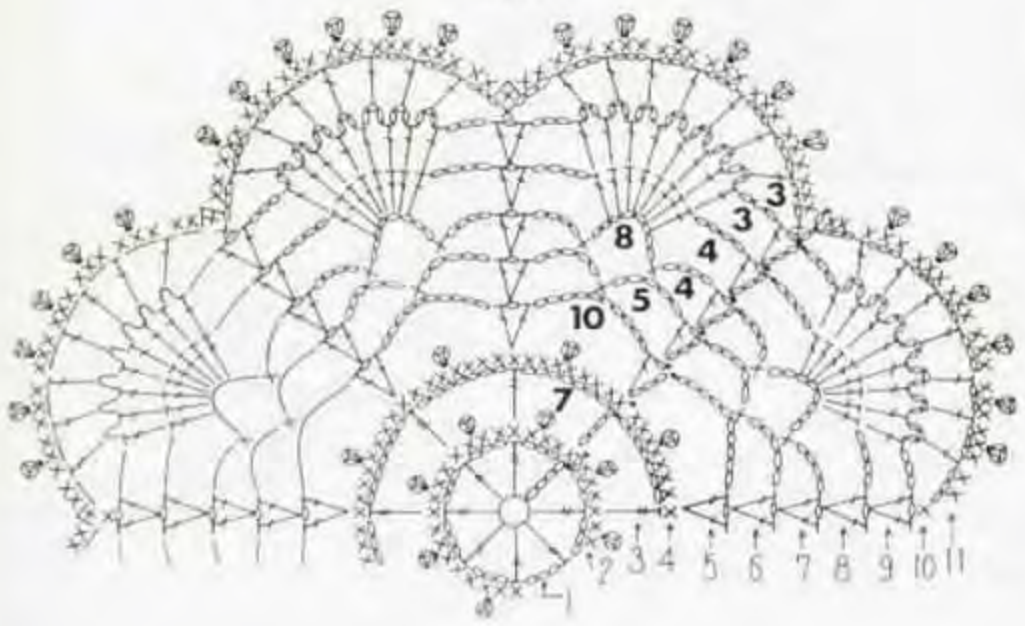
4

SIZE : 12 cm (approx. 5") in diameter.

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Form loop with end of yarn. *Rnd 1 :* Into loop work *1 tc (4 ch count as 1st tc of rnd), 3 ch, rep from* 8 times; close rnd with 1 sl st in top st of ch-4. *Rnd 2 :* 1 ch, then *1 sc in tc (in beg of rnd, insert hook in same sp as sl st closing previous rnd), 2 sc (1 in each ch st), 1 p (= 3 ch, 1 sl st in top of last sc), 1 sc, rep from* all around; close with 1 sl st in 1st sc. *Rnds 3-11 :* Cont working in rounds, as per diagram.

MOTIF 4



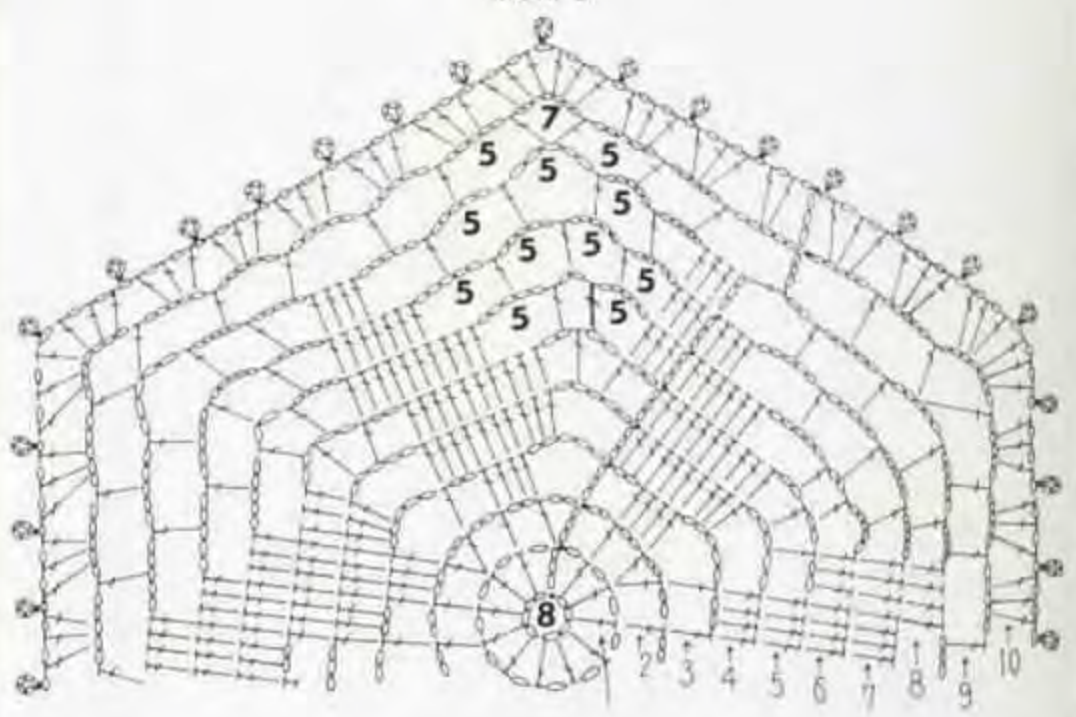
5

SIZE : 6 cm (ca. 2") on each side of hexagon.

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Ch 8 and join to form ring. Work in dc (3 ch count as 1 dc in beg of each rnd) and ch, following the diagram. Close rnds with 1 sl st in top st of ch-3, except in rnd 8, where you close with 2 ch, 1 dc in top st of ch-3. In last rnd, work p (= 5 ch) with 1 sl st in 1st st of ch-5.

MOTIF 5



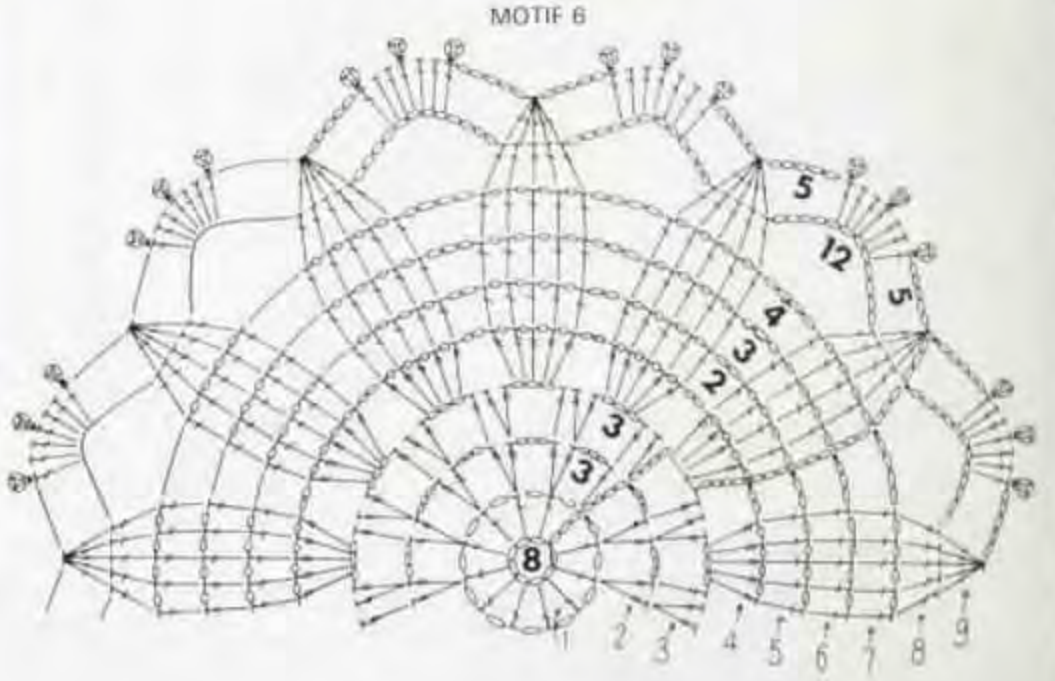
6

SIZE : 12 cm (approx. 5") in diameter.

MATERIALS : Small amount beige six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Ch 8 and join to form ring. *Rnd 1 :* Work *1 dc in ring (3 ch count as 1st dc of rnd), 1 ch., rep. from* 12 times; close rnd with sl st in top st of ch-3. *Rnd 2 :* Work *2 tc in same dc (4 ch count as 1st tc of rnd), 3 ch, rep from *all around; close with 1 sl st in top st of ch-4. *Rnds 3-4 :* Work in tc and ch, as shown in diagram. To close rnd 3, work tog 1 tc and 1 dc into top st of ch-4. Close rnd 4 same as rnd 2. *Rnds 5-9 :* Cont working in dc and ch, as per diagram. In last round, work p (= 3 ch) with sl st in top of corresponding dc.

MOTIF 6



7

TABLE RUNNER "WHEELS"

SIZE : 150 x 45 cm (60" x 18").

MATERIALS : 9 (249-yard) balls white crochet cotton no. 40, crochet hook size 0.75 (American size 14).

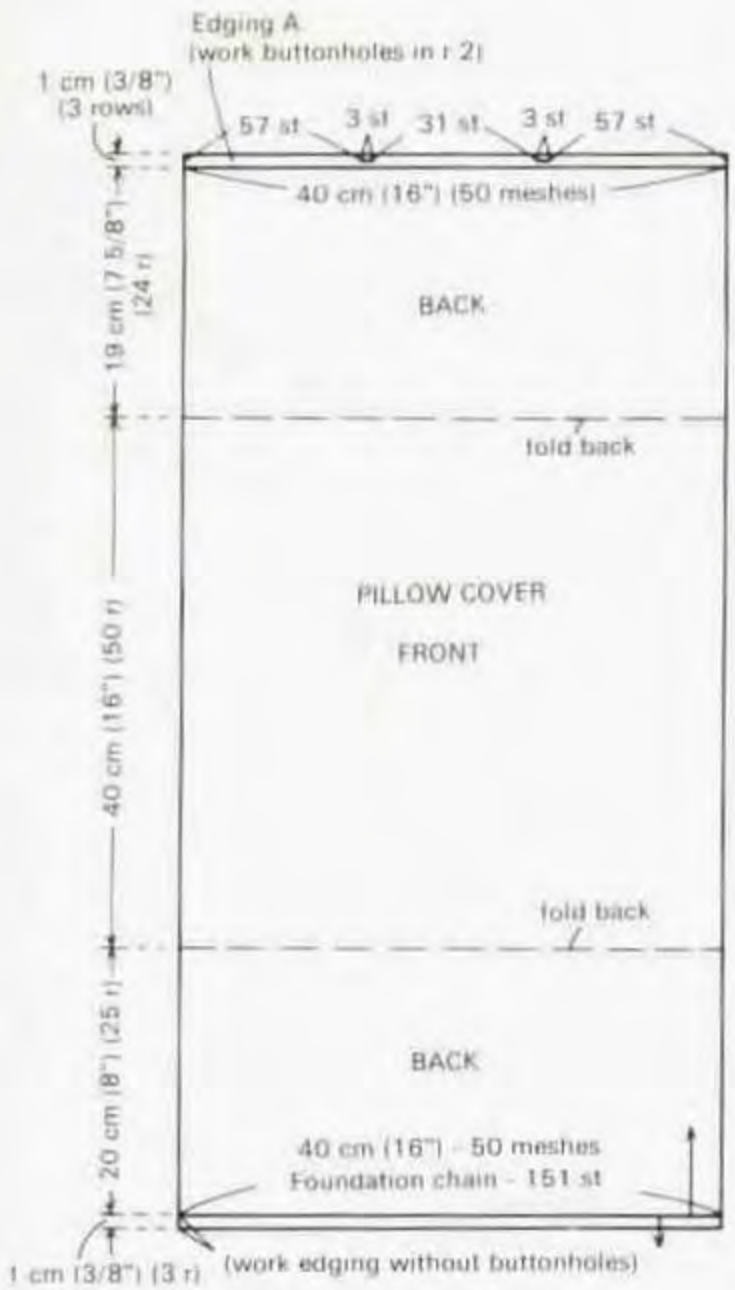
GAUGE : Motif A = 15 cm (6") in diameter; Motif B = 5 cm (2") on each side.

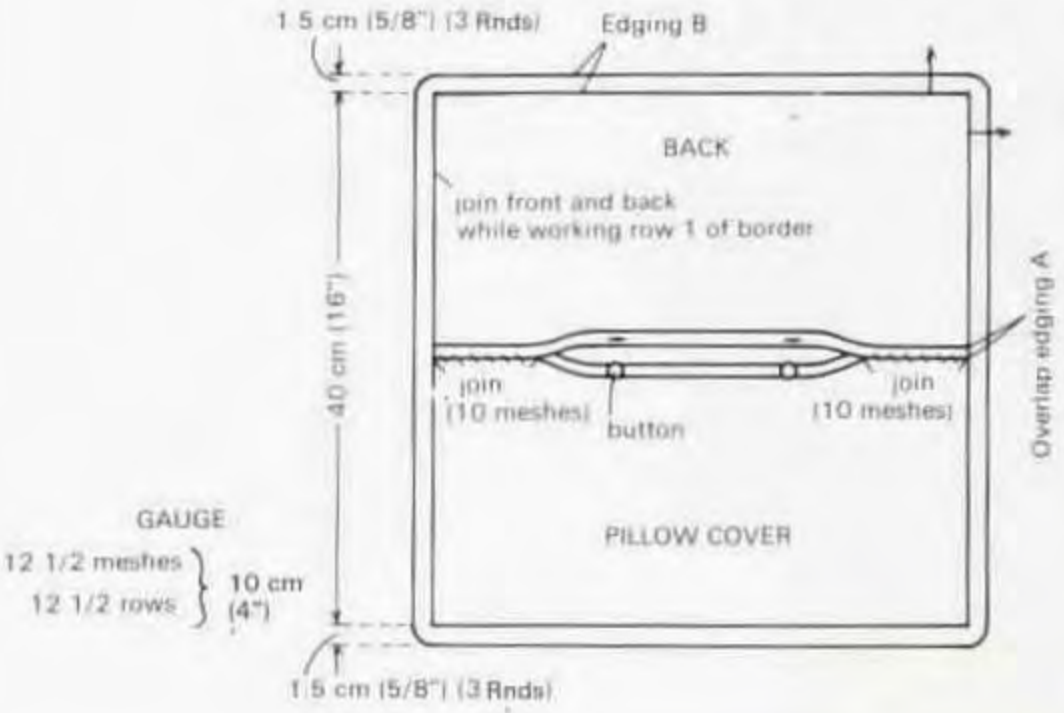
TO MAKE : Motif A, rnd 1 : Ch 10 and join to form ring. In ring work *1 tc (4 ch count as 1st tc of rnd), 1 ch, rep from *16 times; close rnd with 1 sl st in top st of ch-4. *Rnd 2 :* 48 tc (1 tc in each tc, 2 tc in each lp); close as in rnd 1. *Rnd 3 :* 1 ch, then *1 sc, 4 ch, 7 tc (see diagram), 4 ch, rep from* all around; close with 1 sl st in 1st sc, advance with 4 sl st to beg rnd in 1st tc. *Rnd 4 :* Work *7 sc, 5 ch, rep from* 8 times; close as you did rnd 3, advance with 3 sl st to center sc of 1st petal. *Rnd 5 :* Work *3 puff st (= 3 tc) separated by 4 ch in next lp, 1 ch, rep from *all around; close with 1 sl st in 1st puff st, then advance with 2 sl st to center of 1st lp. *Rnd 6 :* Work *3 qtc (7 ch count as 1st qtc of rnd), 5 ch, rep from *all around; close with 1 sl st in top st of ch-7. *Rnds 7-8 :* Cont working as shown in diagram. From 2nd motif on, when working rnd 8, join motifs with sl st (see diagram). *Motif B, rnd 1 :* Ch 8 and join to form ring. In ring work *5 tc, 10 ch, rep from *4 times; close with 1 sl st. *Rnd 2 :* 1 sl st in next st, 1 ch, then *1 sc in 3rd tc of each group, 10 dc in next lp, 2 ch, 1 sl st in lp of motif A, 2 ch, 10 dc in same lp, rep from *4 times; close with 1 sl st in 1st sc. Cut yarn.

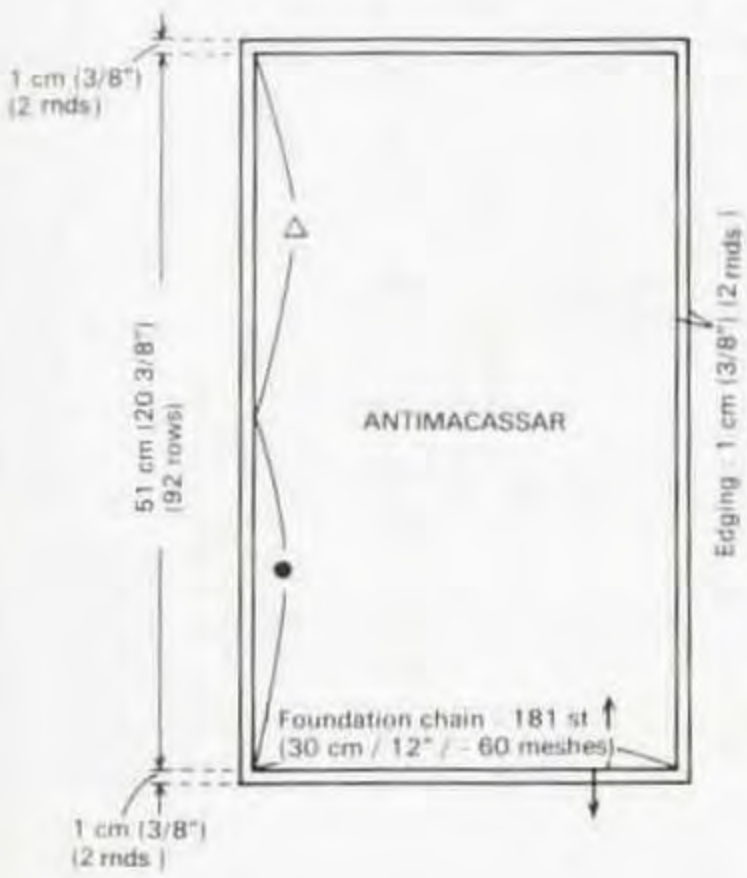
MOTIFS AND HOW TO JOIN THEM

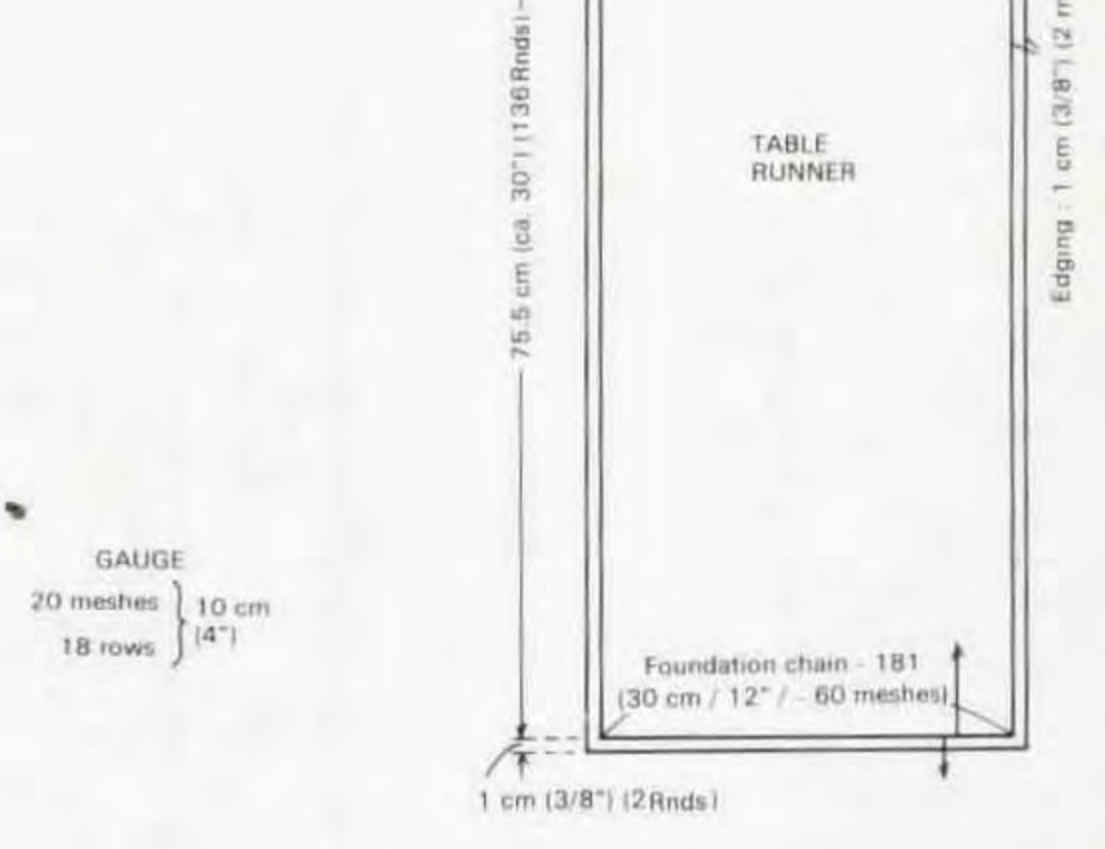
8

COMPLETED WORK DIAGRAMS









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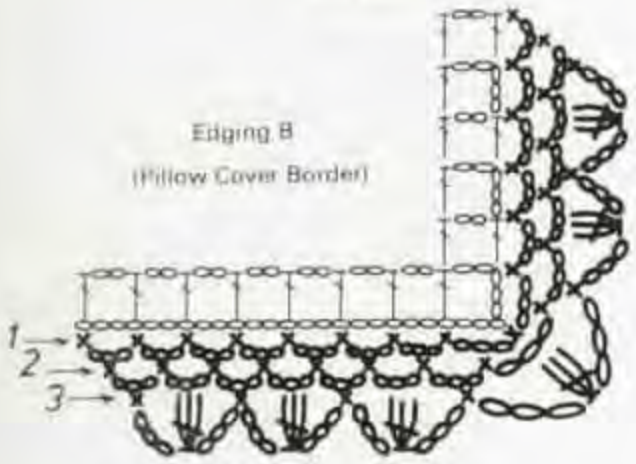
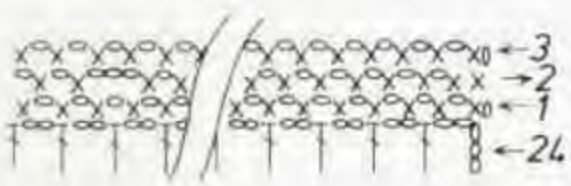
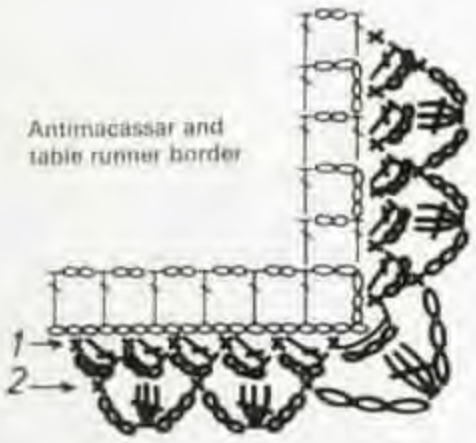
DETAILS



Edging A with buttonholes





PILLOW COVER DIAGRAM

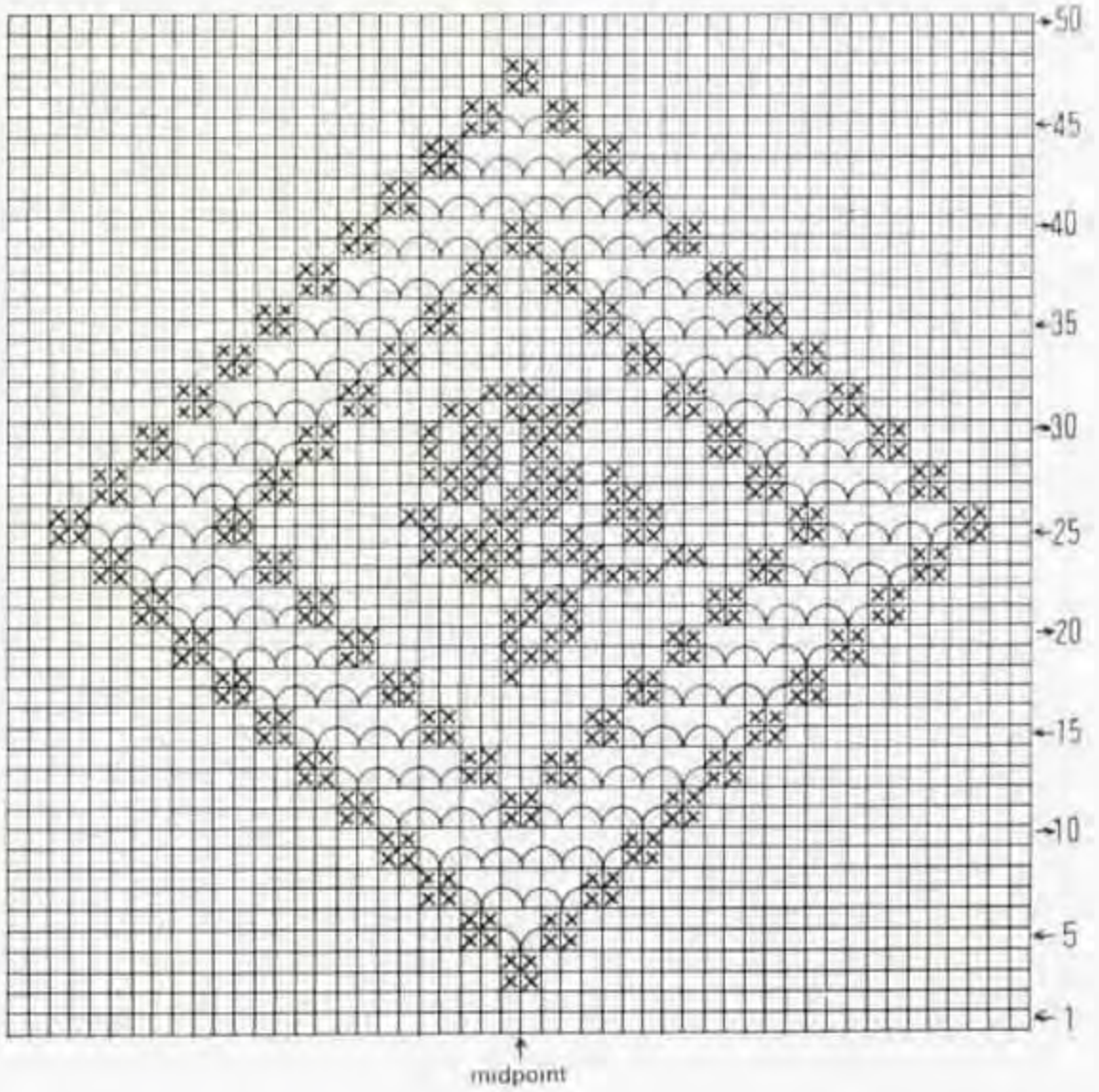


DIAGRAM 2
End of antimacassar and
table runner

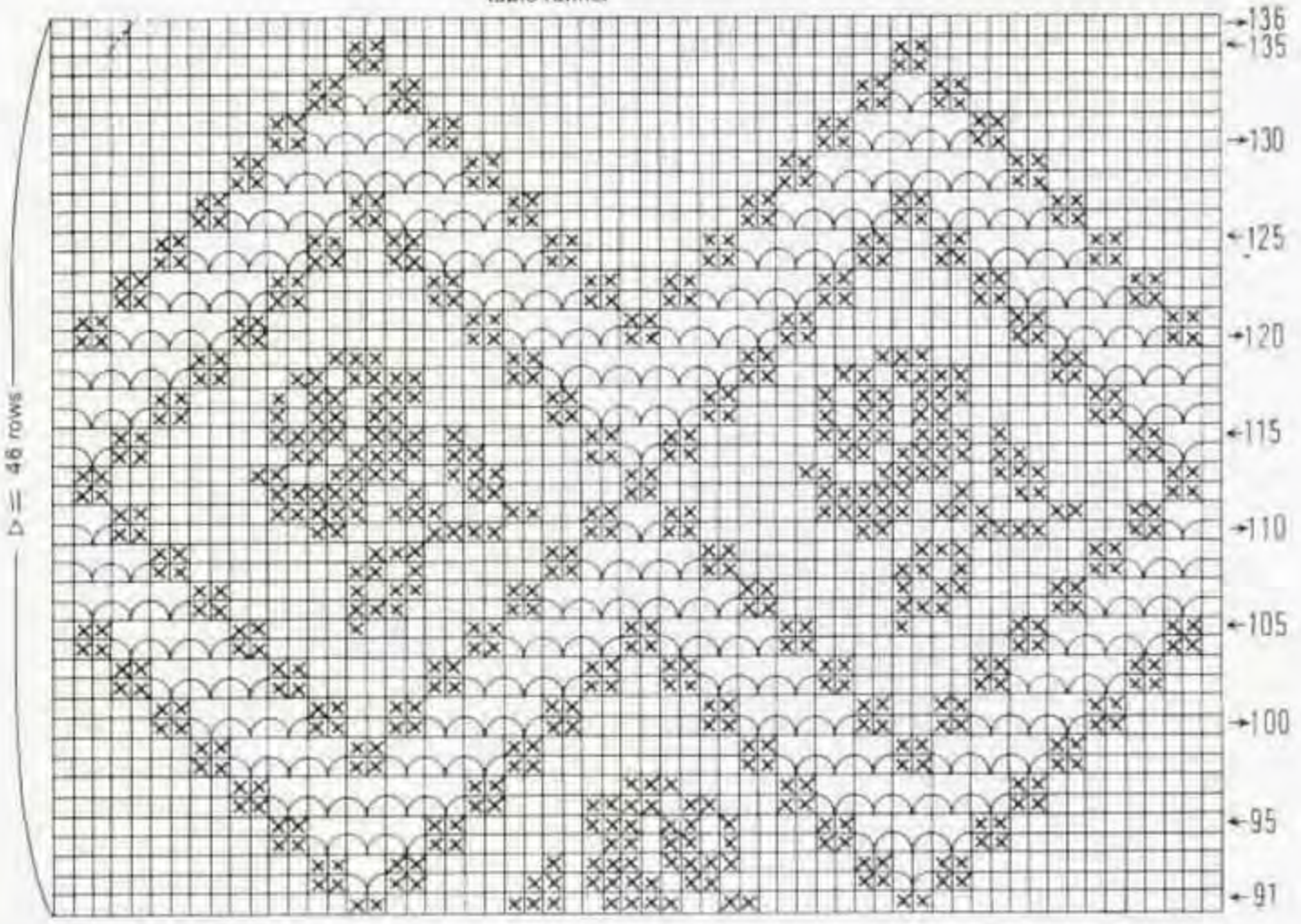


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TABLE CENTER "PUZZLER"

DIAGRAM 1
(lefthand section, rows 1-84)

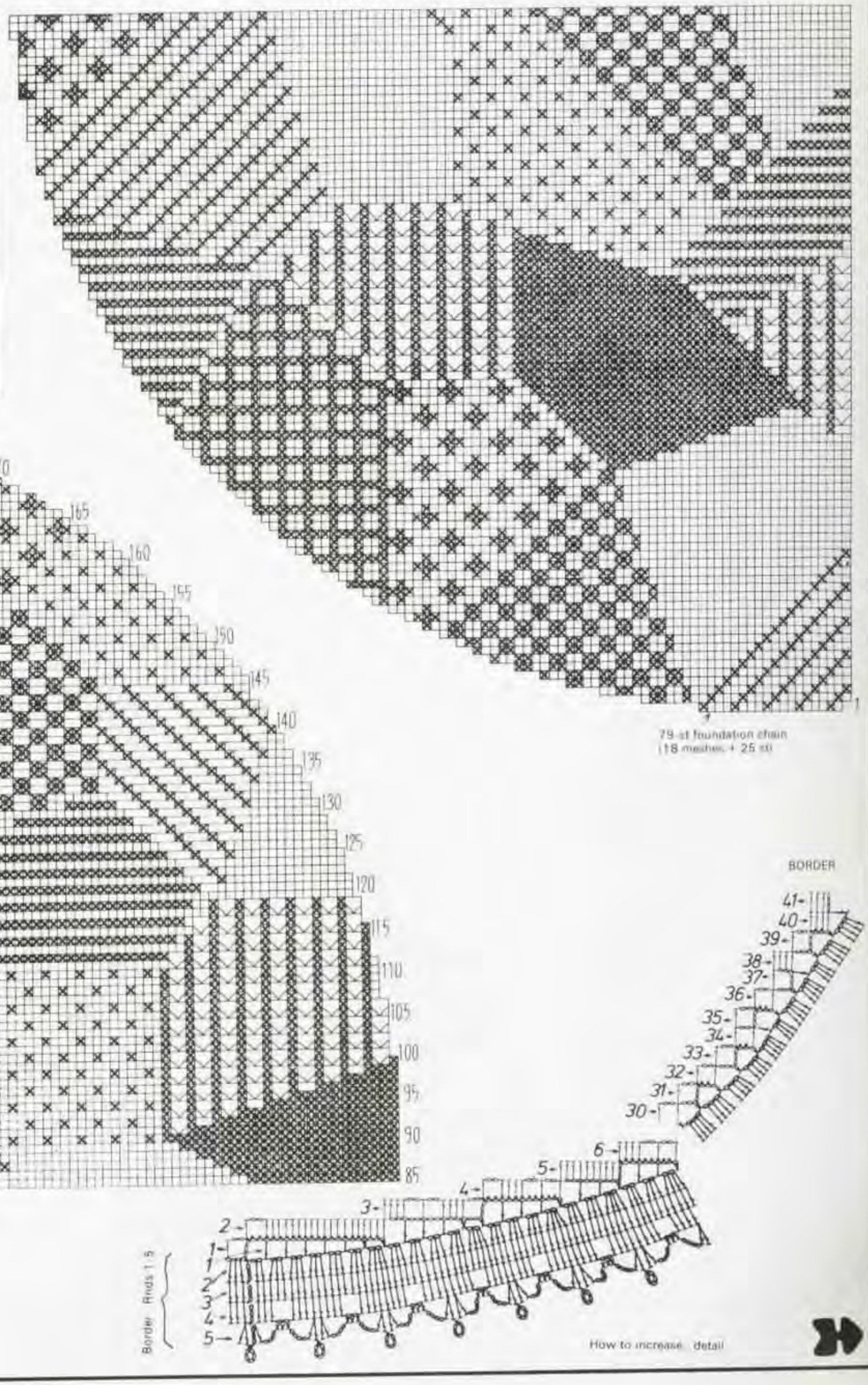


DIAGRAM 2
(righthand section, rows 85-180)

BORDER

How to increase, detail

9

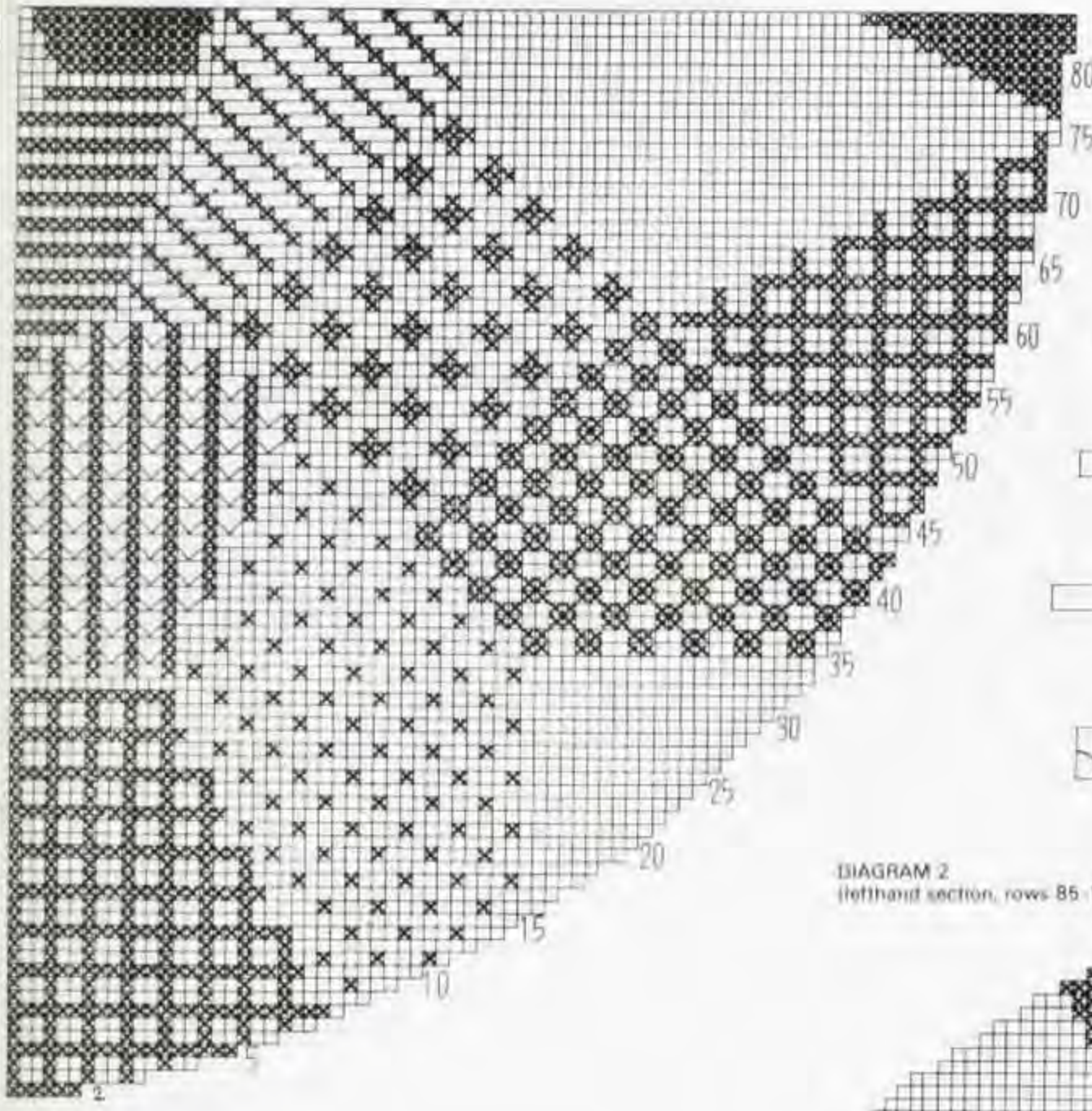
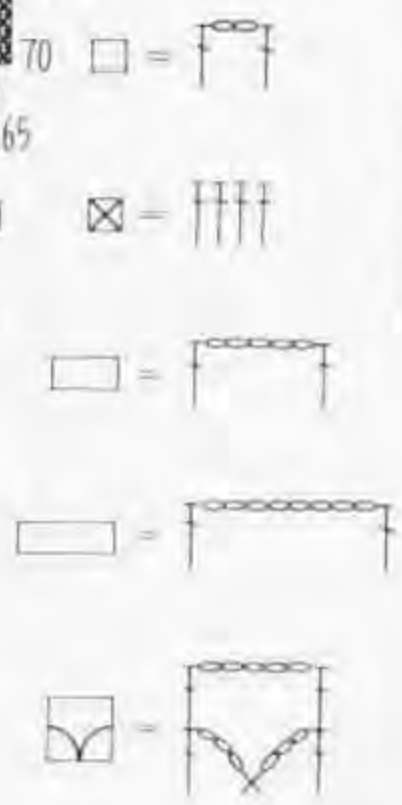


DIAGRAM 1
(righthand section, rows 1-84)



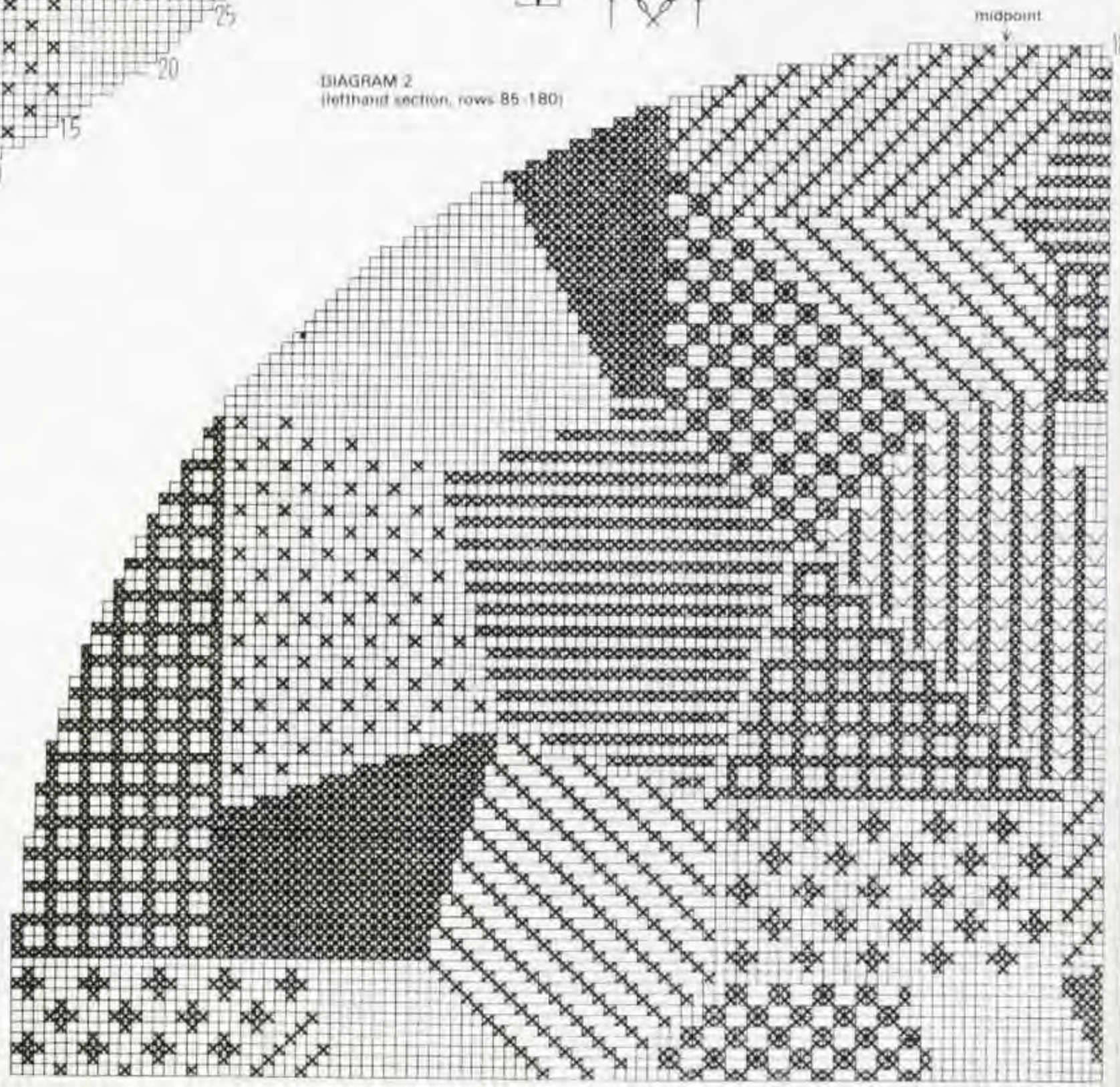


DIAGRAM 2
(lefthand section, rows 85-180)

SIZE : 98 cm (39") in diameter.

MATERIALS : 13.5 (249-yard) balls ecru six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Ch 79 and work back across foundation chain with 21 sl st (work 1st sl st in 2nd st from hook, 1 sl st in each of the next 20 st), cont this row 1 with 1 om (= 2 ch, sk 5 st, 1 dc), then *1 sm (= 1 dc in each of next 3 st), 3 om (= 2 ch, sk 2 st, 1 dc), rep from *4 times, end r with 1 sm. *Row 2* : Ch 39 (21 to inc in beg of row 2; 3 count as 1st dc in row 2; 15 to inc end of row 3), work back with 15 sl st (as you did in beg of row 1), cont as in row 1 with 1 om, 2 sm (= 1 dc in next 6 st), 2 om, 1 sm, 2 om, then *1 sm (= 2 dc in ch-2, 1 dc in next dc), 3 om, rep from* 4 times; cont with 1 sm, 1 om, 6 sm. *Rows 3-84* : Cont inc on both sides as in previous rows (see Diagram 1). Carry out motifs alternating meshwork as per diagram 1. *Rows 85-180* : Cont working as shown in diagram 2. As of r 100, dec symmetrically on both sides (dec with sl st in beg of rows). *Border* : Work 5 rnds as per detailed diagram.

10

BEDSPREAD AND PILLOWS

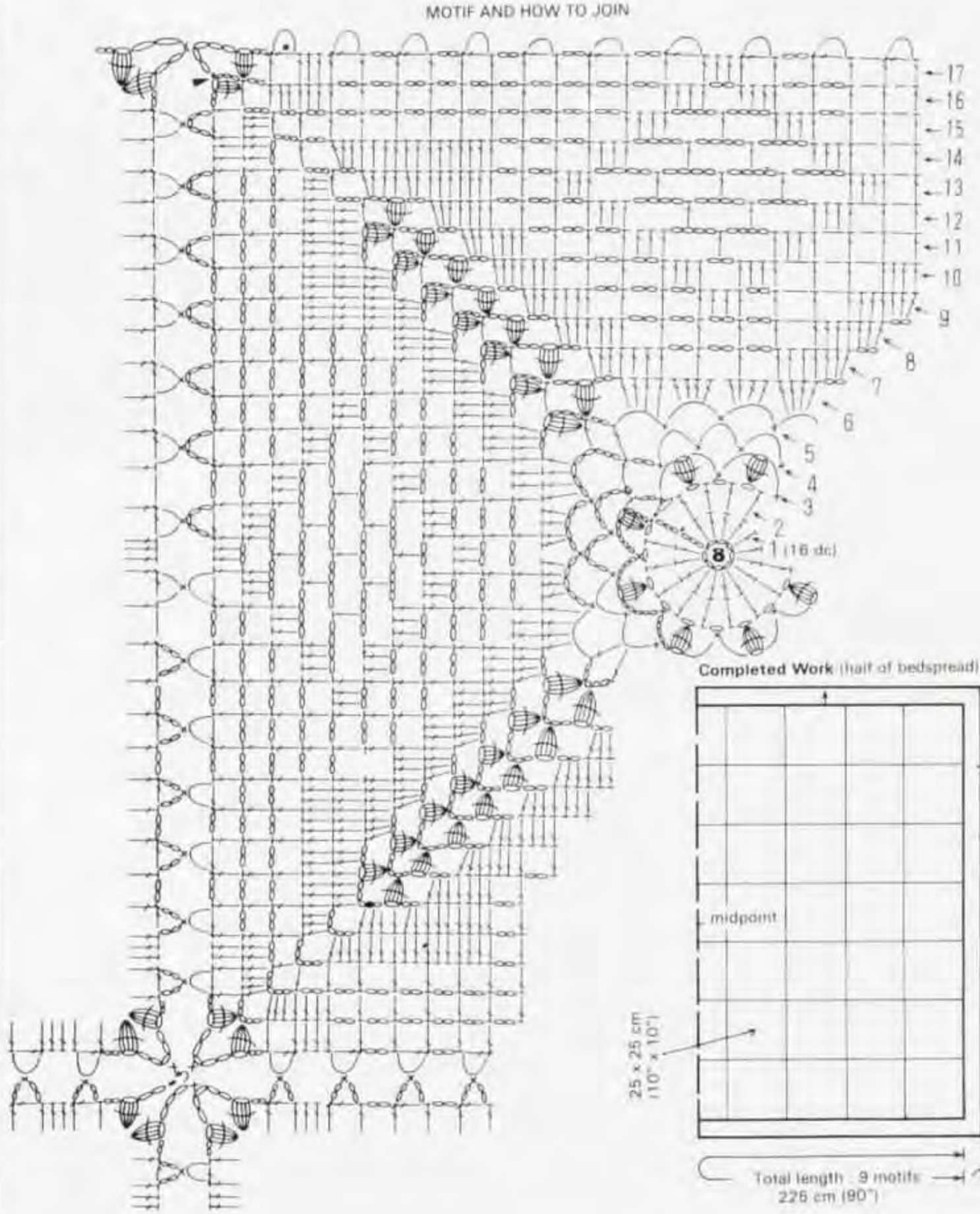
SIZE : Bedspread - 241 x 191 cm (96 1/2" x 76 1/2"). Pillow Cover - 40 x 40 cm (16" x 16").

MATERIALS : Bedspread - 30 (141-yard) balls Cebelia crochet cotton no. 5; two pillow covers - 3 (141-yard) balls of same yarn. Crochet hook size 1.75 (American size 4). For pillows, 2 pieces 90 x 180 cm (36" x 72") brown cotton fabric. 400 g (a little over 14 oz) kapok.

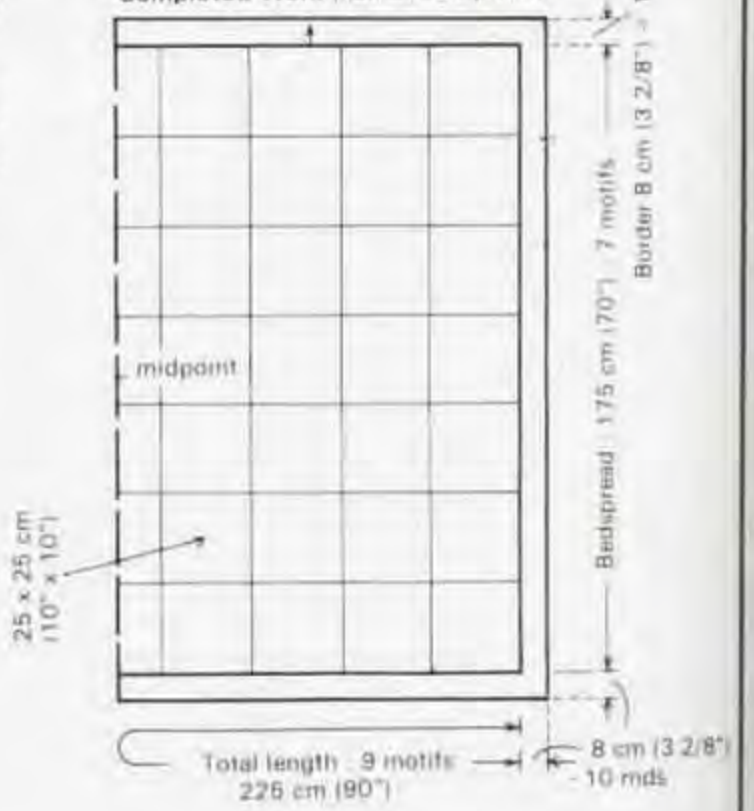
GAUGE : 1 motif = 25 x 25 cm (10" x 10").

TO MAKE : Motif : Ch 8 and join to form ring. *Rnd 1 :* 16 dc in ring (3 ch count as 1st dc in beg of each rnd); close rnd with 1 sl st in top st of ch-3. *Rnd 2 :* Work *1 dc, 1 ch, rep from *16 times; close as you did rnd 1. *Rnd 3 :* 1 sl st in lp, then *1 popcorn st (= 5 dc) in lp, 5 ch, 1 sc in next lp, 5 ch, rep from *all around; close with 2 ch, 1 dc in 1st popcorn st (to count as 5 ch). *Rnds 4-17 :* Cont working in rnds as per diagram. Work 63 motifs in all. *Pillow Cover :* Work 8-rnd border around one motif as shown in detailed diagram (last lp of rnd 1 : 1 ch, 1 hdc in top st of ch-3; last lp of next 6 rnds : 3 ch, 1 tc in 1st sc). Rep border for the other side, but when working rnd 8, join the 2 borders with sc (remember to fit pillow into cover before joining last side). *Bedspread :* As of 2nd motif, join motifs with sc when working last rnd : width = 7 motifs, length = 9 motifs (see Completed Work). *Border :* Work 10 rnds around bedspread, as per detailed diagram. In last rnd, work* 1 sc, 6 ch, 1 popcorn st (= 5 dc in 4th st from hook), 3 ch, 1 sl st in same st as preceding dc, 3 ch, rep from* all around; close with 1 sl st in 1st sc. Cut yarn.

MOTIF AND HOW TO JOIN

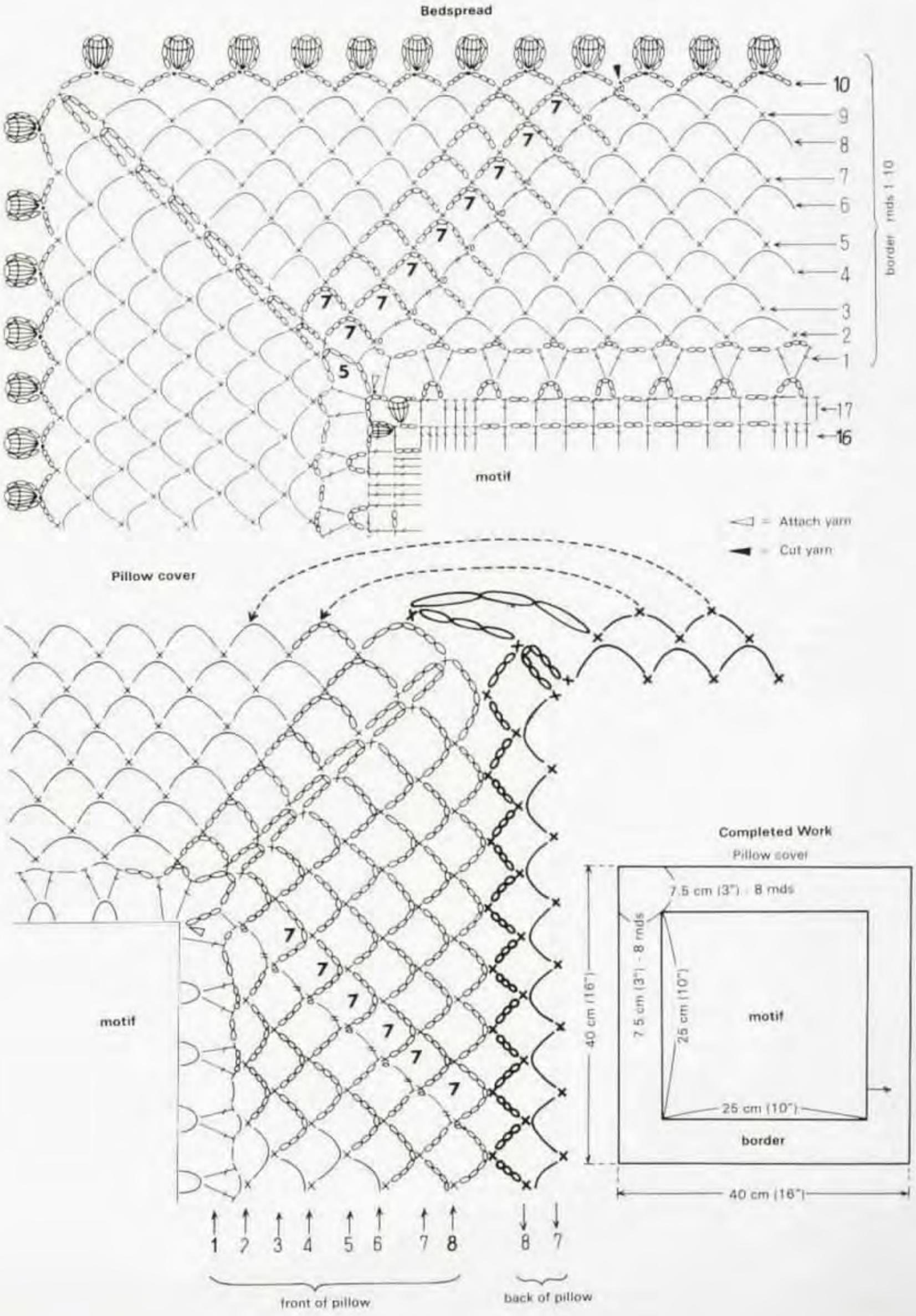


Completed Work (half of bedspread)



10

BORDERS detailed diagram



11

RUNNER FOR BAR

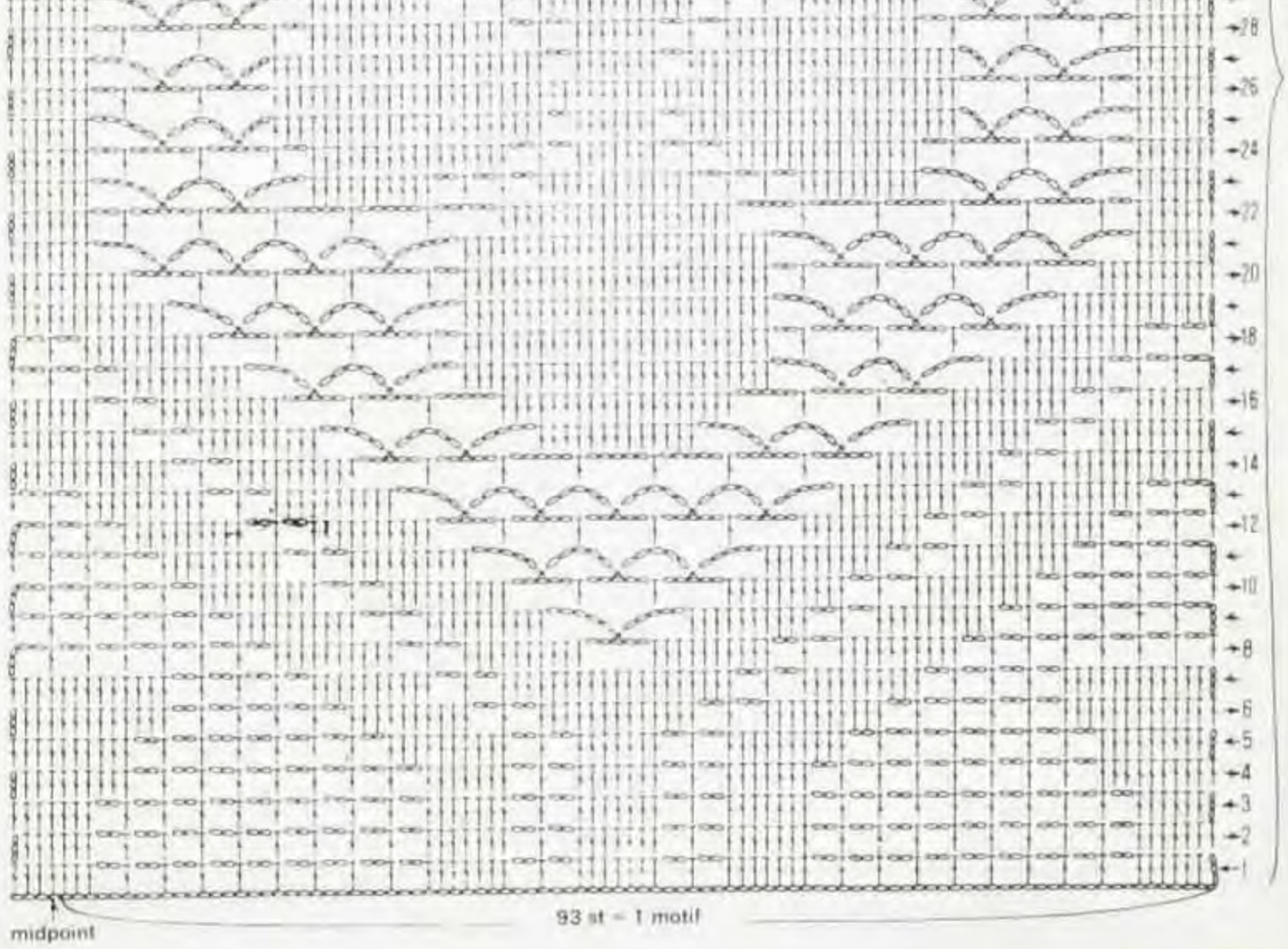
SIZE : 134 x 36 cm (53 1/2" x 14 1/2" approx.).

MATERIALS : A little over 8 (249-yard) balls white six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

GAUGE : 10 x 10 cm (4" x 4") = 19 meshes x 19.5 rows of mesh st.

TO MAKE : Ch 187 and work in mesh st (om and sm) as shown in diagram. The motif is symmetrically repeated on each side of center st of foundation ch.

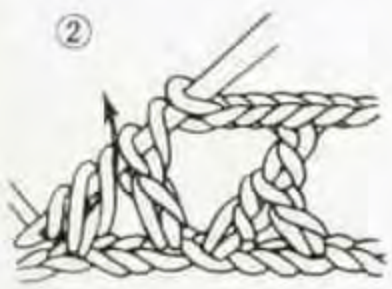
Length of runner : rep motif (51 r each) 5 times in all. *Edging : Rnd 1 :* Attach yarn as shown in detailed diagram, work 1 rnd of sc around runner, spacing 5 sc every 2 meshes (= every 2 r) and 3 sc in each corner st. Close rnd with 1 sl st in 1st sc. *Rnd 2 :* Ch 1, then *1 sc, 7 ch, sk 4 st, rep from *all around, sk 3 st in corner. Close as in rnd 1. *Rnd 3 :* 2 sl st in 1st lp, then cont with tc (4 ch count as 1st tc of rnd), p (= 3 ch, 1 sc in 1st ch), ch and sc, as shown in diagram. In corners, work an upside-down Y : insert hook successively in last lp of one side and 1st lp of next side, cont as per sketches 1-3. Close rnd with 1 sl st in top st of ch-4. Cut yarn.



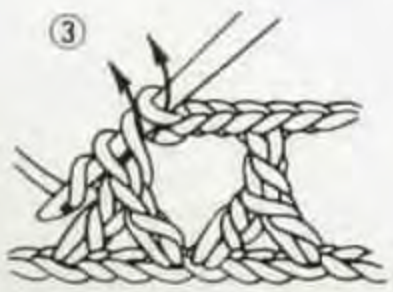
Upside-down Y

①

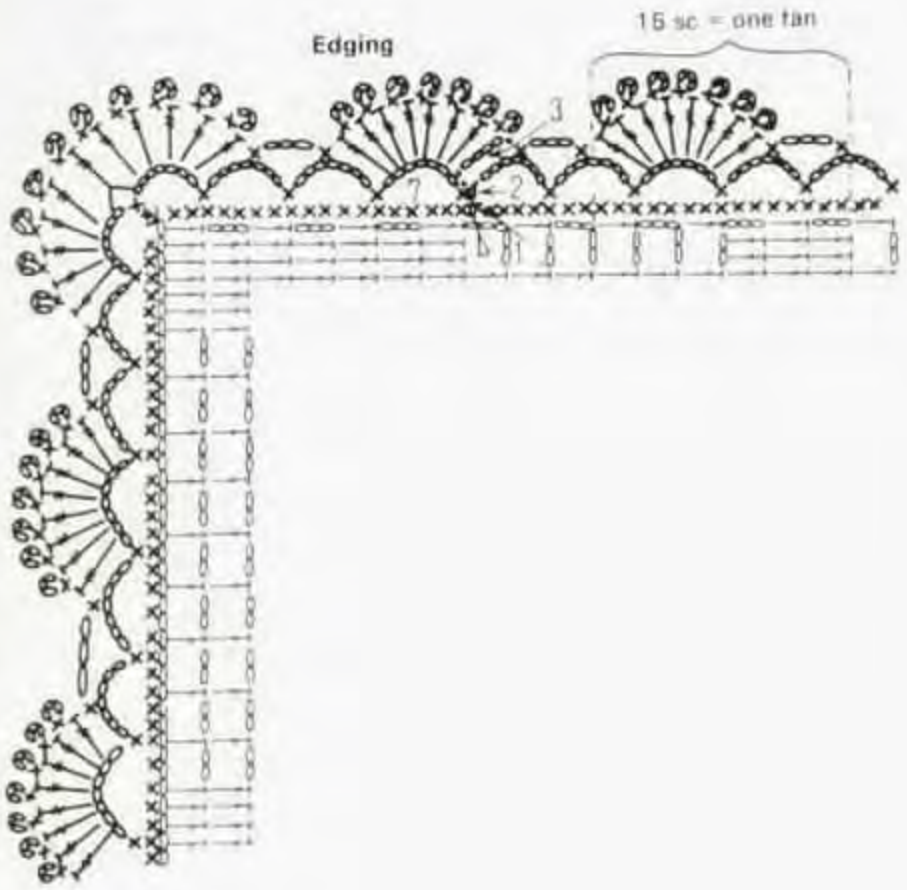
②

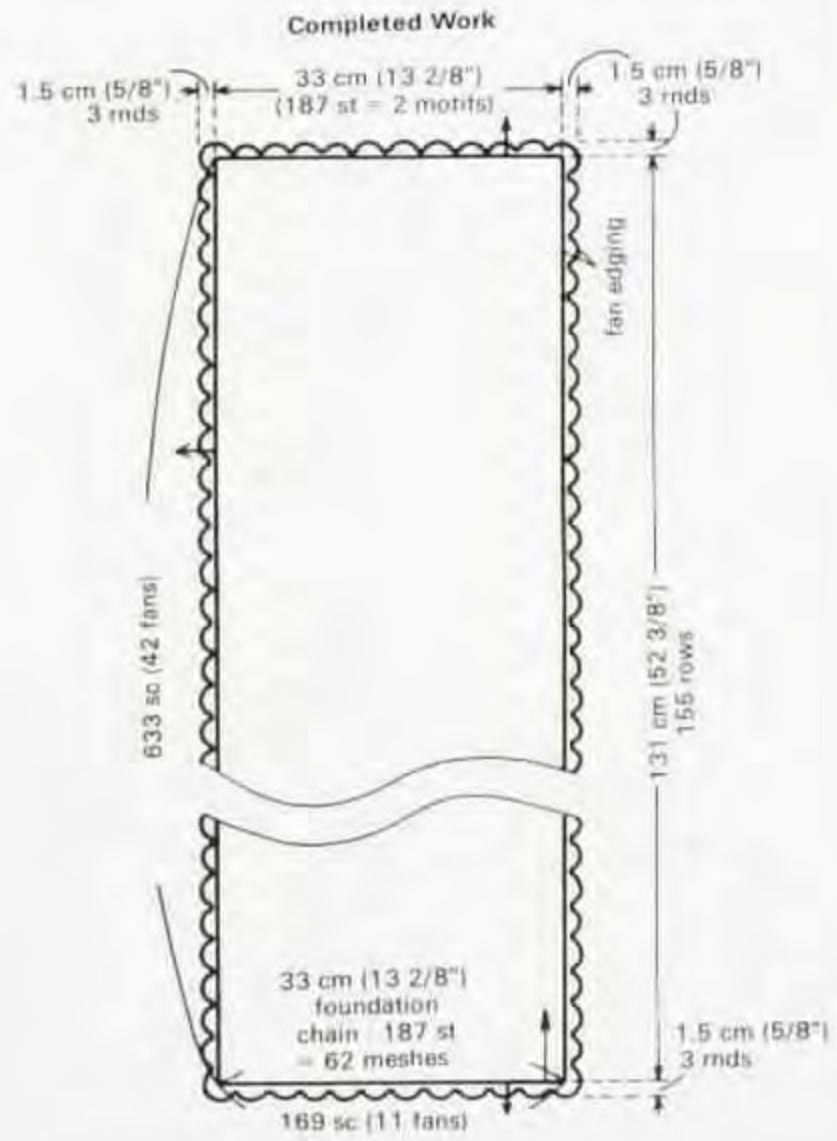


③



11





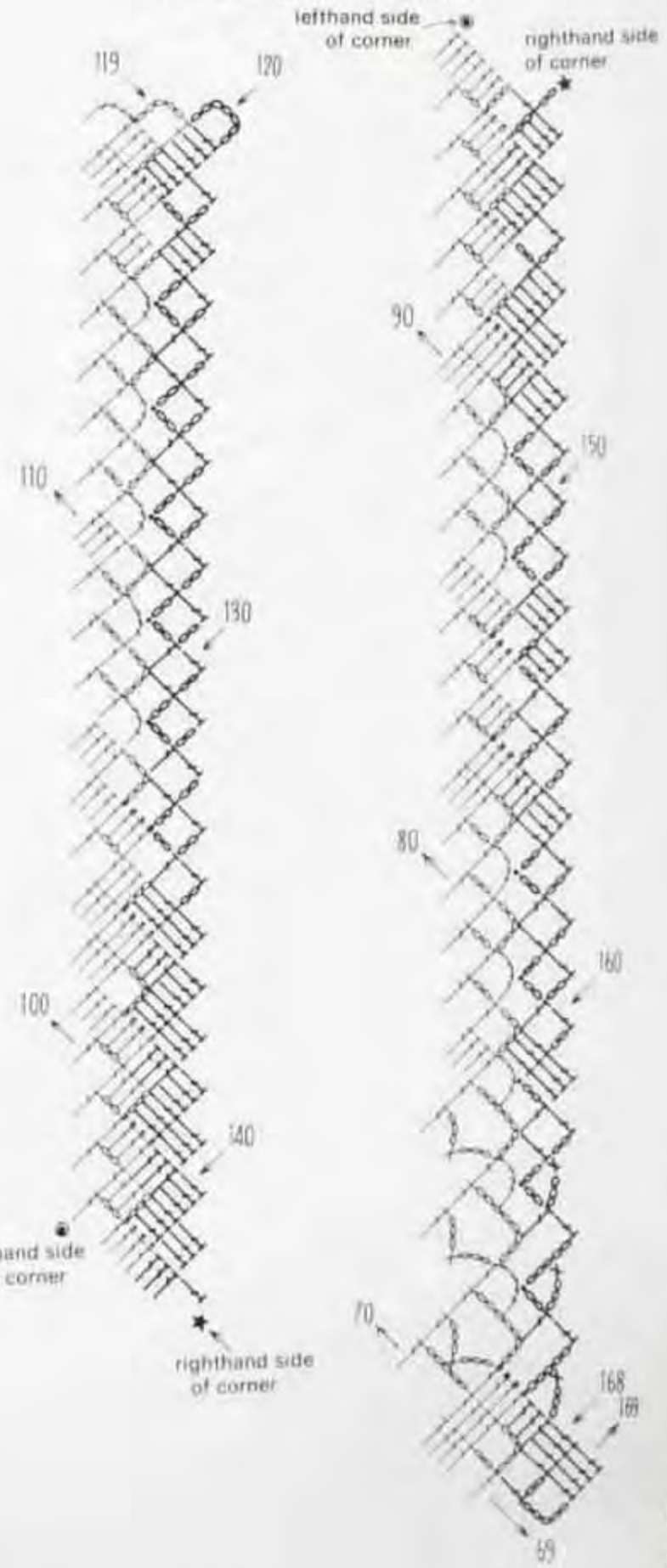
12

COVER FOR UPRIGHT PIANO

SIZE : 202 x 66 cm (approx. 81" x 26").

MATERIALS : 12 (249-yard) balls ecru six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12). One piece of fabric 40 x 145 cm (16" x 58").

Detailed Diagram : CORNER INSET

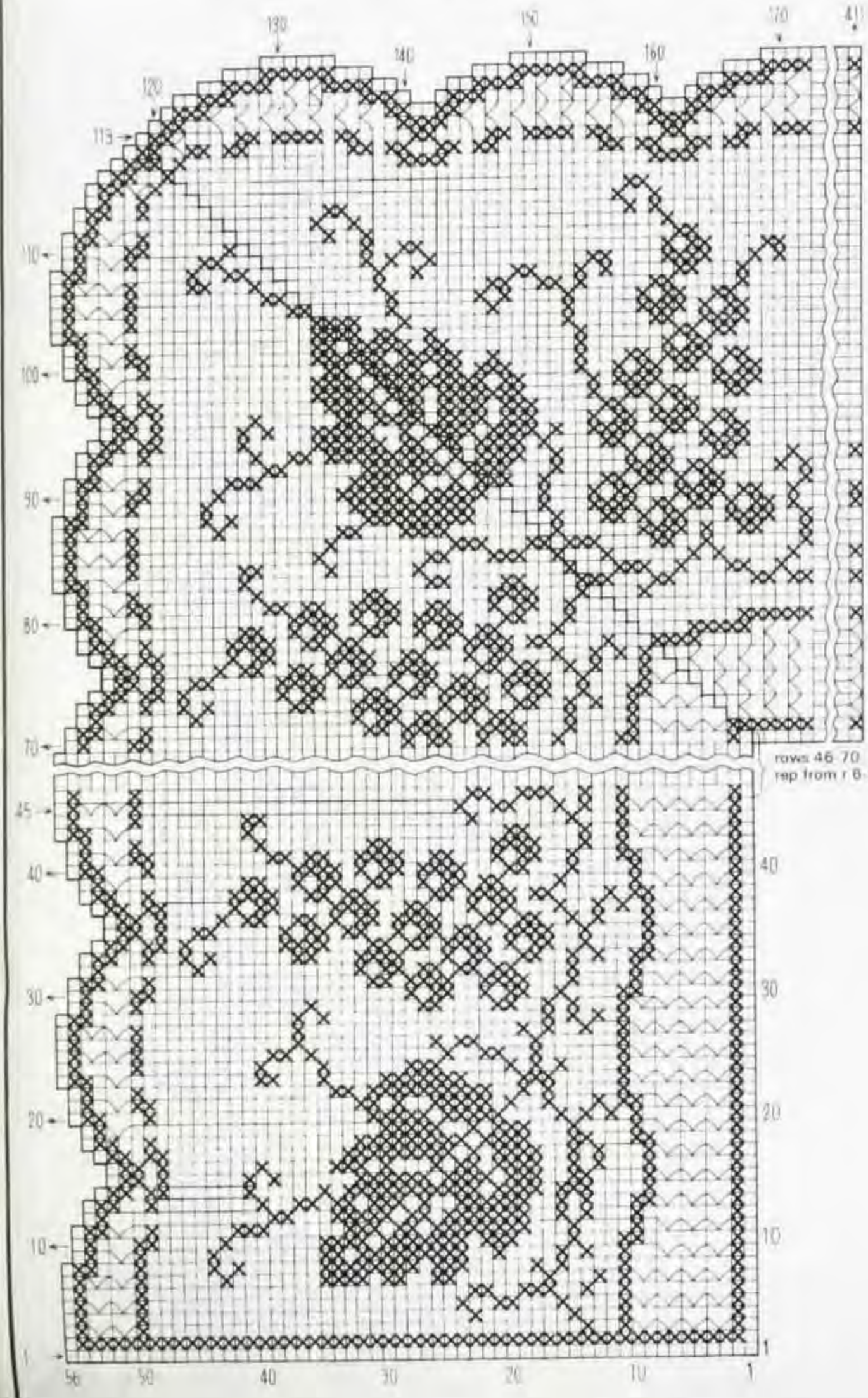


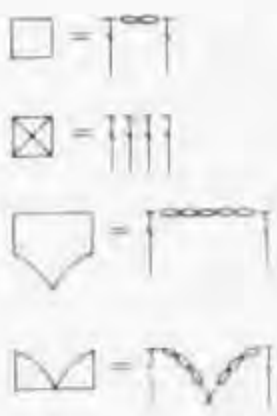
12

GAUGE : 10 x 10 cm (4" x 4") = 19 meshes x 19 rows in mesh st.

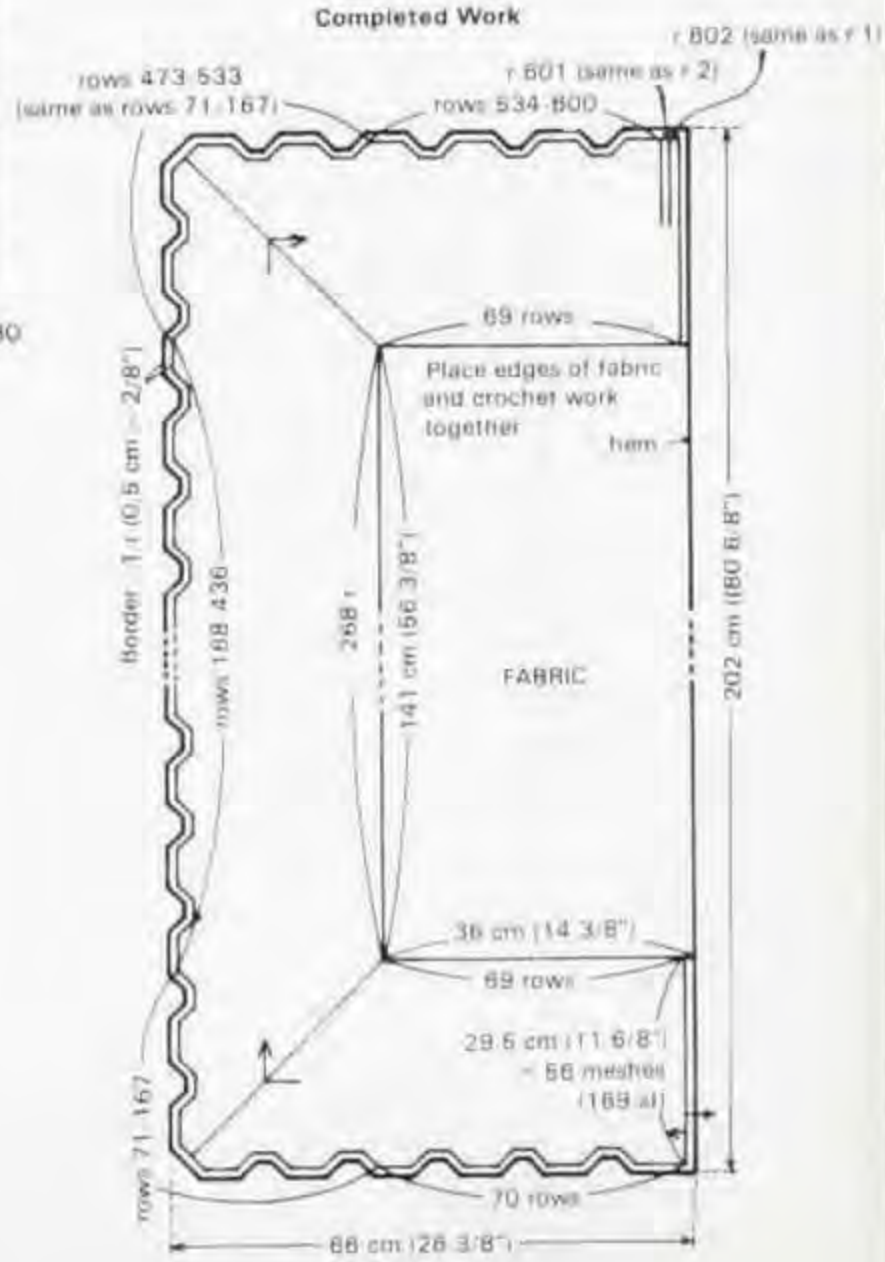
TO MAKE : Row 1 : Ch 169 and work back across foundation ch with 5 ch, 1 dc in 9th st from hook, then *2 ch, sk 2 st, 1 dc, rep from *until you have 56 open meshes. *Row 2 :* Work 5 ch, 1 dc in second to last dc of previous r, then *2 dc in next lp, 1 dc in next dc, rep from *all across; close with 2 ch, 1 dc in 3rd ch of edge. *Rows 3-69 :* Work motifs as shown in diagram. *Rows 70-171 :* For corner, work inset as shown in detailed diagram. *Rows 172-411 :* Rep rows 6-45 six times, then rep rows 6-29. For 2nd corner, rep rows 71-167. For 3rd section, rep 1st 69 rows symmetrically with mirror effect. *Border :* 1 rnd of sc and p (= 4 ch). *Lining :* Fold under 2 cm (6/8") all around piece of fabric and stitch hem. Blindstitch crochet work to hemmed edge.

UPRIGHT PIANO COVER





Completed Work



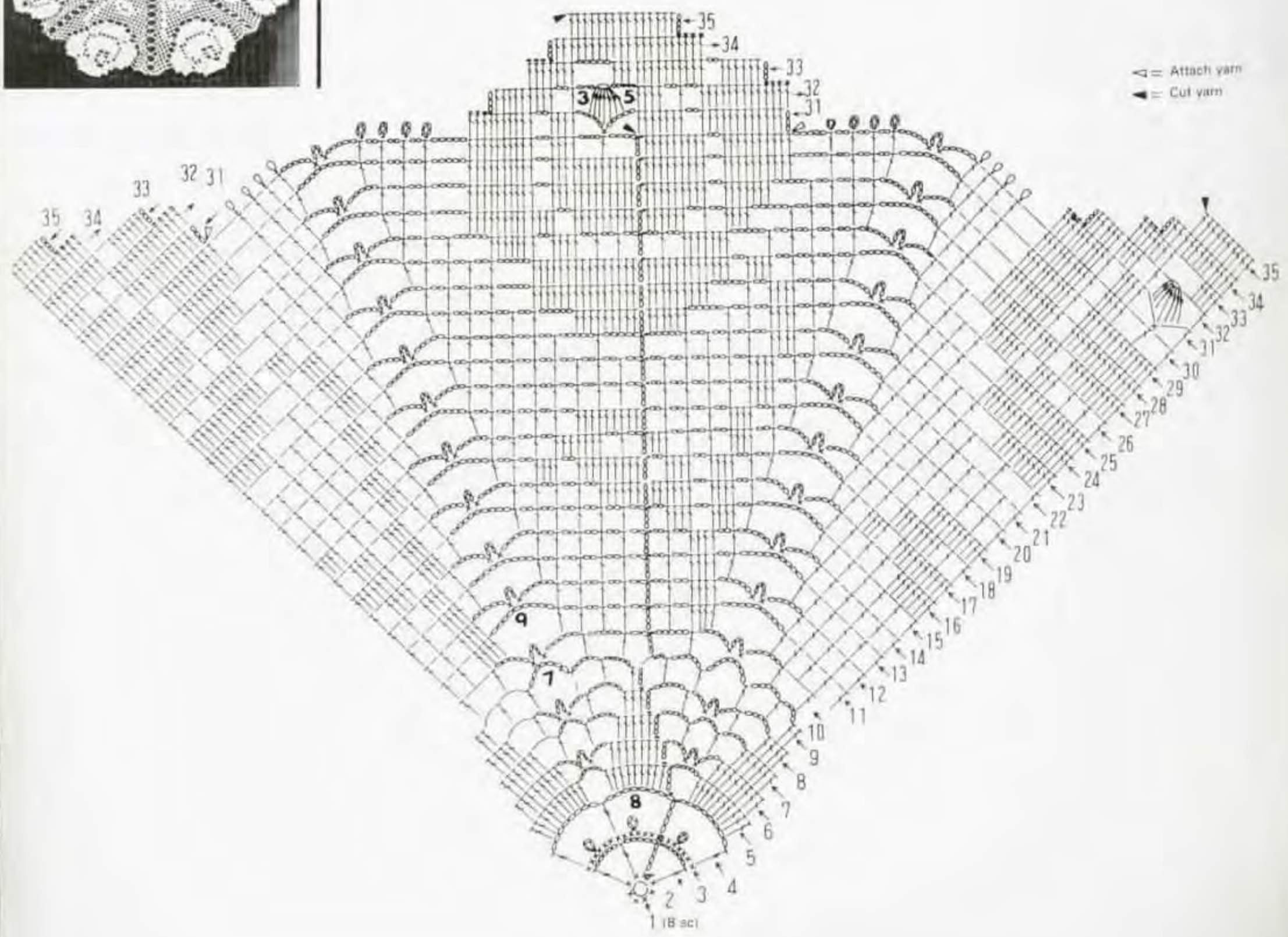
13

TABLE CENTER "ROSES"

SIZE : 41 cm (approx. 16") in diameter.

MATERIALS : 1.5 (249-yard) ball white six-cord crochet cotton no. 40 crochet hook size 1.00 (American size 12).

TO MAKE : Rnd 1 : Form lp with end of yarn. Work 1 ch, 8 sc in lp, close rnd with 1 sl st in 1st sc. *Rnd 2 :* Work *1 tc (4 ch count as 1st tc of rnd), 5 ch, rep from* 8 times; close with 1 sl st in top st of ch-4. *Rnd 3 :* Ch 1, then *1 sc in tc (in beg of rnd, work 1st sc in same st as sl st ending previous rnd), 3 sc in next lp, 1 p (= 4 ch, 1 sl st in top of previous sc), 2 sc in same lp, rep from *8 times; close as you did rnd 1. *Rnd 4 :* Work in tc and ch, as per diagram; close as in rnd 2. *Rnd 5 :* 1 sl st in 1st lp, then* 10 dc in each lp (3 ch count as 1st dc of rnd), 5 ch, rep from *all around; close rnd with 1 sl st in top st of ch-3. *Rnd 6 :* 1 sl st in 2nd dc, then *8 dc (sk 1st and last dc in each group), 3 ch, 1 sc in next lp, 4 ch, 1 sc in same loop, 3 ch, rep from *all around; close as in rnd 5. *Rnds 7-30 :* Cont working in rnds, following diagram. *Rnds 31-35 :* Attach yarn as shown in diagram and finish each rose separately, working across rows, as shown in diagram. In row 32, work rose center with 1 popcorn st (= 7 tc ; 3 in 1st lp, 1 in sc, 3 in next lp).



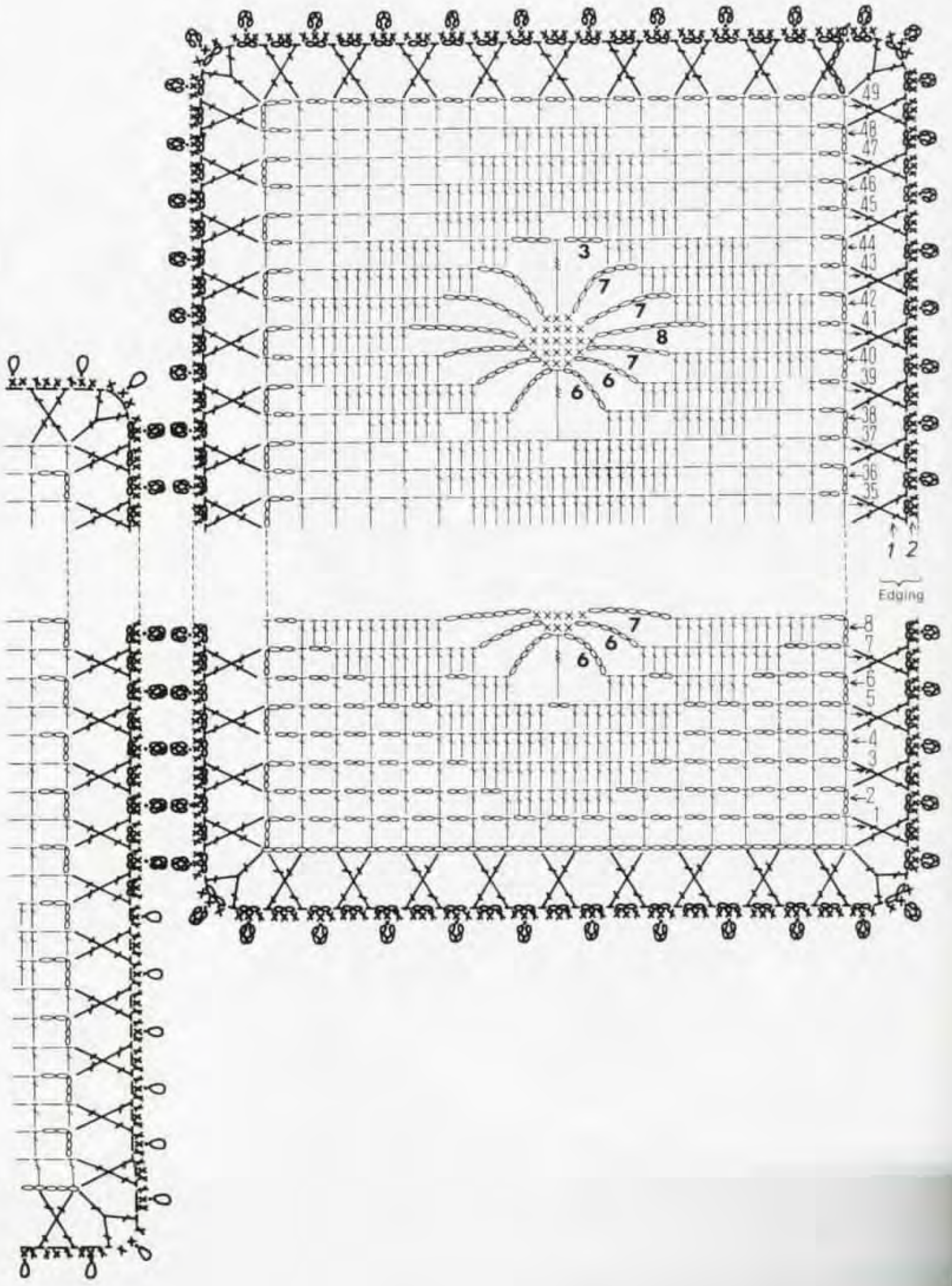
14

TABLE RUNNER "LADDER"

SIZE : 100 x 29 cm (40" x 11 1/2").

MATERIALS : A little over 3 (249-yard) balls beige six-cord crochet cotton no 40. Crochet hook size 1.25 (American size 10).

GAUGE : 1 motif inside rectangle = 17 meshes x 16 rows.



TO MAKE : Rectangular Motif : Ch 52 for foundation chain. *Row 1 :* 5 ch (3 count as 1st dc, 2 count as 1m ch), then *2 ch, sk 2 st, 1 dc, rep from* 16 times (17 open meshes in all). *Rows 2-49 :* Cont working in meshes as per diagram showing one rectangle. *To border and join motifs : Rnd 1 :* Finish r 49, do not cut yarn, cont with : 3 ch, turn, work 1 dc in second to last dc of row 49, 5 ch, 1 dc in top of last dc, then *2 ch, 2 crossed dc (= yo twice, insert hook in next dc, draw lp, yo, draw yarn through 2 lps on hook, yo, insert hook in next dc, draw lp, draw yarn through all lps on hook 2 by 2, then work 2 ch, 1 dc in top of the 2 dc tog). In corners, work 2 ch, one "Y" (= 1 tc, 2 ch, 1 dc in 1st oblique strand of tc), rep again, as above, from *to corner ; close with 2 ch, then 1 sl st in 3rd st of ch-5. *Rnd 2 :* Ch 1, then *3 sc in lp, in next lp work 2 sc, 1 p (= 4 ch, 1 sl st in top of previous sc), 1 sc, rep from *all around, working an additional p in corners (see diagram) ; close rnd with 1 sl st in 1st sc. While working rnd 2, join one rectangular motif to the next with 1 sl st in p of next motif (instead of 2nd ch of p) as shown in diagram.

Completed Work

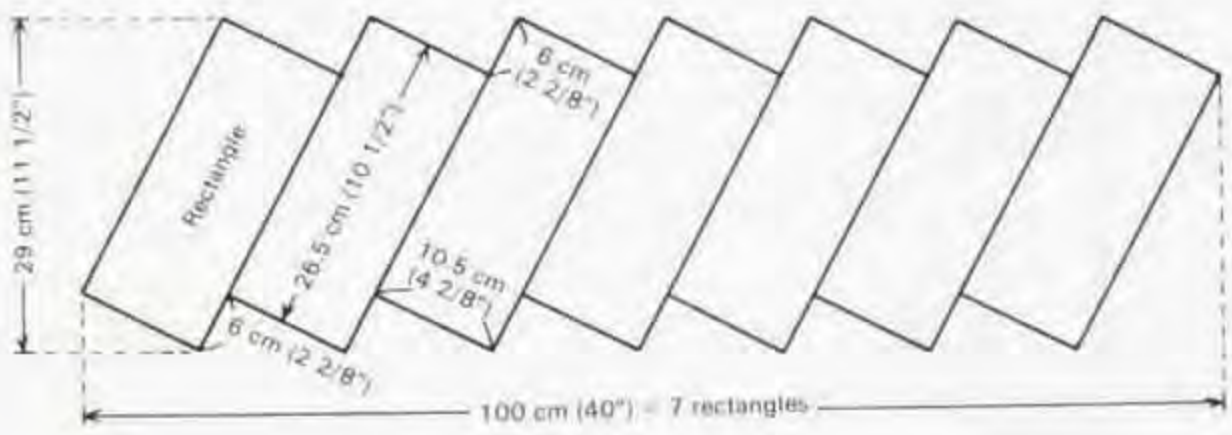
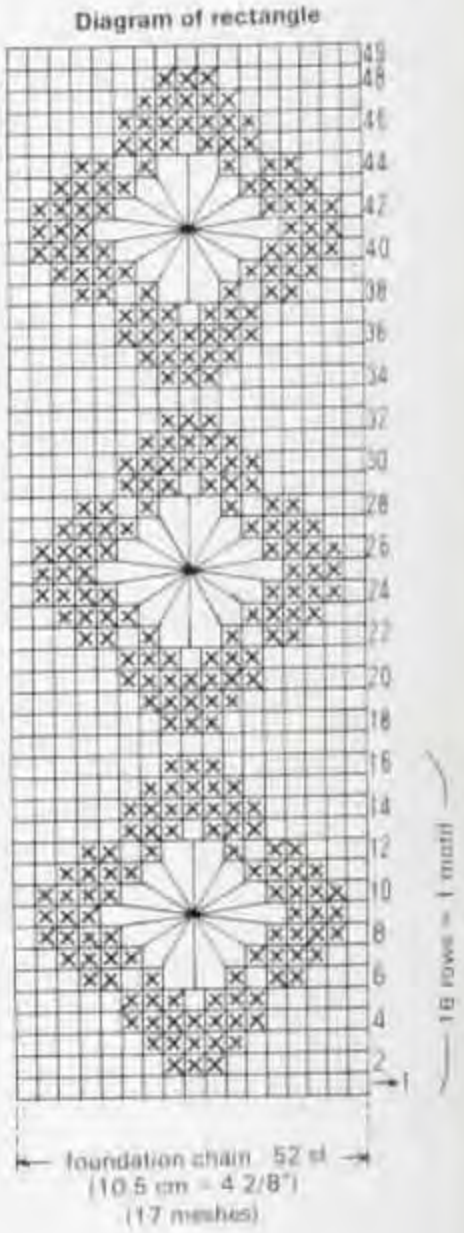


Diagram of rectangle



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15

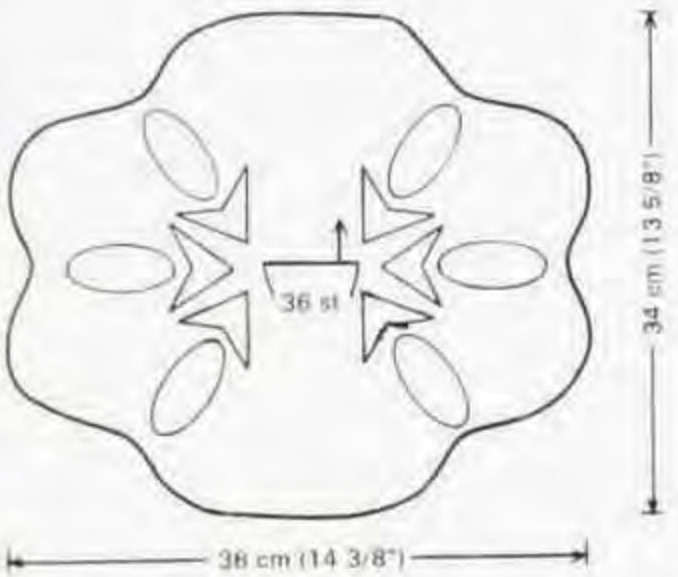
DOILY "TULIPS"

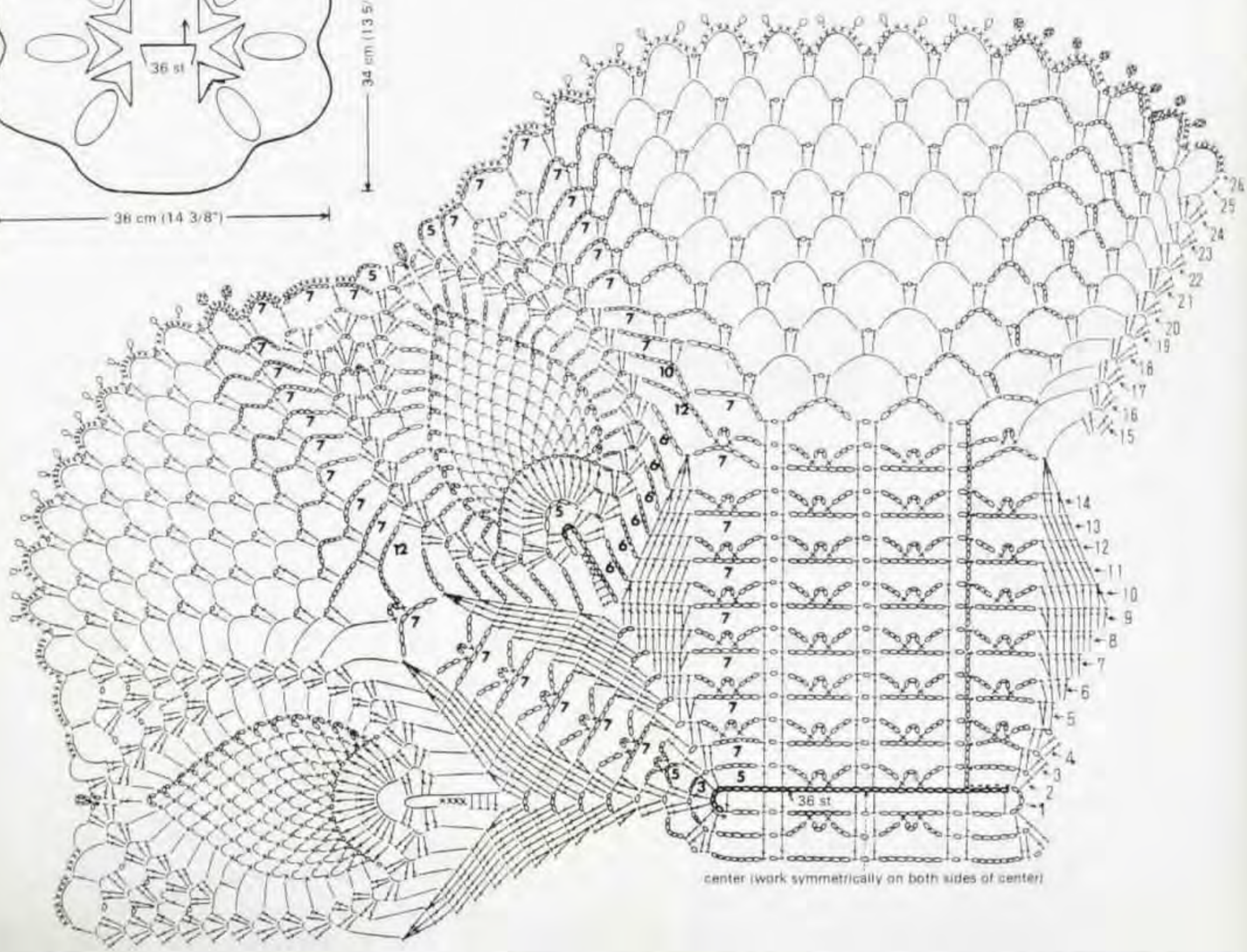
SIZE : 36 x 34 cm (14" x 13 1/2").

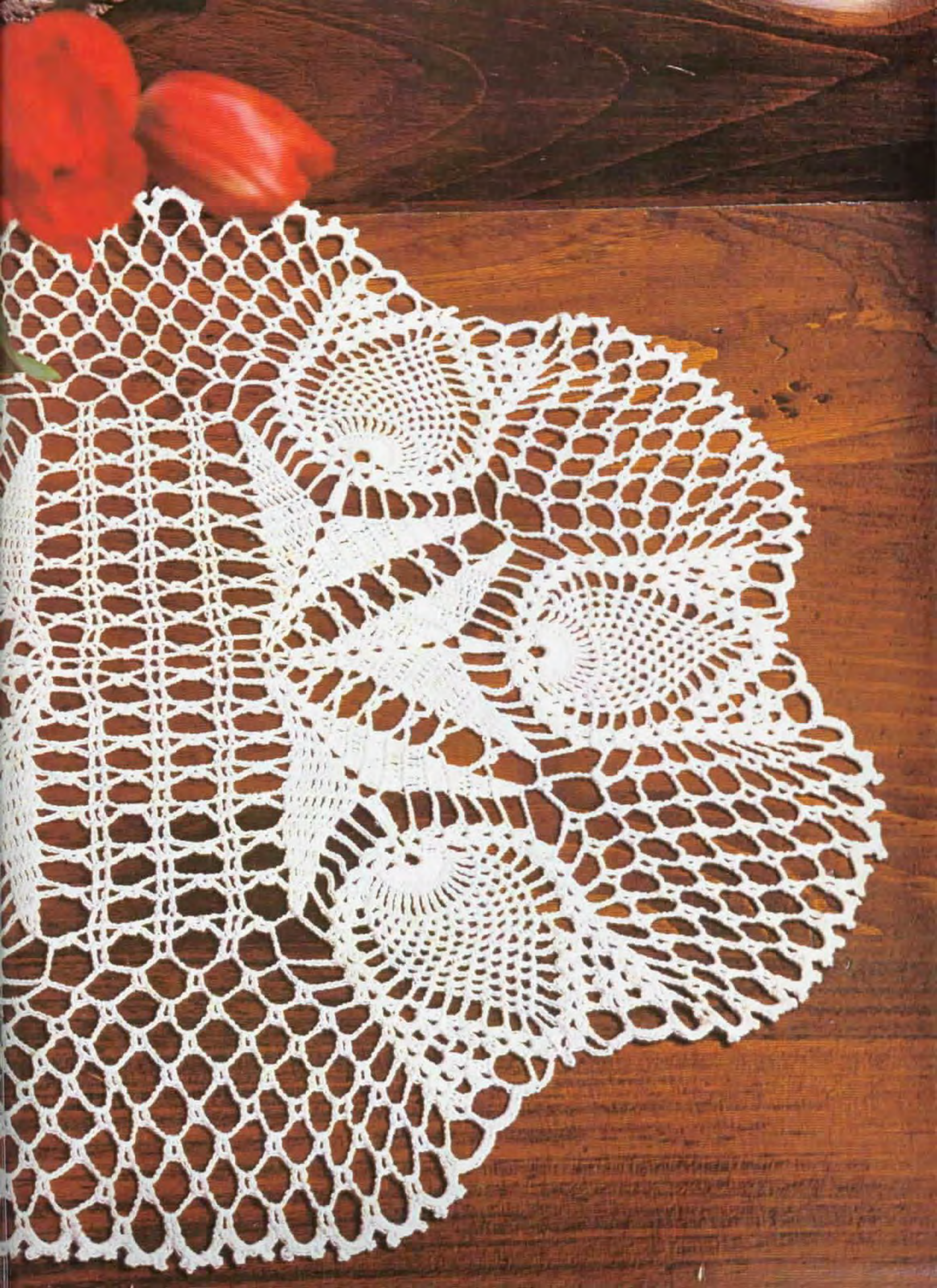
MATERIALS : 1.5 (249-yrd) balls white crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Row 1 : Ch 36, insert hook in 6th st from hook, work 1 dc, *3 ch, sk 3 st*, 1 dc, 1 ch, sk 1 st, 1 dc, then *7 ch, sk 7 st, 1 dc, 1 ch, sk 1 st, 1 dc, rep from *twice, close r with 3 ch, sk 3 st, 1 dc (1st st of foundation ch), 5 ch, 1 sl st in same st as previously. *Row 2 :* Advance with 4 sl st to bottom of second to last dc, insert hook on other side of foundation ch and in same st as for row 1, then work *1 dc (3 ch count as 1st dc of r), 1 ch, sk 1 st, 1 dc, 3 ch, sk 2 st, 1 sc, 3 ch, sk 1 st, 1 sc, 3 ch, sk 2 st, rep from * twice, cont with 1 dc, 1 ch, sk 1 st, 1 dc, 5 ch, sk 4 st, *1 dc, 1 ch, 1 dc, 3 ch, rep from * twice, 1 dc, 1 ch, 1 dc, cont with 5 ch and work rest of row symmetrically to first half; close with 1 sl st in top st of ch-3. *Rnds 3-25 :* Cont working all around in dc, ch, sc and 3-tc clusters (tops of leaves) as shown in diagram. Up to rnd 16, close each rnd as you did rnd 2. To close next rnds (up to rnd 24 inclusive), work 3 ch, 1 tc in top st of ch-3 (this counts as 7 ch). Close rnd 25 with 1 sl st. *Rnd 26 :* Ch 1, then **1 sc bet 2 dc, in next lp work *3 sc, 1 p (= 4 ch, 1 sl st in top of last sc), rep from *twice, 2 sc in same lp as last sc, rep from** all around. Close with 1 sl st bet ch-1 and 1st sc. Cut yarn.

COMPLETED WORK







16

ALPHABET MATS

(Original creation by Takagi Fujiko)

SIZE : 23 cm (ca. 9") on each side.

MATERIALS : 1 (124-yard) ball white crochet cotton no. 10, crochet hook size 1.25 (American size 10) and crochet hook size 1.75 (American size 4).

GAUGE : 10 x 10 cm (4" x 4") = 13 meshes x 16 rows.

TO MAKE : With crochet hook size 1.75 (Amer. size 4) ch 85. *Row 1 :* Ch 5 (3 ch count as 1st dc, 2 ch for 1st om), 1 dc in 9th st from hook, then *2 ch, sk 2 st, 1 dc, rep from* until you have 28 om. *Rows 2-5 :* Work as you did row 1, with 1 dc in each dc of previous r. *Rows 6-34 :* Cont working as shown in diagram. One cross counts as one solid mesh (= 1 dc in dc, 2 dc in 2-ch lp or in next 2 dc). Work flowers in letters with puff st (= 3 dc) : insert-hook symbol indicates the st (see detailed diagram). *Border :* With crochet hook size 1.25 (Amer. size 10) work 2 rnds around motif (see border diagram). Close rnd 1 with 1 ch, 1 hdc (insert hook bet ch and 1st sc of last lp). Close rnd 2 with 1 sl st. Cut yarn.

= Cut yarn

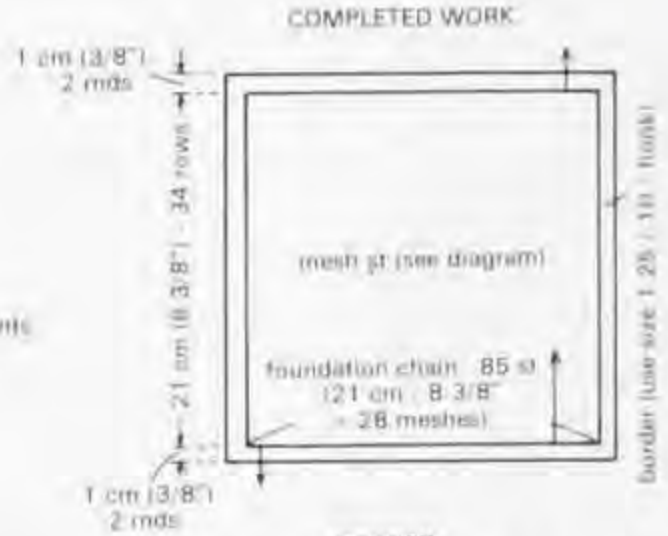
= Insert hook at the st to which this symbol points

Detailed diagram

□ = ☒ =

=

COMPLETED WORK


1 cm (3/8")
2 rnds
21 cm (8 3/8") - 34 rows
mesh st (see diagram)
foundation chain : 85 st
(21 cm : 8 3/8"
= 28 meshes)
1 cm (3/8")
2 rnds
Border (use size 1.25 / 10 hook)

BORDER

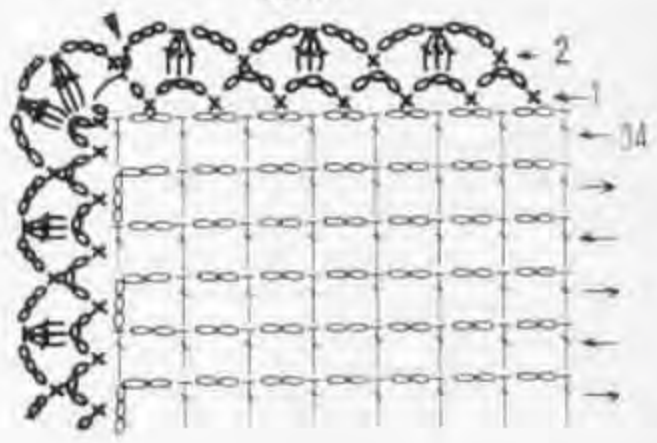
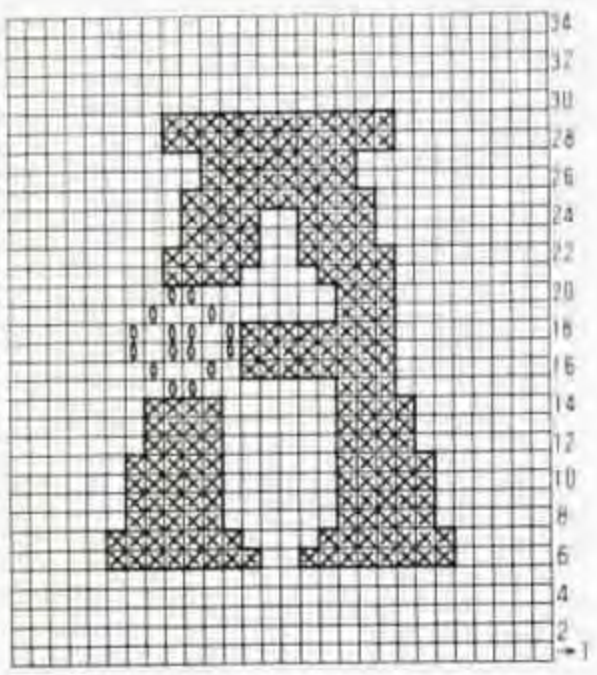
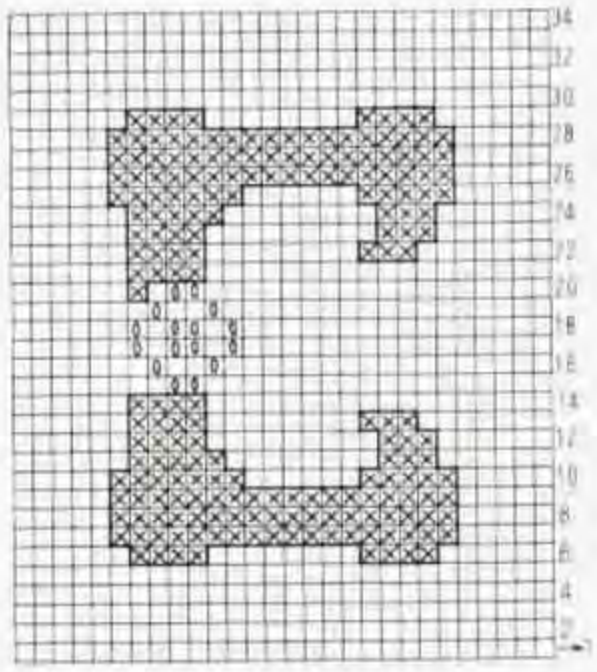
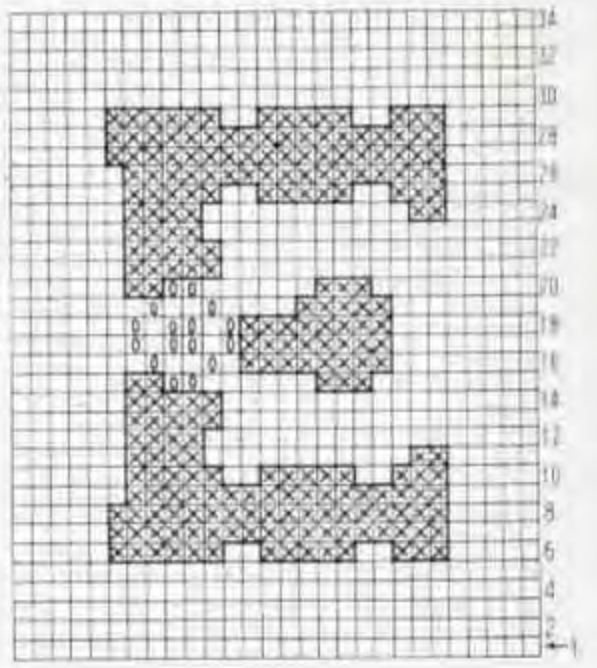
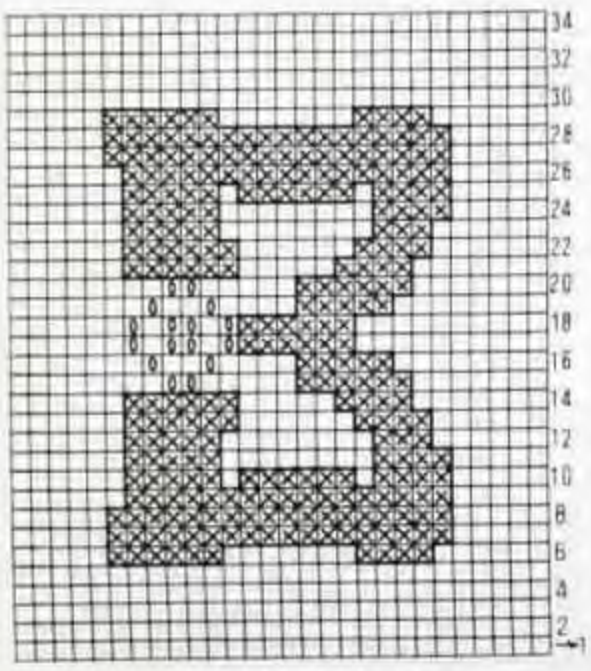


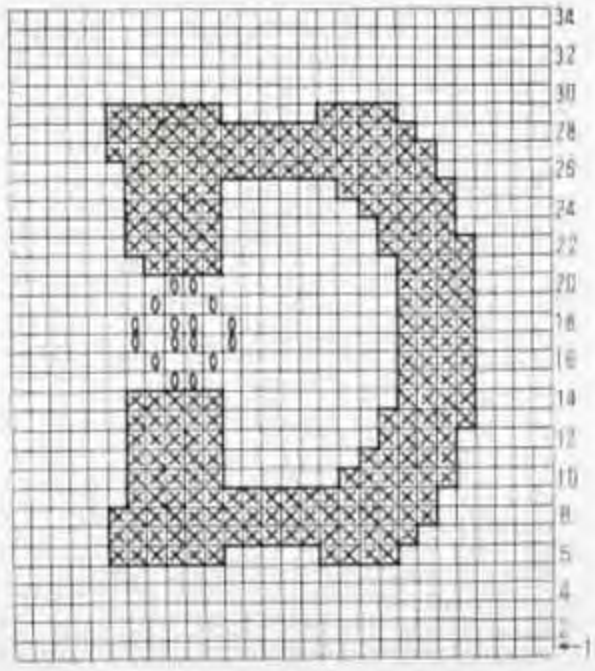
DIAGRAM OF MOTIFS

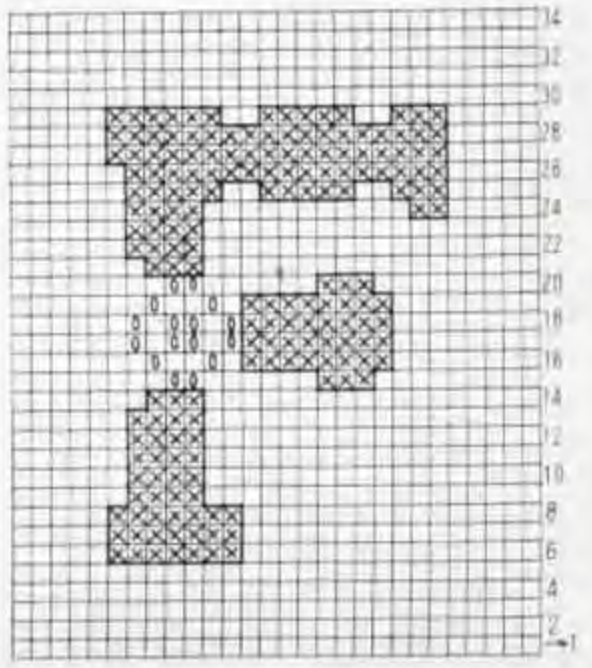




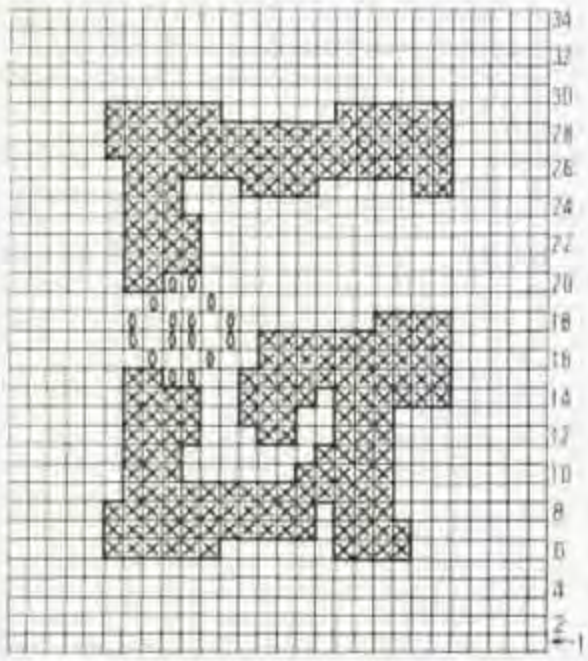


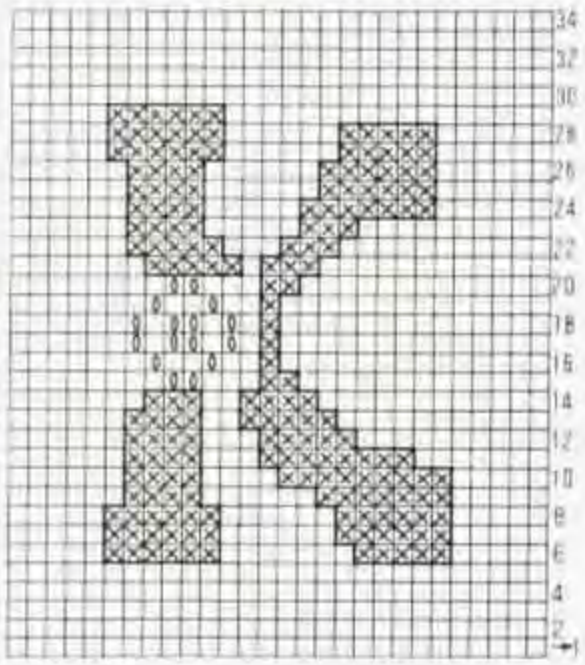


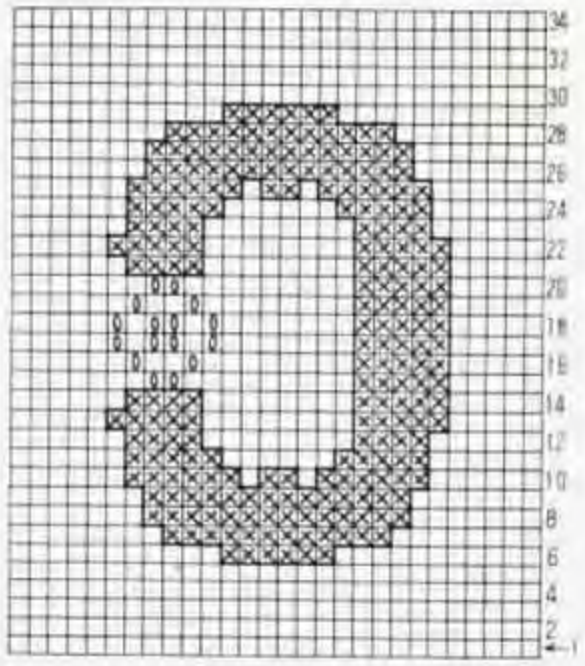


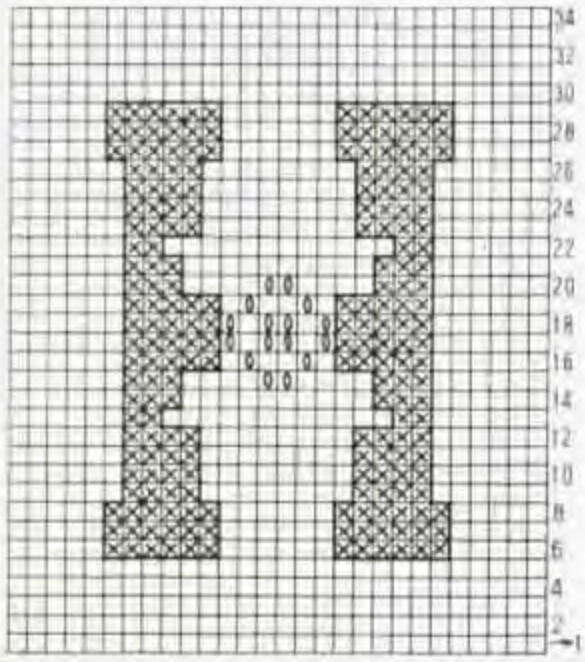


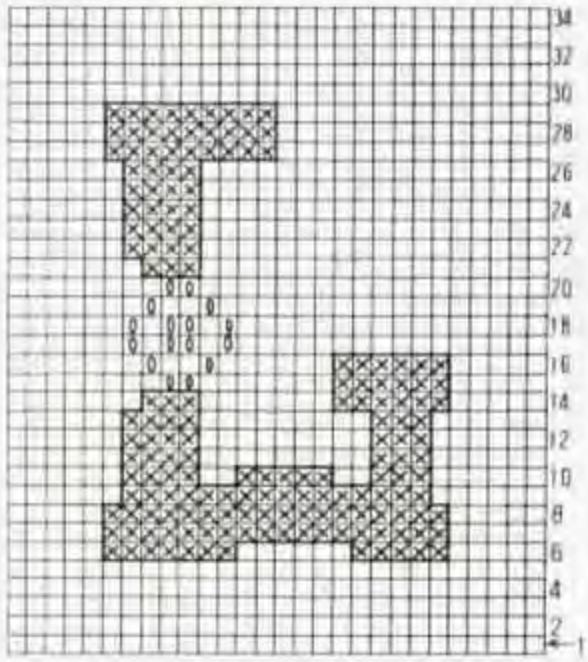
MAGIC CROCHET

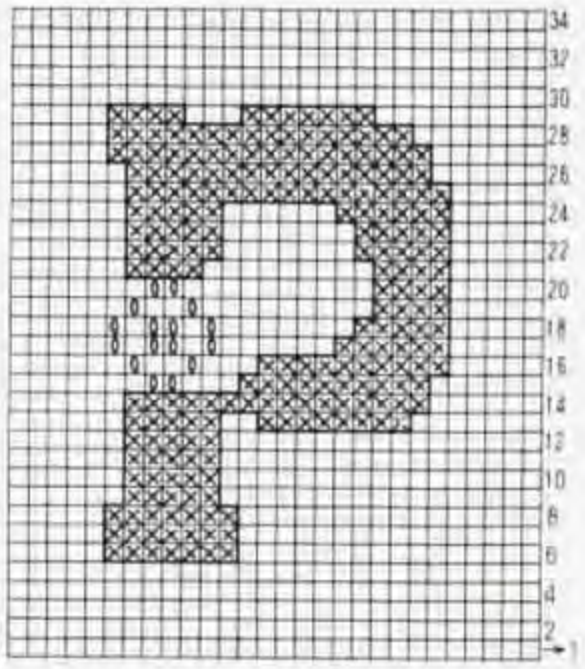


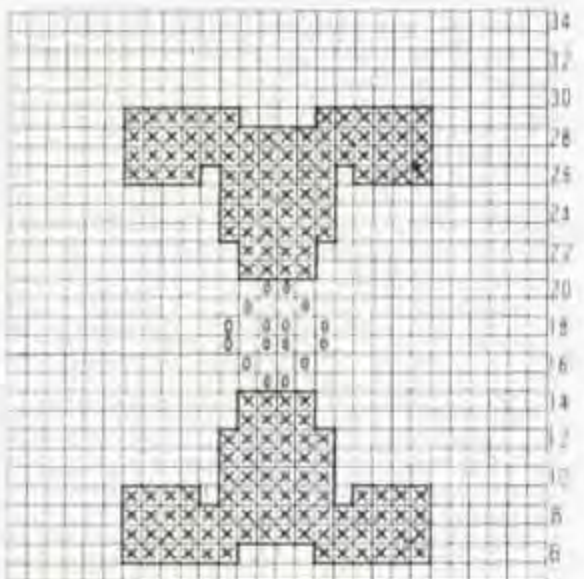


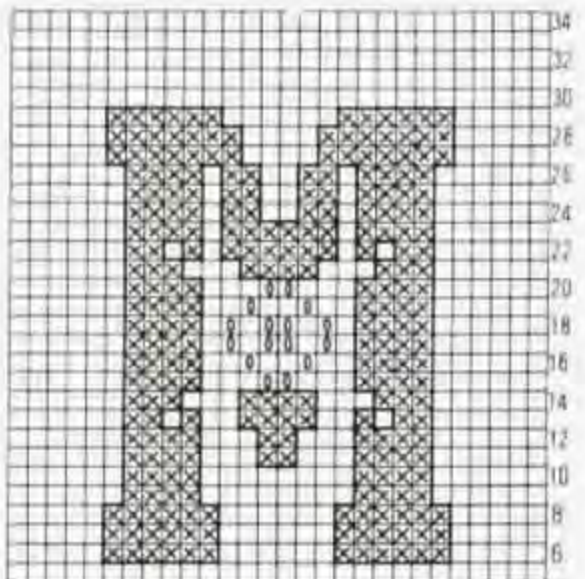


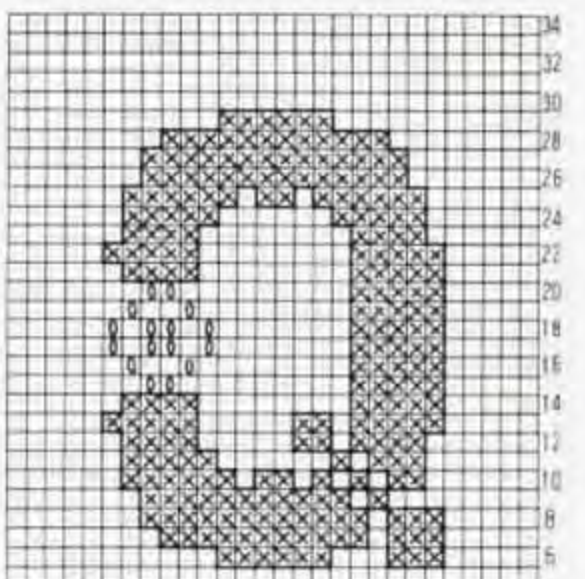


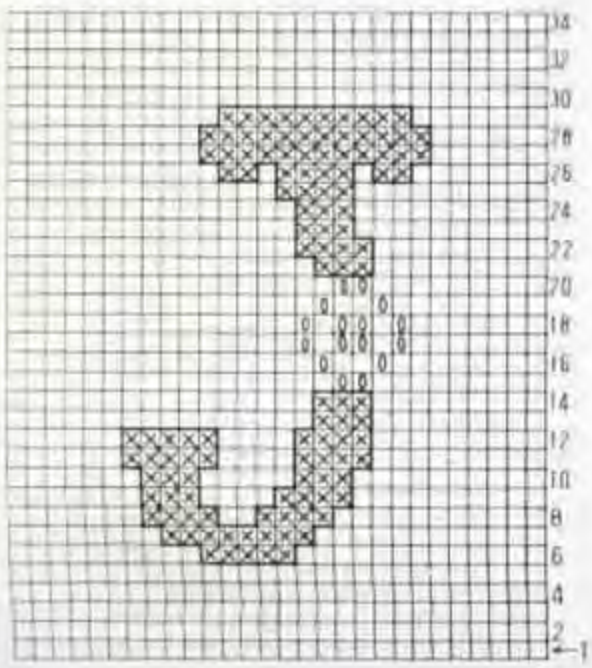


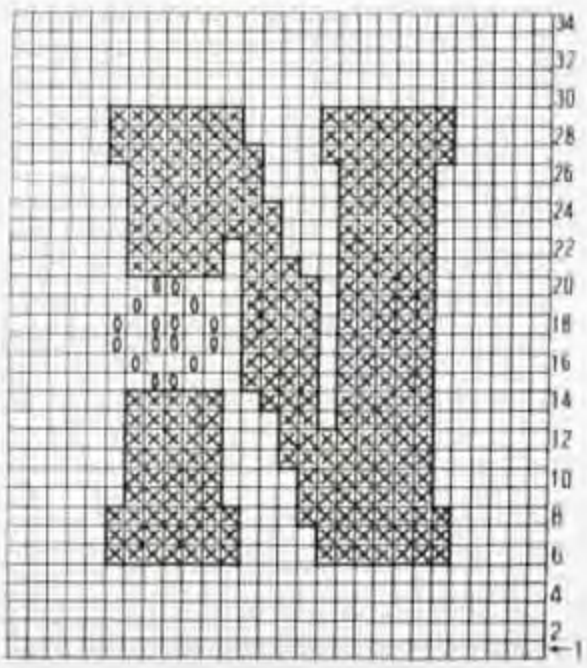


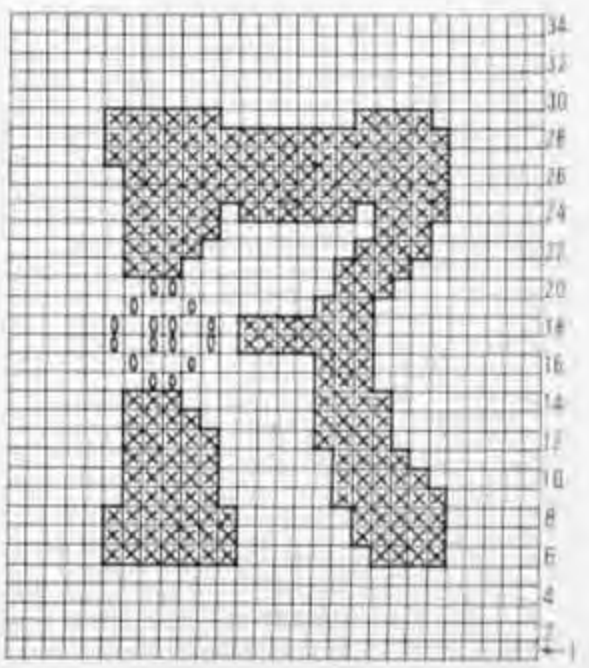


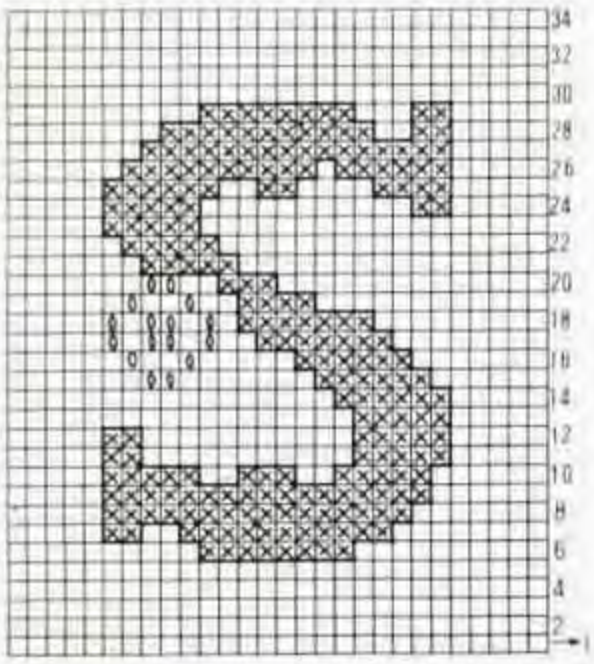


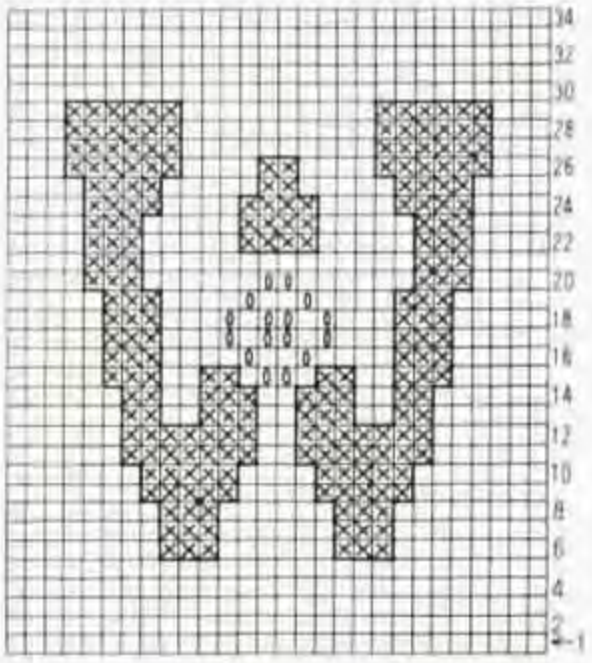


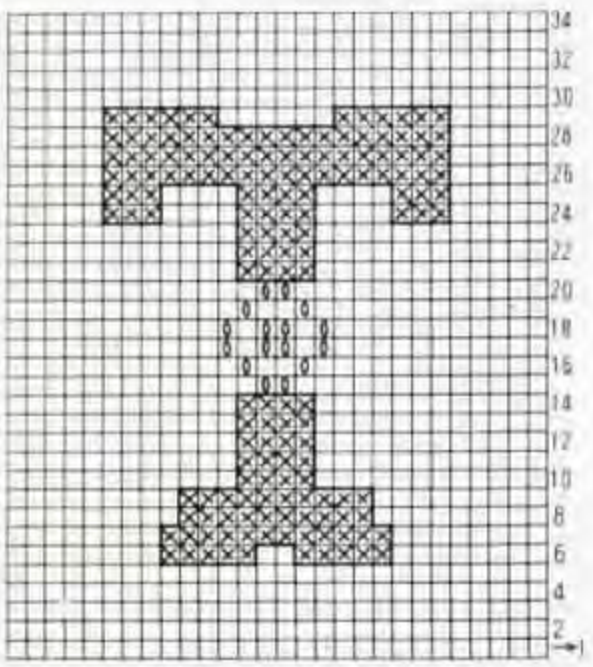


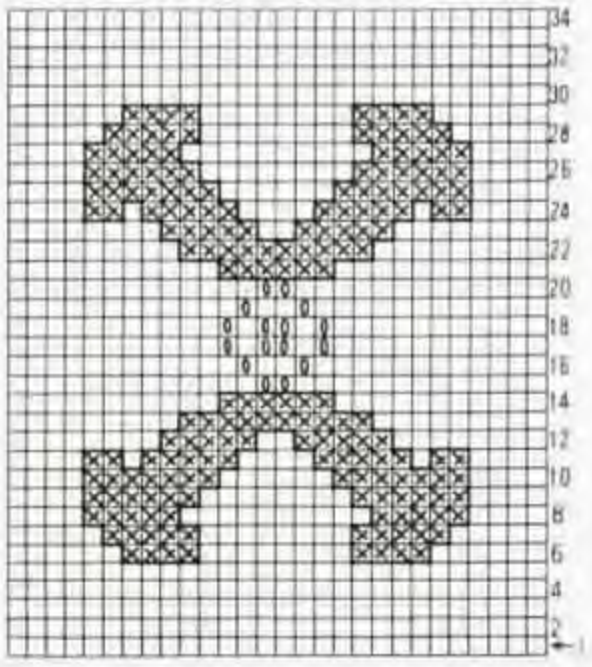


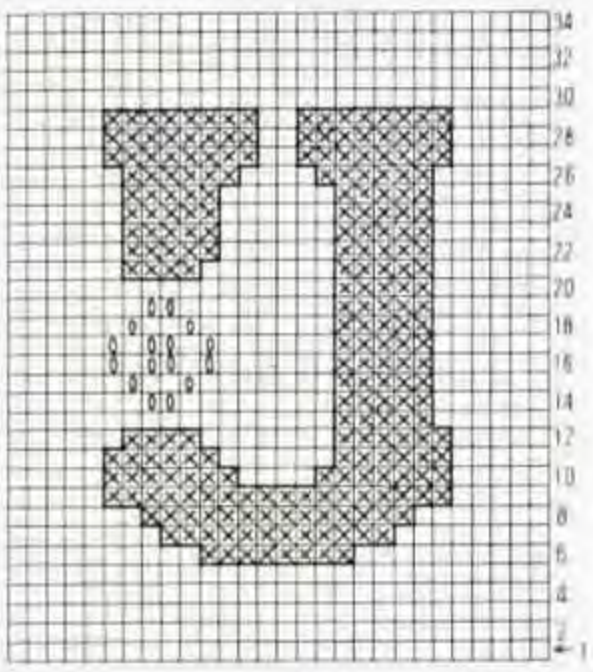


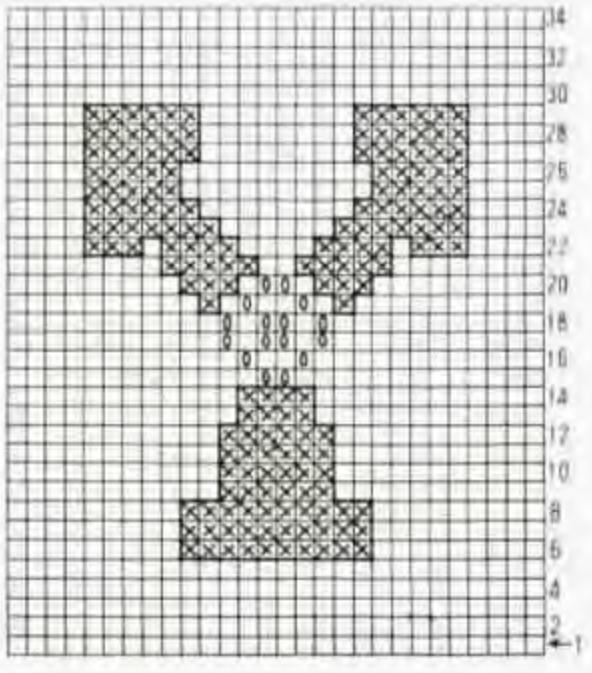


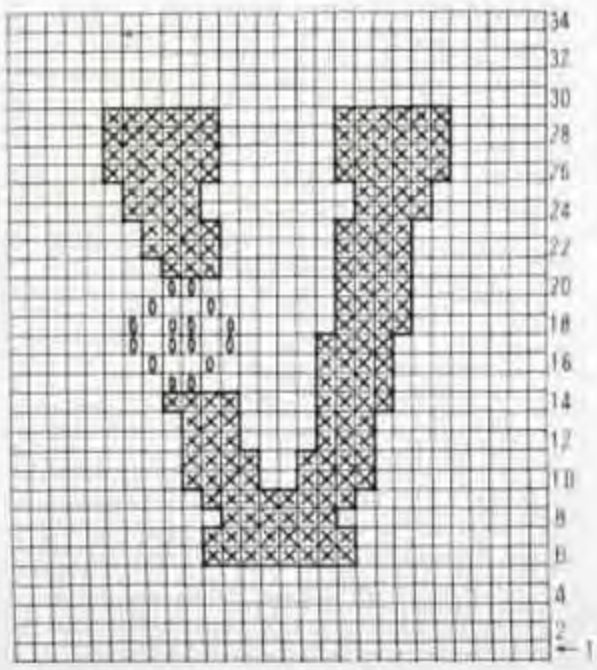


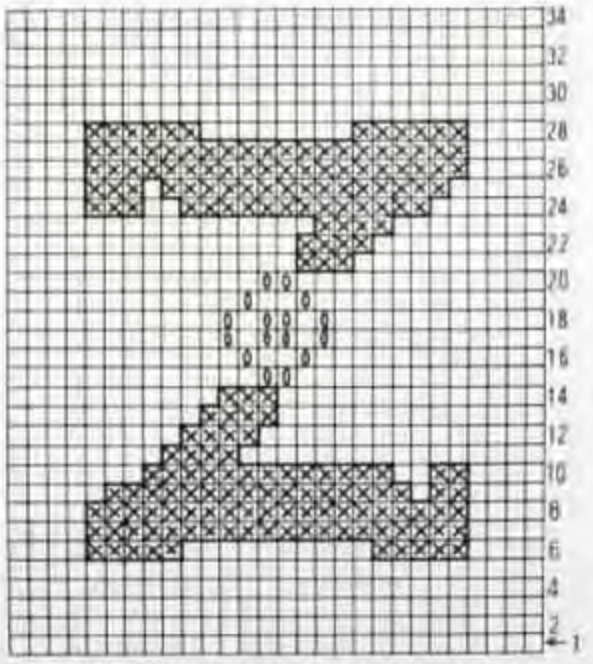












17

LETTERED TABLECLOTH

(Original creation by Takagi Fujiko)

SIZE : 127 x 127 cm (51" x 51" approx.).

MATERIALS : 27.5 (124-yard) balls white crochet cotton no. 10, crochet hook size 1.25 (American size 10) and crochet hook size 1.75 (American size 4).

GAUGE : Motif + motif border = 25 x 25 cm (10" x 10").

TO MAKE : Use crochet hook size 1.75 (Amer. size 4) to work motifs, use size 1.25 (Amer. size 10) to work border. *Motifs :* Ch 85 to begin each motif. Work across foundation ch in rows (34 in all), following instructions and diagram for Alphabet Mats project. Work rnds 35-37 (3 rnds) around each motif as shown in borders & motifs diagram. Starting with 2nd motif, join motifs in rnd 37 with 1 sl st in corresponding lp of next motif (instead of in center ch of lps), following diagram and sketch of How to Assemble Motifs. *Border :* Join all 25 motifs, then work 2 rnds in lps (= 7 ch) all around tablecloth with crochet hook size 1.25 (Amer. size 10). Work sc in lps as per diagram. To close rnd 1 work last lp thus : 3 ch, 1 tc in 1st sc; close rnd 2 with 1 sl st. Cut yarn

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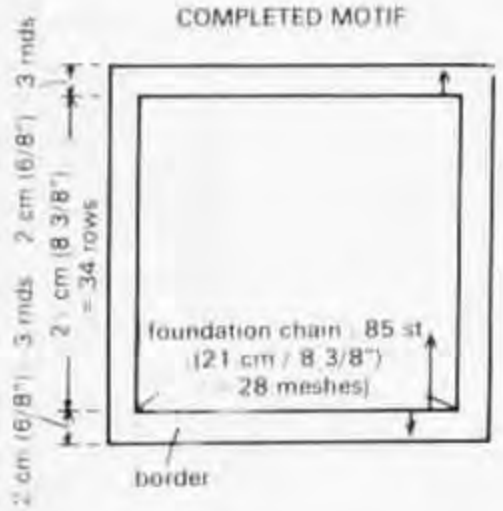
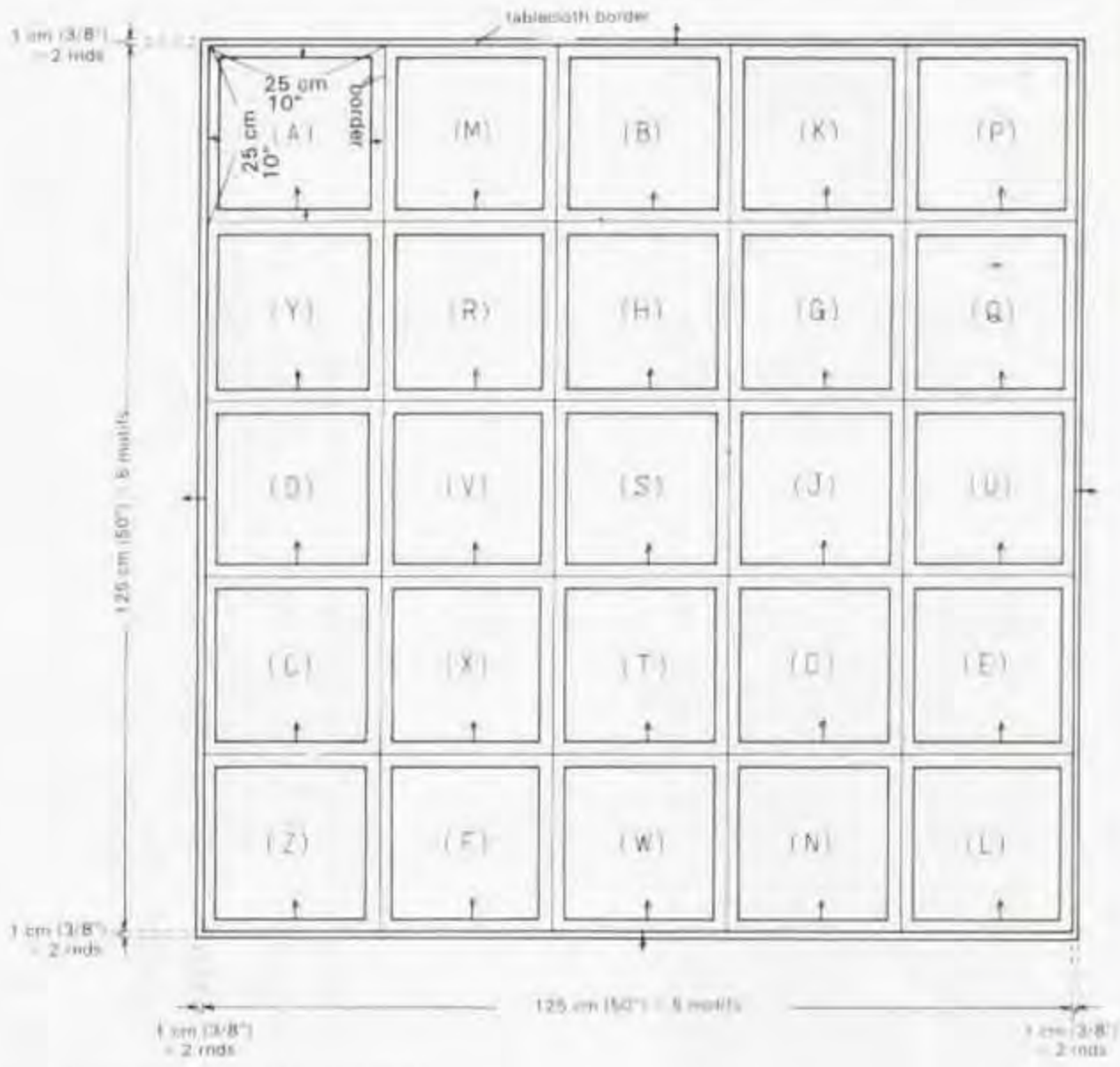
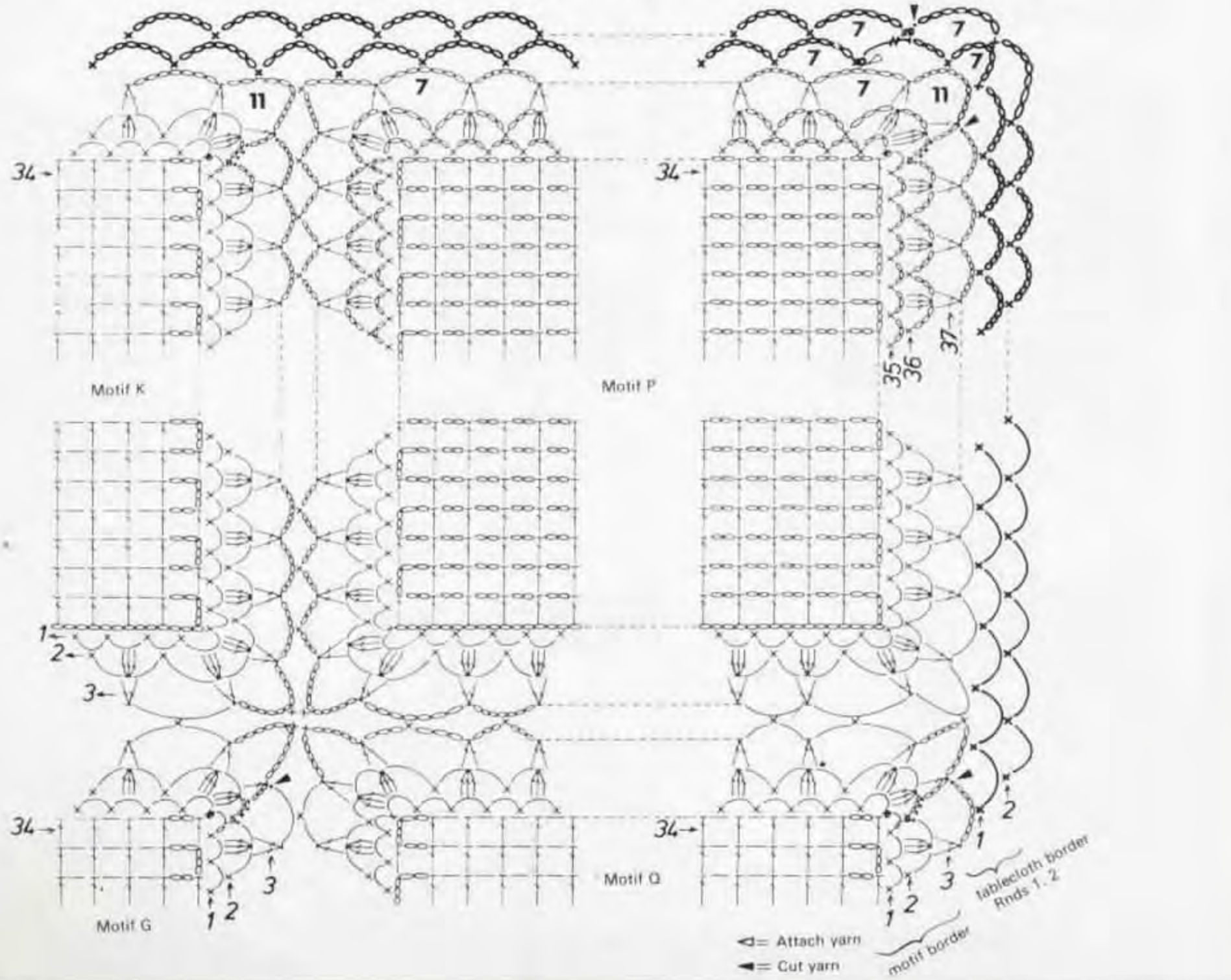
COMPLETED MOTIF

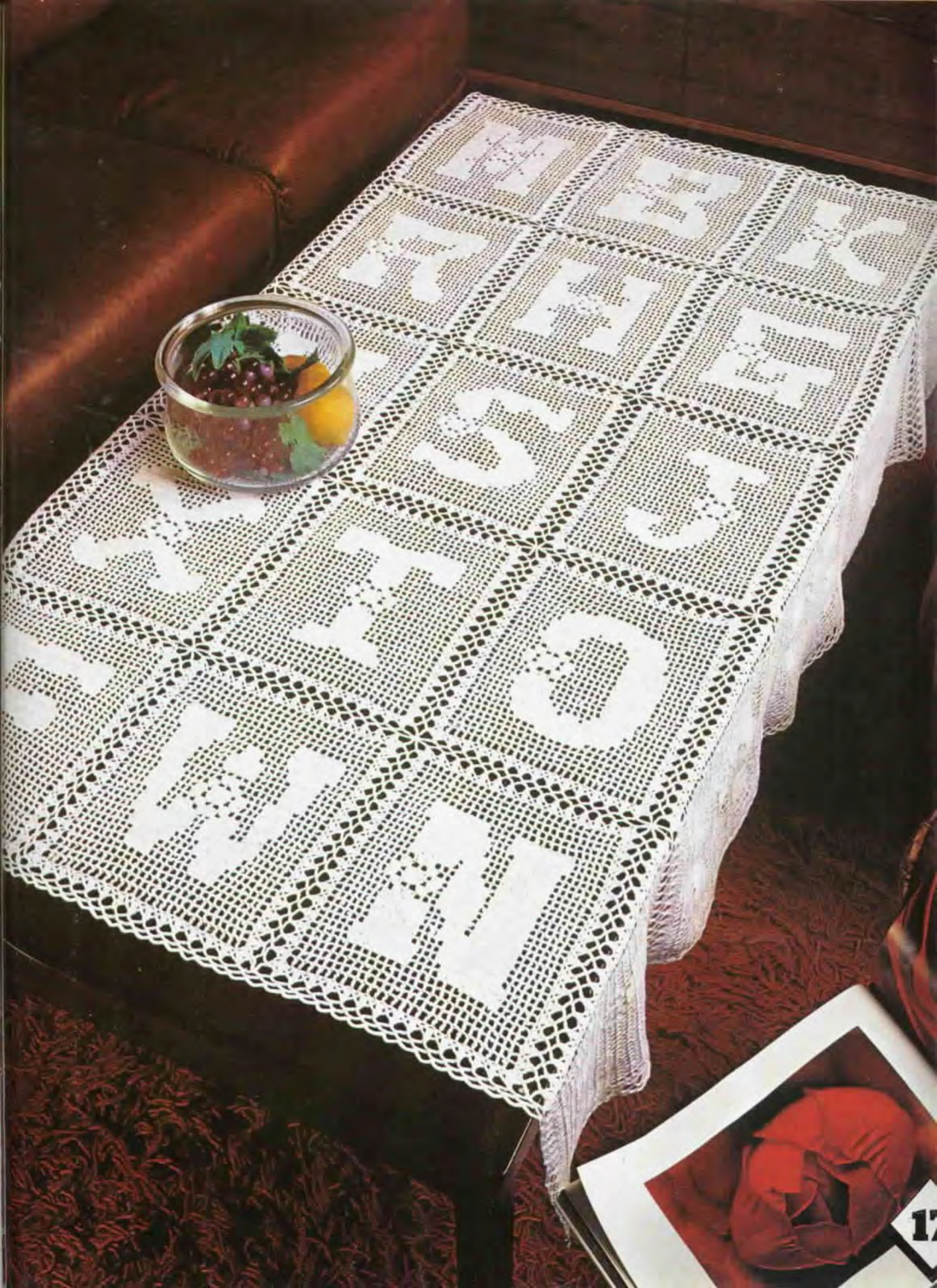


HOW TO ASSEMBLE MOTIFS



BORDERS, MOTIFS AND HOW TO JOIN THEM





18

TABLE-CLOTH "JUPITER"

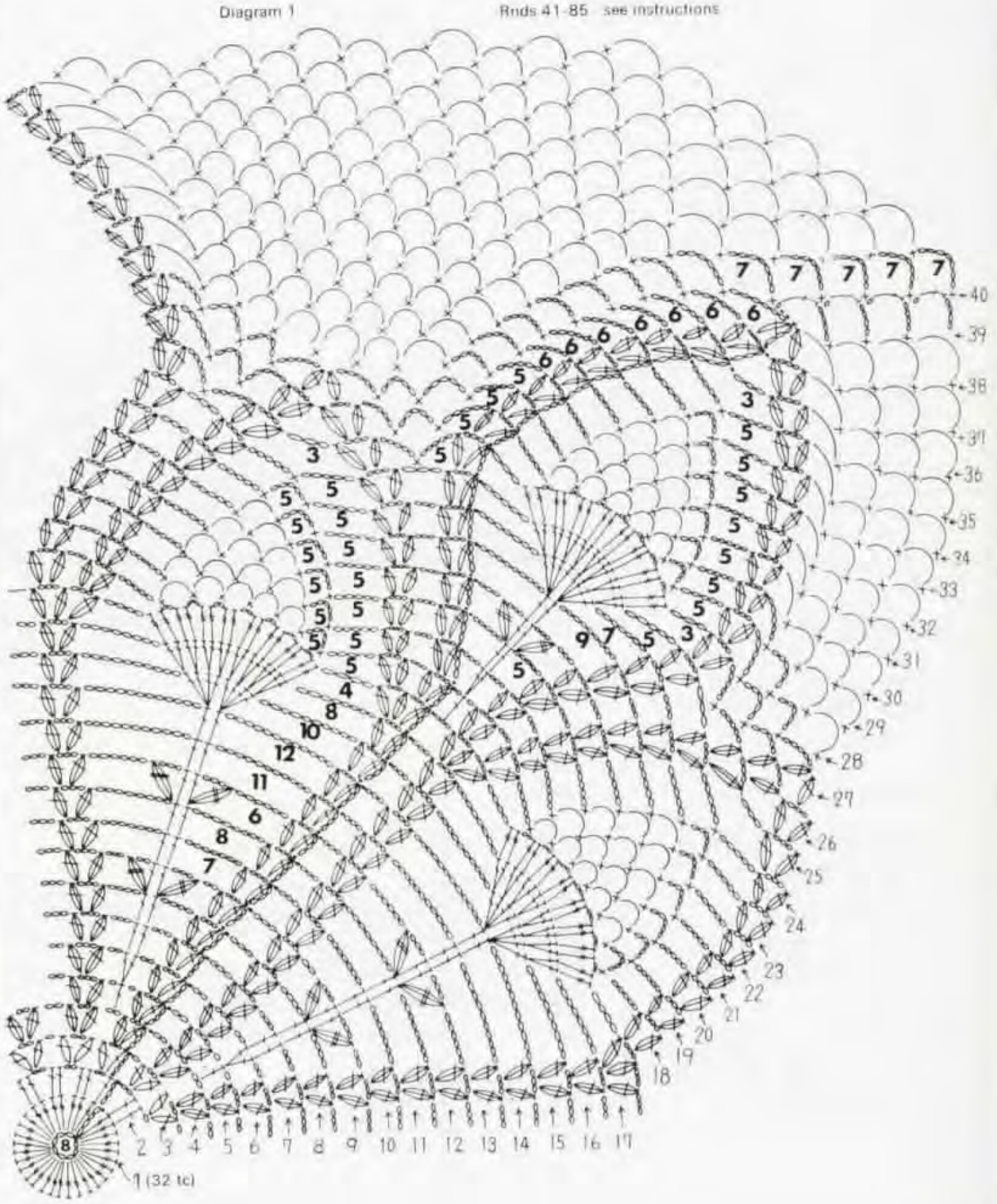
SIZE : 160 cm (64") in diameter.

MATERIALS : 23.5 (249-yrd) balls white six-cord crochet cotton no. 40, crochet hook size 0.75 (American size 14).

TO MAKE : Ch 8 and join to form ring. *Rnd 1* : Work 32 tc in ring (4 ch count as 1st tc), close rnd with 1 sl st in top st of ch-4. *Rnd 2* : (3 ch count as 1st dc) Work *2 dc, 2 ch, rep from* 16 times; close rnd with 1 sl st in top st of ch-3. *Rnd 3* : Advance to 1st ch of 2-ch lp with 2 sl st, then **work *1 puff st (= 2 dc) in 1st ch of 2-ch lp, 2 ch, 1 puff st in 2nd st of 2-ch lp, rep from* twice, 1 ch, rep from ** all around; as of this rnd and up to rnd 35 inclusive, close each rnd with 1 sl st in 1st puff st, and beg each rnd with sl st in 1st ch of 2-ch lp. *Rnd 4* : Work *1 puff st (= 3 dc), 2 ch, rep from *all around, with 2 puff st in each 2-ch lp of previous rnd. *Rnd 5* : Work *1 shell (= 1 puff st as in rnd 4, 3 ch, 1 puff st in lp of shell of previous rnd), 1 ch, 1 dc in next lp, 1 ch, 1 shell over next shell, 2 ch, rep from *all around. *Rnds 6-40* : Cont working as per diagram 1. From 36th rnd on, to close work last lp with 4 ch, 1 dc in 1st sc (this counts as 7 ch). *Rnds 41-85* : Work 128 lps per rnd; work 5 rnds of 7-ch lps, 10 rnds of 8-ch lps (last lp = 4 ch, 1 tc), 10 rnds of 9-ch lps (last lp = 5 ch, 1 tc), 10 rnds of 10-ch lps (last lp = 5 ch, 1 tc.) *Rnds 86-120* : Cont working as shown in diagram 2.

Diagram 1

Rnds 41-85 : see instructions


7 7 7 7 7
6 6 6 6 6 6 6 6
5 5 5 3 5 5 5

18

Diagram 2

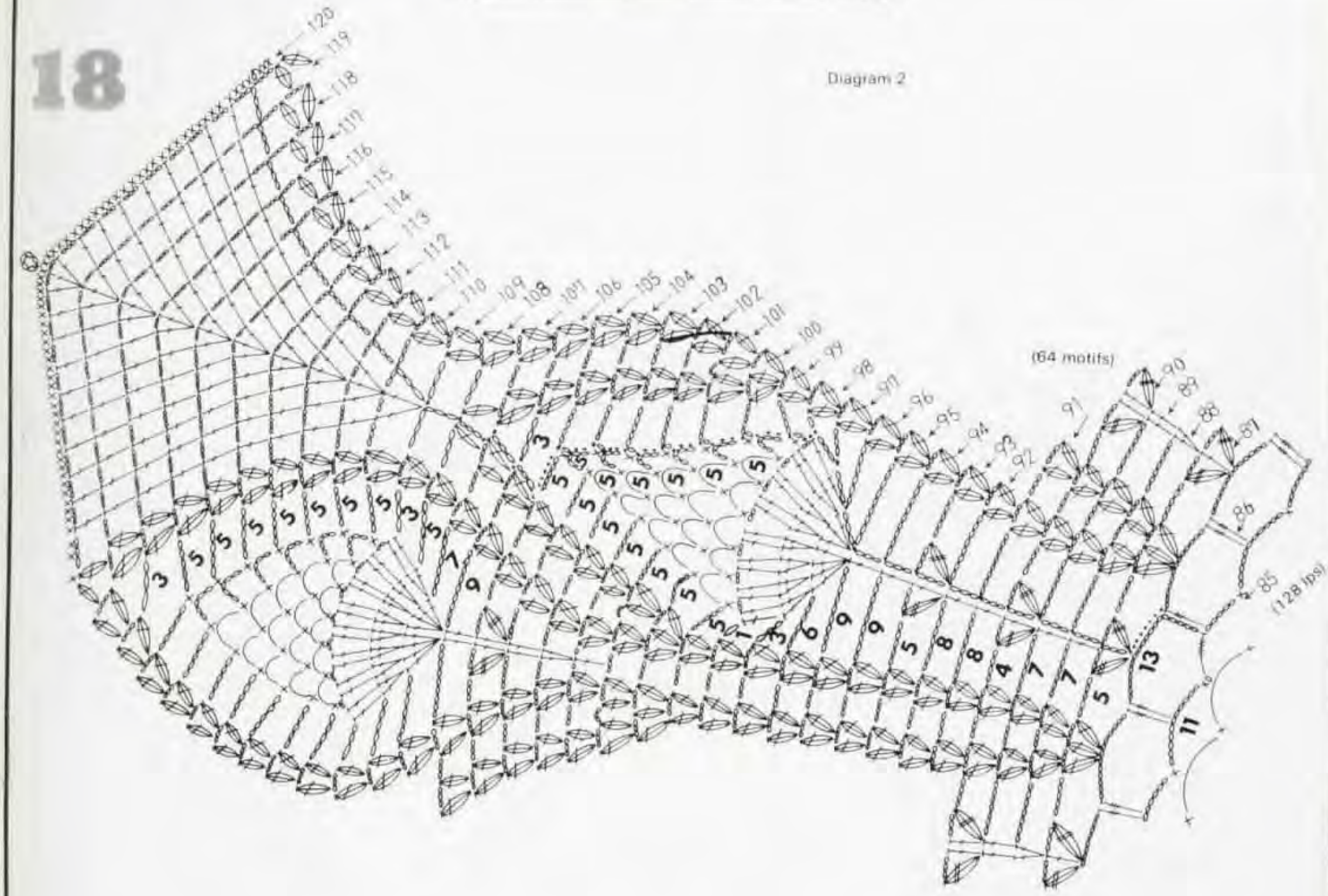


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TABLE CENTER "ANDRO-MEDA"

SIZE : 60 cm (24") in diameter.

MATERIALS : 4 (249-yard) balls white crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Consult diagram 1. Ch 8 and join to form ring. *Rnd 1 :* (4 ch count as 1st tc) Work *5 ch, 1 tc in ring, rep from *11 times, close rnd with 2 ch, 1 dc in top st of ch-4. *Rnd 2 :* Ch 1, then, inserting hook twice in each lp, work *1 sc, 5 ch, rep from* all around; close with 2 ch, 1 dc bet ch-1 and 1st sc. *Rnd 3 :* Work in 5-ch lps, with 1 sc in each lp; close as in rnd 2. *Rnd 4 :* Work *2-tc cluster, 12 ch, rep from* all around, but for last lp : ch 8, 1 tc in top st of 2-tc cluster. *Rnds 5-31 :* Cont working in rnds, with right side facing you, as per diagram 1. Starting with rnd 11, work stems and leaves in dc (3 ch count as 1st dc of rnd; end rnd with 1 sl st in top st of ch-3), tops of leaves in 4-tc clusters (rnds 18, 21 and 24). Whenever necessary, advance with sl st (1 sl st in each st) to beg new rnd, as shown in diagram 1. *Rnd 32 :* **Work *1 popcorn st (= 9 dc with 1 ch bet each dc, as per detail sketch), 8 ch, rep from * 9 times, 1 dc in 8-ch lp, 2 ch, 2-dc cluster worked in corresponding st of previous rnd, 2 ch, 1 dc in next lp, 8 ch, rep from** all around. *Rnds 33-43 :* Cont working as per diagram 2. *Rnd 44 :* Work *1 shell (= 1 dc, 2-dc cluster, 1 dc), 1 dc, 1 shell, 1 ch, in each of next 19 lps work : 1 dc, 2-dc cluster, 5 ch, 1 sl st in top of 2-dc st, 1 dc, 1 ch, rep from* all around.

Diagram 2 (Rnds 32-44)

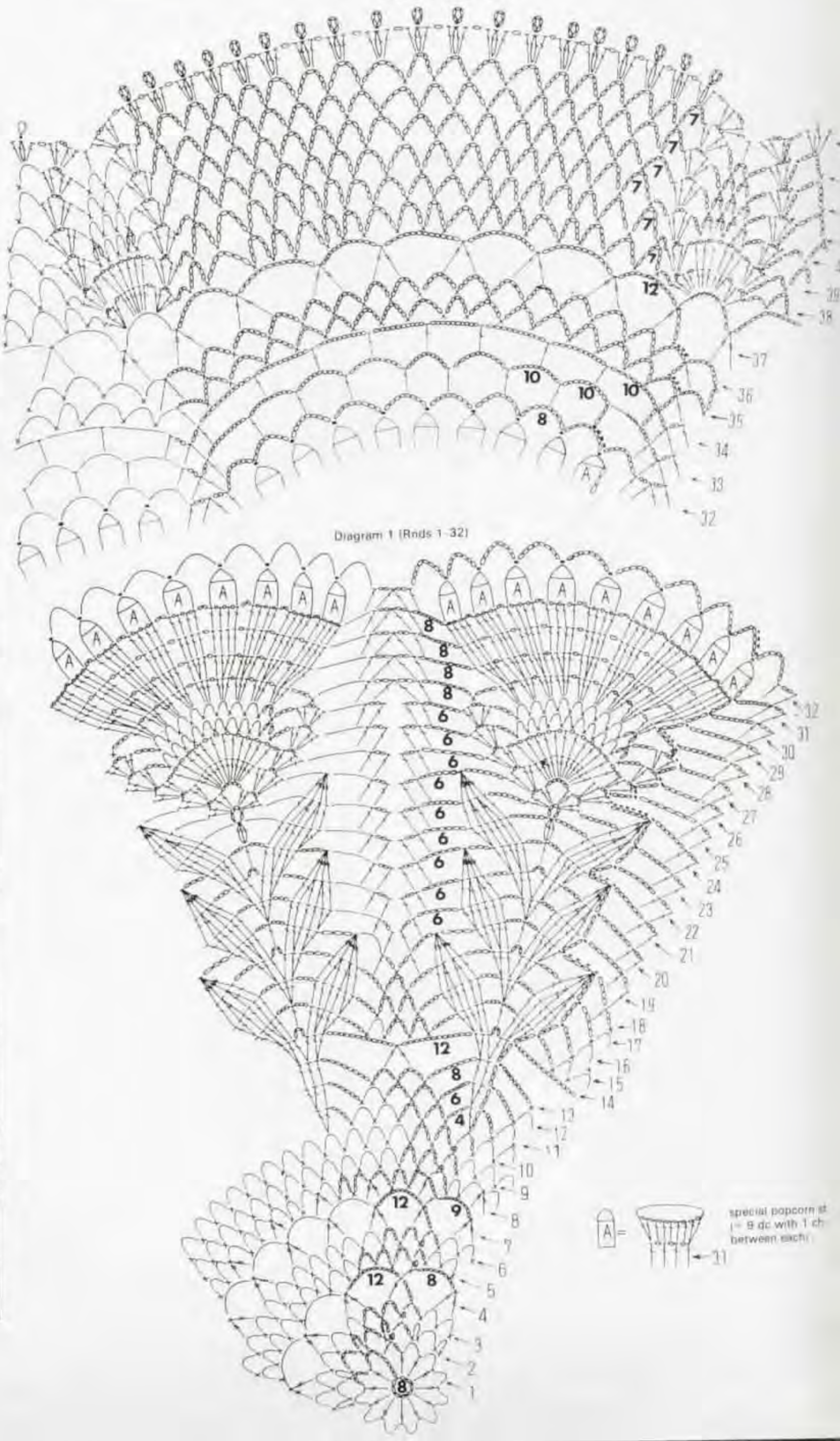


Diagram 1 (Rnds 1-32)

A = special popcorn st (= 9 dc with 1 ch between each)

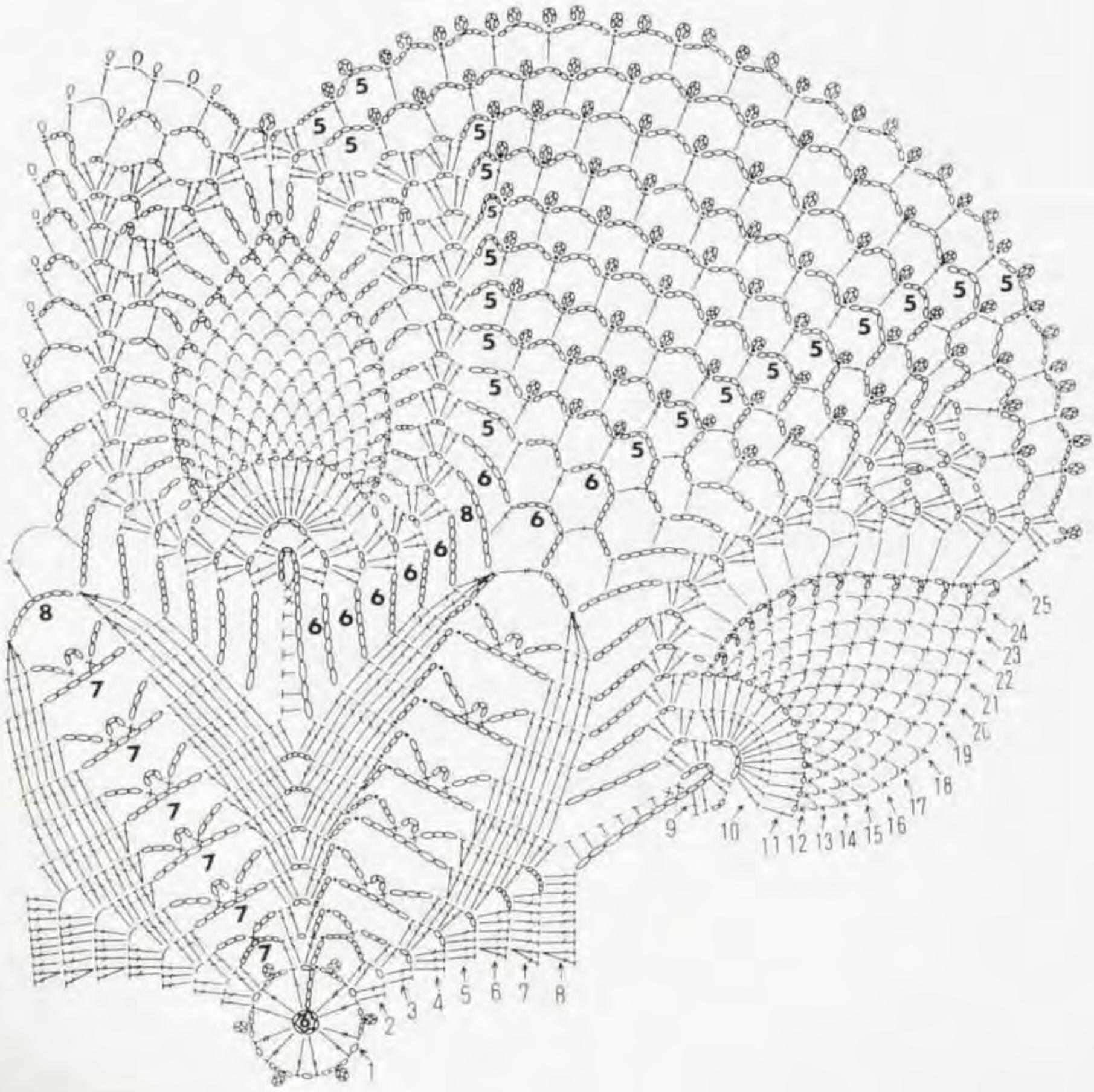
20

TABLE CENTER "TULIPS"

SIZE : 33 cm (13") in diameter.

MATERIALS : 1.5 (249-yrd) ball white crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Ch 6 and join to form ring. *Rnd 1 :* In ring work *1 tc (4 ch count as 1st tc of rnd), 1 ch, 1 tc, 6 ch, 1 sl st in 5th st from hook (= 1 4-ch picot), 1 ch, rep from* 6 times; close rnd with 1 sl st in top st of ch-4. *Rnd 2 :* (3 ch count as 1st dc) Work *2 dc (1 in 1st dc, 1 under ch), 1 ch, 2 dc (1 under ch, 1 in next dc), 7 ch, rep from* 6 times; close rnd with 1 sl st in top st of ch-3, 1 sl st in top of dc, then beg rnd 3. *Rnds 3-7 :* Cont working all around in dc, ch and sc in lps as shown in diagram. Close each rnd as you did rnd 2. *Rnd 8 :* Work *10 dc, 15 ch, beg with 8th st from hook work 2 sc, 6 hdc in 15-st ch, cont with 10 dc, 7 ch, rep from* 6 times; close as in previous rnds. *Rnds 9-25 :* Cont following diagram. In rnd 10 begin base of pineapple with 15 dc in 5-ch lps at top of stem. From rnd 12 and up to rnd 24 work body of pineapple with 3-ch lps. As of rnd 17, bet shells shaping pineapple work *5 ch, 1 dc in lp of previous rnd, 1 p (= 4 ch, 1 sl st in top of last dc), rep from* all around; to close rnd, work last lp with 2 ch, 1 dc in top st of ch-3. In last rnd, work lps with p : 7 ch, 1 sl st in 3rd ch from hook, 2 ch; close rnds with 1 sl st in top st of ch-3. Cut yarn.



21

WHITE BEDSPREAD

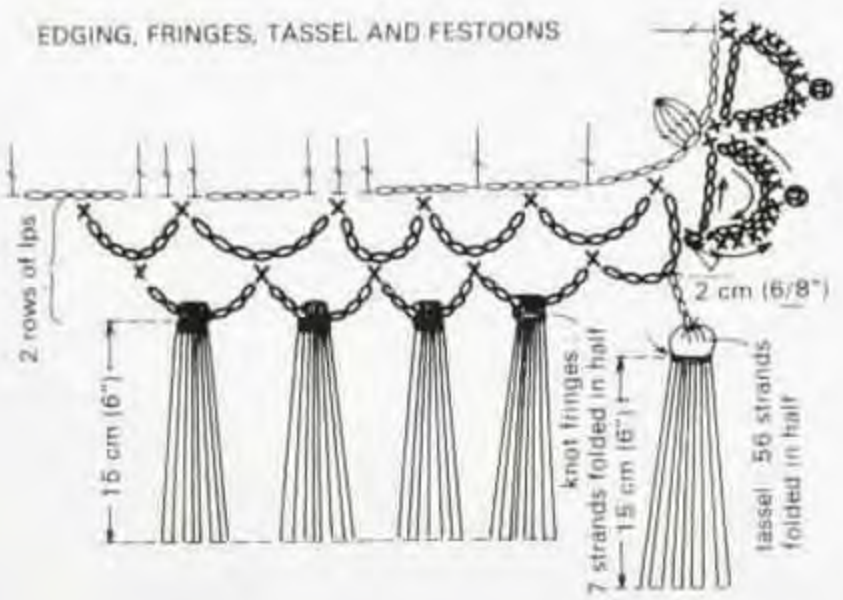
SIZE : 310 x 186 cm (124" x 74 1/2").

MATERIALS : 26 (175-yrd) balls white soft knitting twist cotton no. 4; 2 balls same quality cotton in light green, for tassels. Crochet hook size 2.50 (American size 1). Sewing needle.

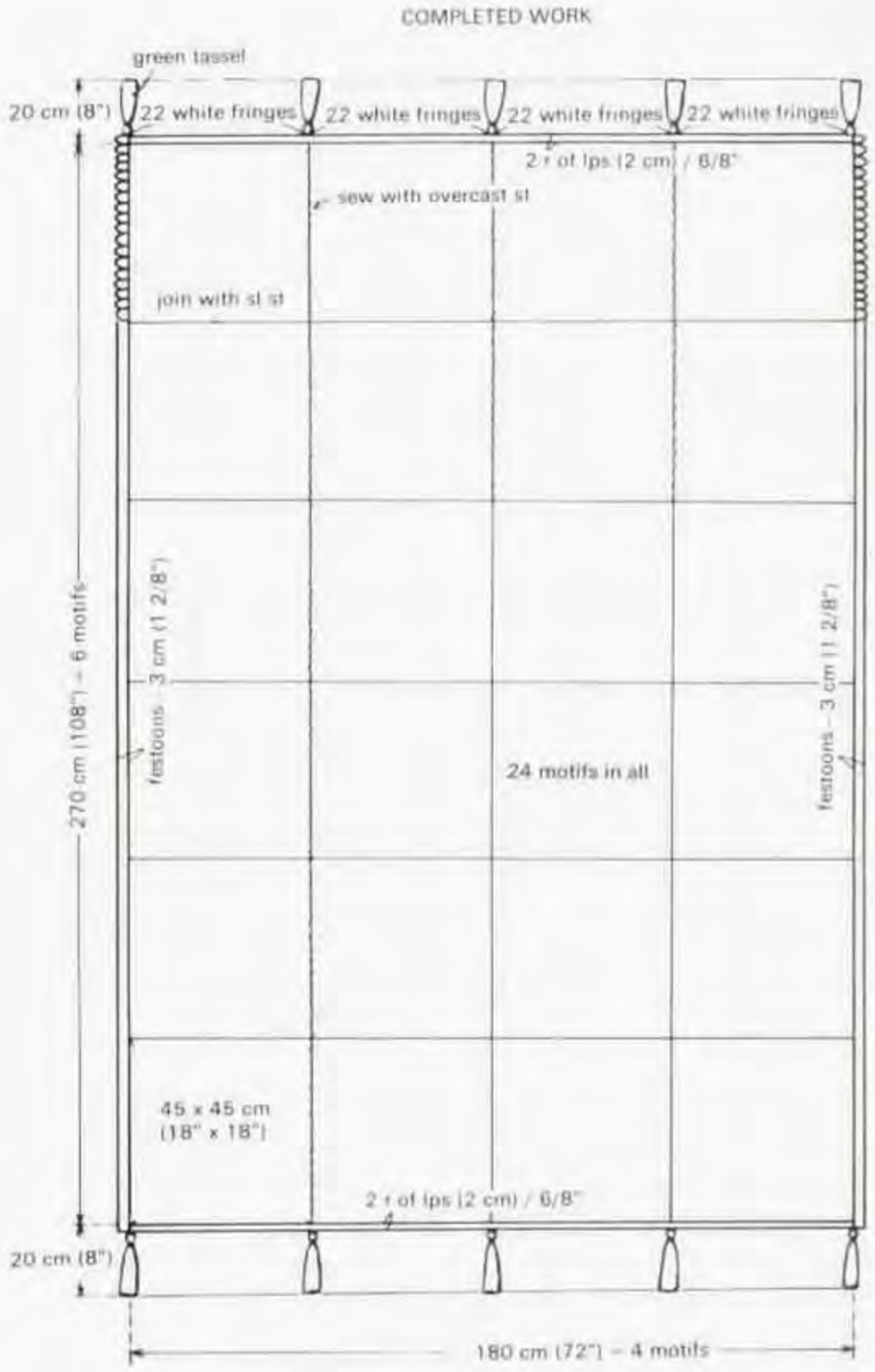
GAUGE : 1 motif = 45 x 45 cm (18" x 18").

TO MAKE : You need 4 bands of 6 motifs each. Join motifs while working last round of each motif. To assemble bedspread, sew bands with overcast stitch. MOTIF : Ch 5 and join to form ring. *Rnd 1 :* Work *3 dc (3 ch count as 1st dc of rnd), 5 ch, rep from *4 times; close each rnd with 1 st st in top ch of ch-3. *Rnd 2 :* Work *3 dc, 3 ch, then in next lp 1 dc, 5 ch, 1 dc, 3 ch, rep from* all around. *Rnd 3 :* Work *3 dc, 3 ch, 1 dc in top of next dc, 5 dc in lp, 1 dc in top of next dc, 3 ch, rep from* all around. *Rnd 4 :* Work in dc and ch, as per motif diagram. *Rnd 5 :* Work *3 dc, 1 ch, 1 dc in same st as preceding dc, 3 ch, 5 3-ch lps with 1 sc bet each lp worked in ch-1 of previous rnd, 3 ch, 1 dc in top of next dc, 1 ch, rep from *all around, working 1st dc of 3-dc in same sp as preceding dc. *Rnds 6-21 :* Cont working as shown in motif diagram. As of rnd 19, turn corners with popcorn st (= 5 dc) in lps of previous rnd (follow diagram). In last rnd of each motif, join motifs with sl st in corresponding lp of preceding motif, as shown in diagram. FINISHING : Across each short edge of bedspread work 2 rows of 7-ch lps (see detailed diagram). *Fringe :* Cut 7 strands 30 cm (12") long and fold them in half. Knot 1 fringe into each 7-ch lp of row 2 except in lps at corners and bet motifs, in which attach green *tassels* (see Completed Work). Across each long edge of bedspread work *festoons :* Attach yarn as indicated by white wedge with 1 sl st in corner lp (see detailed diagram), work *1 sc in lp, 5 ch, 1 sc in popcorn st at corner of 1st motif, 10 ch, 1 sl st in 1st sc, then work in 10-ch lp : 6 sc, 1 p (= 3 ch, 1 sl st in 1st ch), 6 sc, rep from* all across, working sc as shown in diagram. Work 17 festoons in each of the 6 motifs.

EDGING, FRINGES, TASSEL AND FESTOONS



COMPLETED WORK


green tassel
20 cm (8")
22 white fringes
22 white fringes
22 white fringes
22 white fringes
2 r of lps (2 cm) / 6/8"
sew with overcast st
join with sl st
270 cm (108") = 6 motifs
festoons = 3 cm (1 2/8")
24 motifs in all
festoons = 3 cm (1 2/8")
45 x 45 cm (18" x 18")
2 r of lps (2 cm) / 6/8"
20 cm (8")
180 cm (72") = 4 motifs

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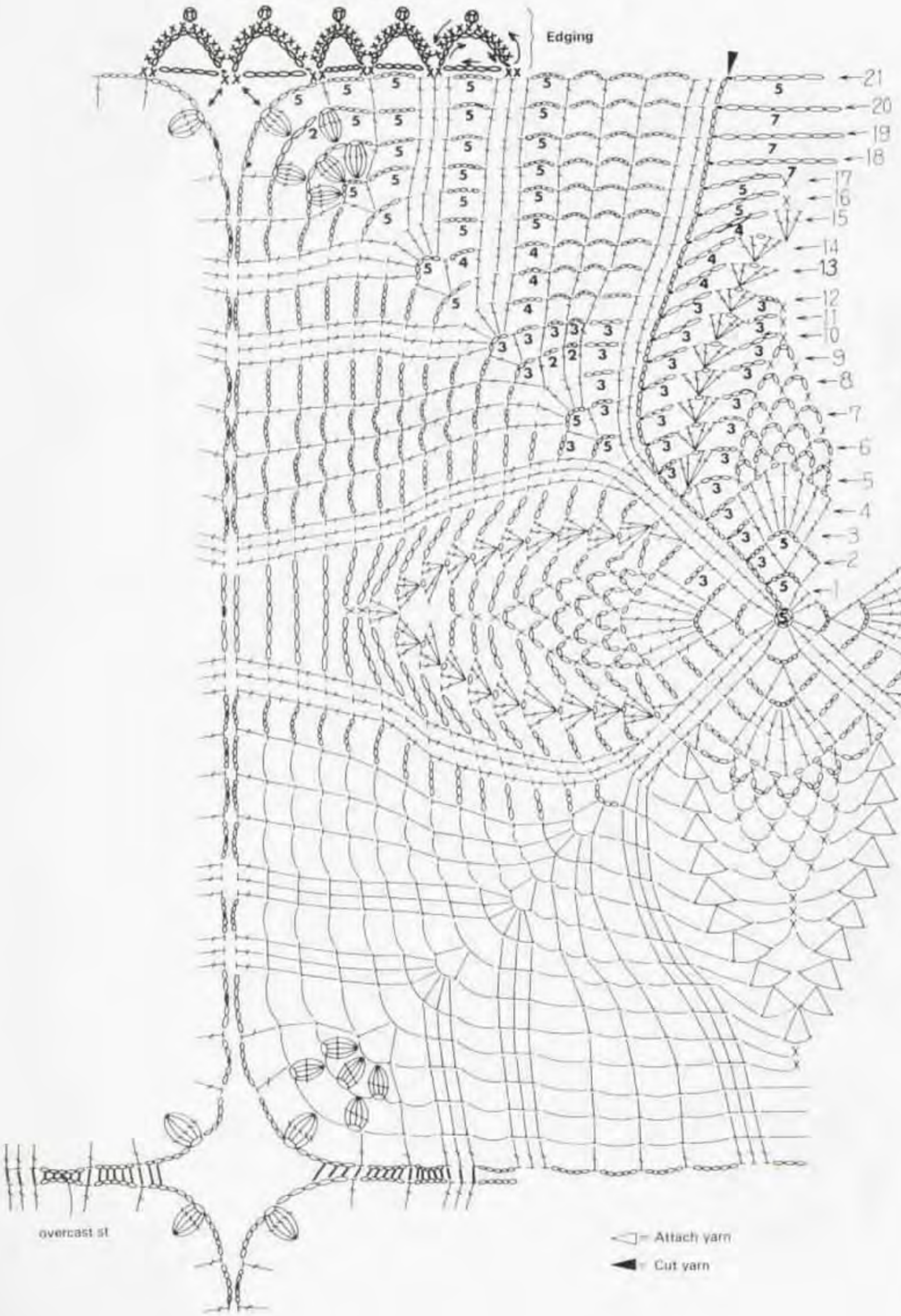
MOTIFS AND HOW TO JOIN THEM



22

DOILY "COSMOS"

SIZE : 62 cm (25") in diameter.

MATERIALS : 4 (249-yard) balls white crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Rnds 1-26 : Ch 8 and join to form ring. Work rnds in dc (remember, 3 ch count as 1st dc of rnd), ch, sc and tc (base of pineapple) as shown in diagram 1. When 3 ch count as 1st dc of rnd, close with 1 sl st in top st of ch-3. In other rnds, advance to beg of next rnd with sl st (1 sl st per st). In rnds with 7-ch lps (rnds 7-11, 26-33, and 63-66) work each last lp as follows : 3 ch, 1 tc bet ch and sc. *Rnds 27-66 :* Cont working as shown in diagram 2. *Rnd 67 :* Ch 4 (this counts as 1st tc of rnd), 4 tc in last lp of previous rnd, 1 sc in center of next 7-ch lp, then* 5 tc, 3 ch and 5 tc in next lp, 1 sc in center of next lp, rep from* all around; close rnd with 5 tc in lp at beg of rnd, 3 ch, 1 sl st in top st of ch-4. Cut yarn.

Diagram 1 (rnds 1-26)

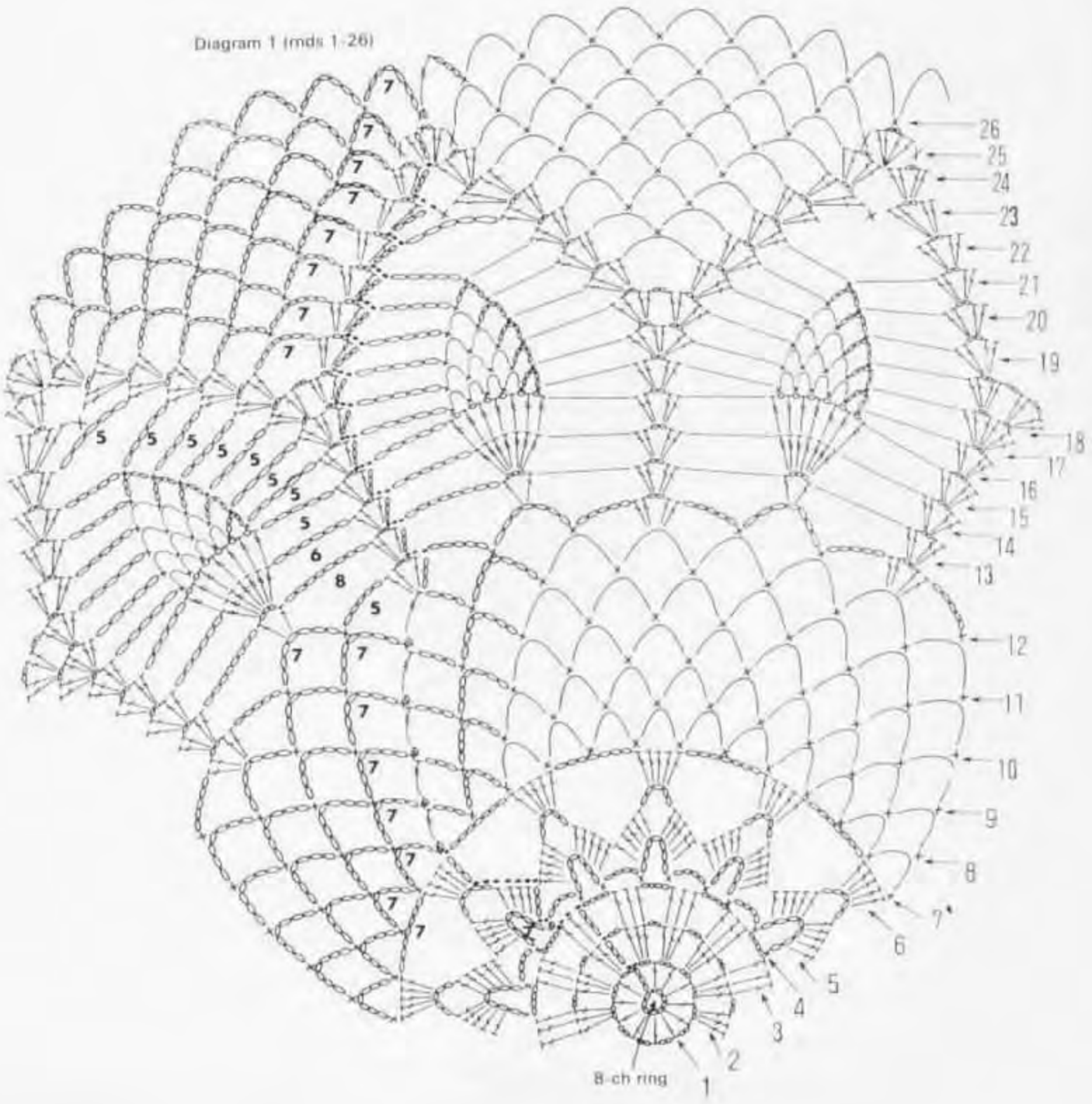


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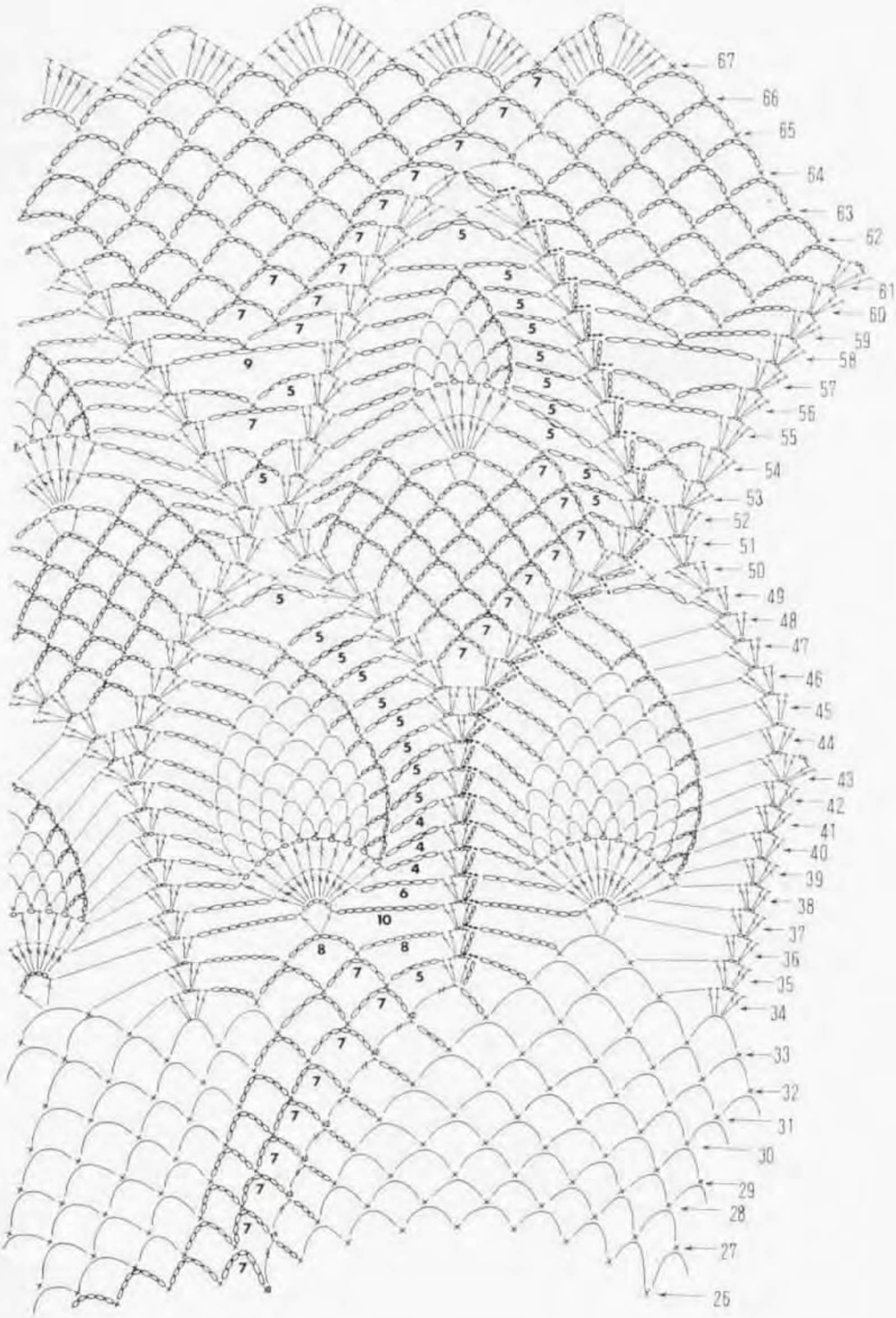
Diagram 2 (rnds 26-67)



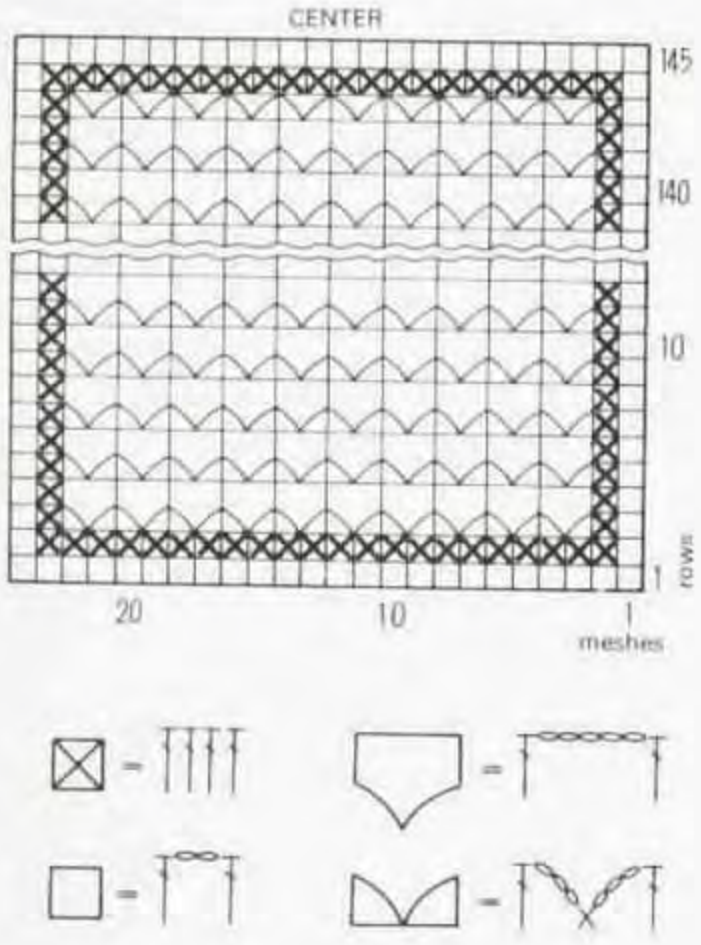
23

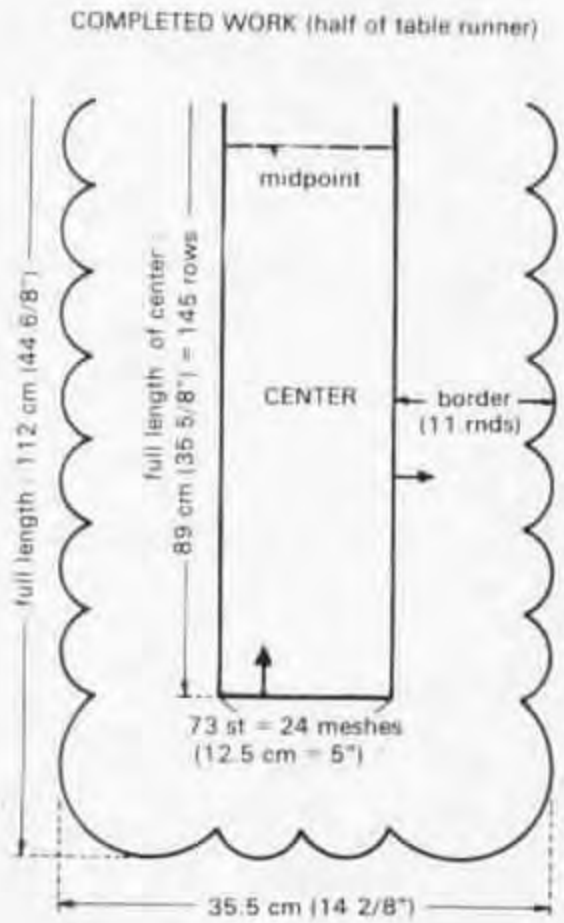
RECTANGULAR TABLE RUNNER

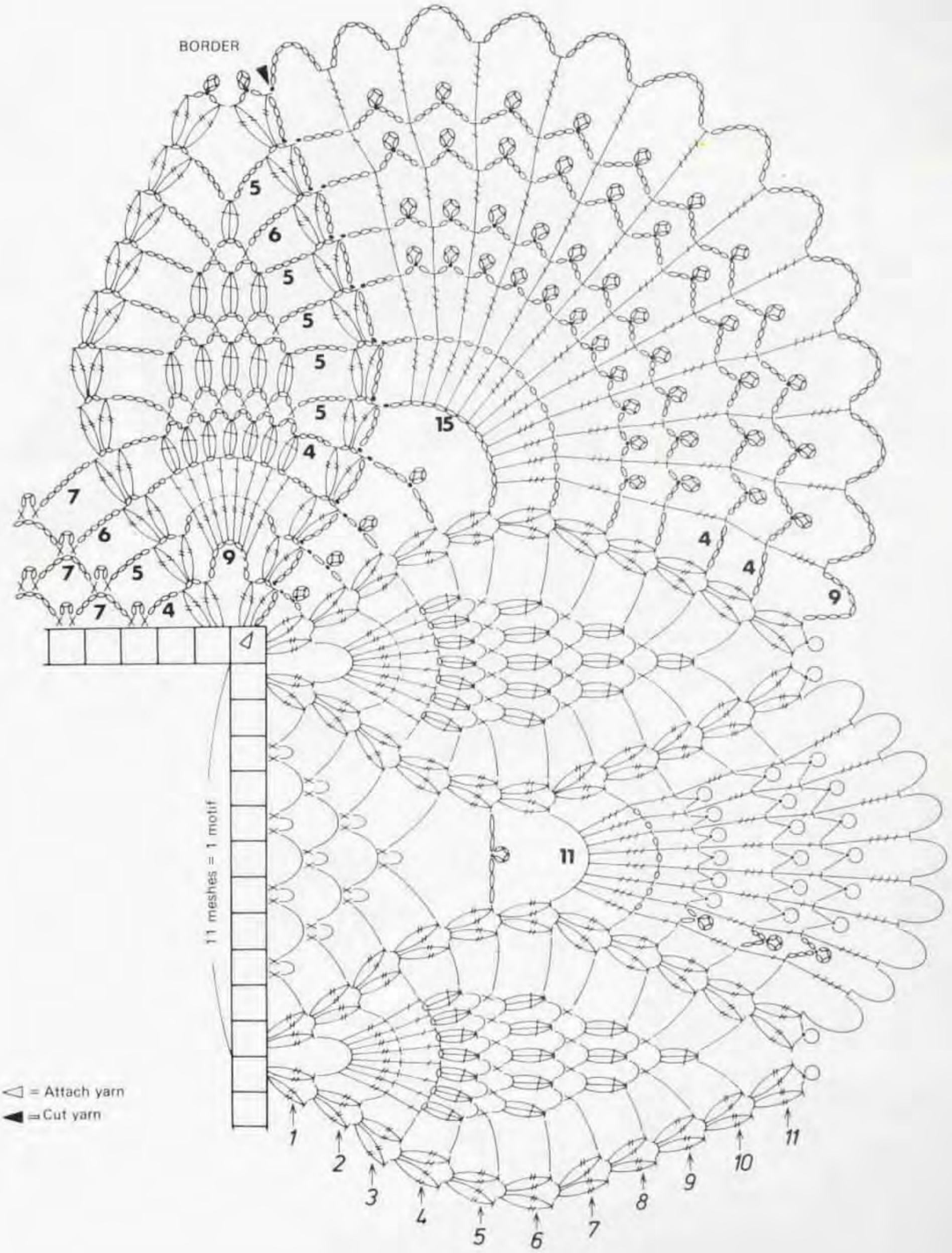
SIZE : 112 x 35.5 cm (45" x 14" approx.).

MATERIALS : 4 (249-yard) balls ecru six-cord crochet cotton no. 40, crochet hook size 1.00 (American size 12).

TO MAKE : Center : Ch 73 and work across with mesh st and fancy meshes. *Row 1 :* 5 ch, 1 dc in 9th st from hook, then *2 ch, sk 2 st, 1 dc, rep from * across foundation chain 23 times (24 open meshes in all). *Row 2 :* 1 open mesh, 22 solid meshes (work *1 dc in dc, 2 dc in ch-2 of previous row, rep from *until you have 67 dc in all), 1 om. *Row 3 :* 1 om, 1 sm, 10 fancy meshes (= 3 ch, sk 2 st, 1 sc, 3 ch, sk 2 st, 1 dc), 1 sm, 1 om. *Row 4 :* 1 om, 1 sm, 10 fancy meshes (= 5 ch, 1 dc in next dc), 1 sm, 1 om. Rows 5-143 : Rep rows 3 and 4. *Row 144 :* Same as row 2. *Row 145 :* Same as row 1. *Border :* Beg at corner as indicated by white wedge. Work with right side facing you. Follow diagram to work pineapple and fan motifs, and remember that 4 ch count as 1st tc in beg of each rnd. Close each rnd with 1 sl st in top st of 2-tc cluster, advance with 1 sl st to beg next rnd in 1st lp of previous rnd.







◁ = Attach yarn
◀ = Cut yarn

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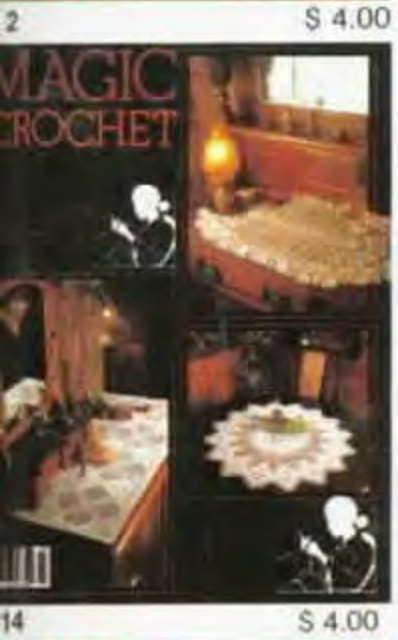

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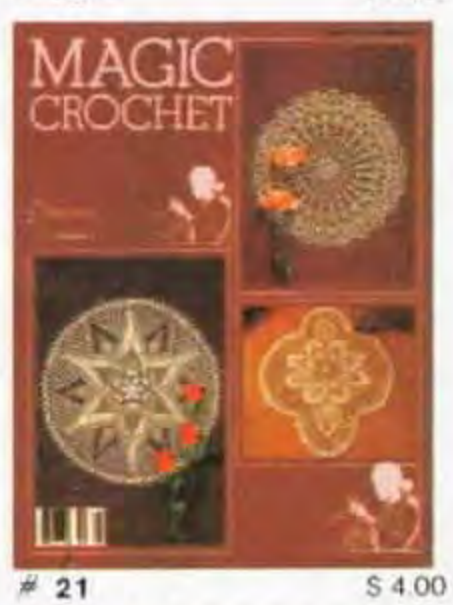

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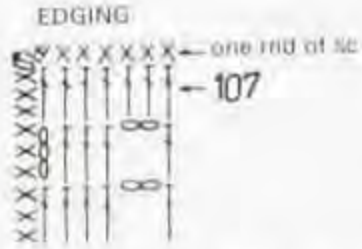
TABLE RUNNER "DUET"

SIZE : 108 x 51 cm (43" x 20 1/2").

MATERIALS : 3.5 (224-yard) balls white knitting cotton no. 4, crochet hook size 1.75 (American size 4).

TO MAKE : Row 1 : Ch 151 and work back across foundation ch with 3 ch (to count as 1st dc) then, beg at 5th ch from hook, 1 dc in each ch st (50 solid meshes in all). *Row 2* : Work 3 ch, 3 dc, then *2 ch, sk 2, 1 dc, rep from *48 times; close with 3 dc. *Rows 3-54* : Cont working as per diagram. *Rows 55-107* : Turn diagram around and work rows 53-1. Work border with one round of sc (see Edging).

EDGING



COMPLETED WORK

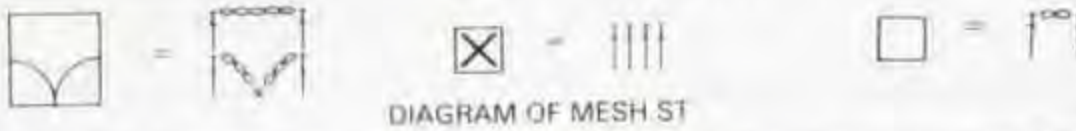


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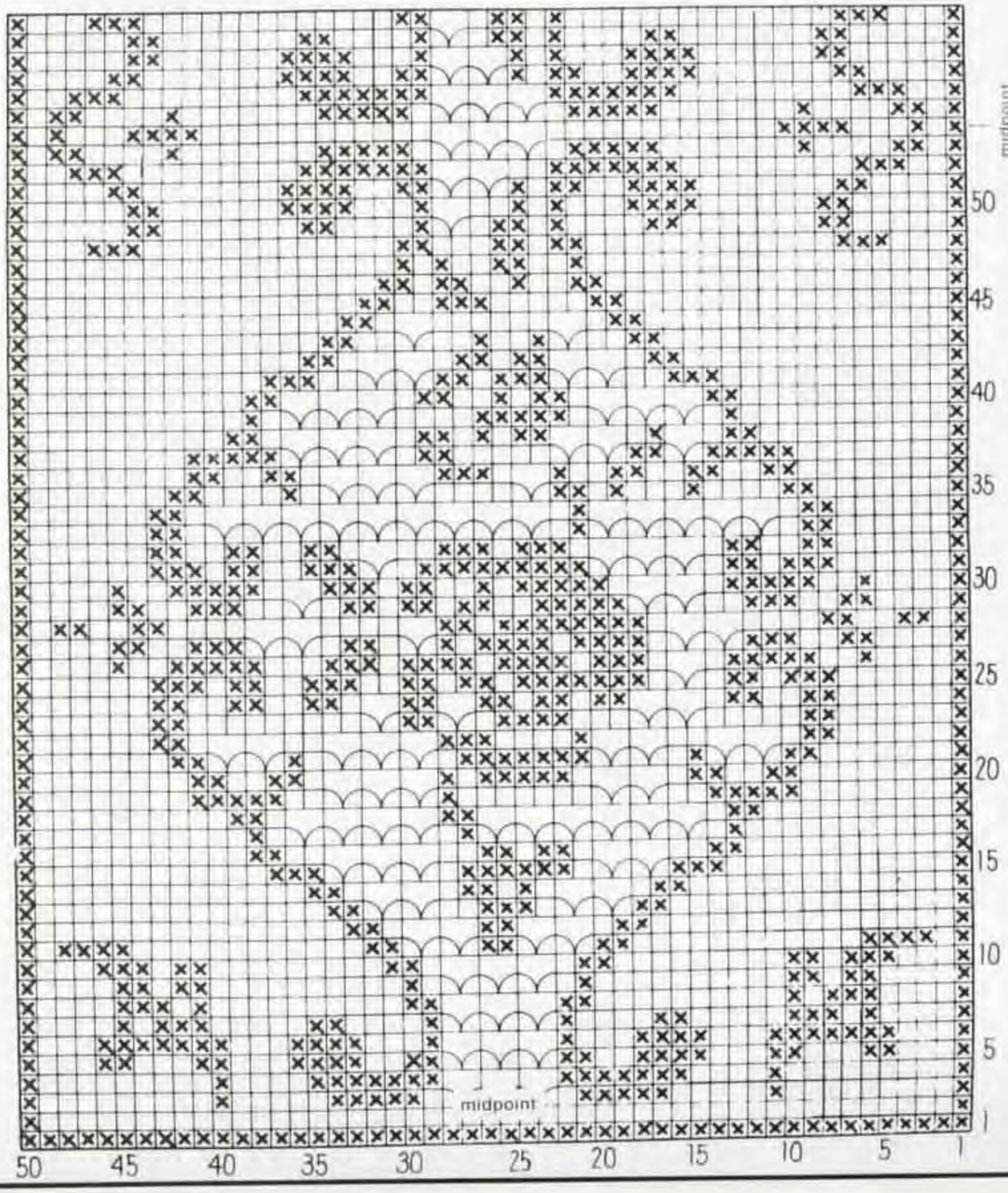
DIAGRAM OF MESH ST



MAGIC CROCHET

STITCHES AND TECHNIQUES

How to make our patterns using the diagrams

On this and the following pages, we provide you with a guide to the abbreviations and symbols used in our diagrams and instructions, together with step-by-step drawings illustrating the basic stitches. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

ABBREVIATIONS

beg = begin(ning)
bet = between
ch = chain
cont = continue
dc = double crochet
dec = decrease
dtc = double treble crochet
hdc = half double crochet
inc = increase
lp(s) = loop(s)
om = open mesh
p = picot
qtc = quadruple treble crochet
r = row
rep= repeat
rnd(s) = round(s)
sc = single crochet
sdc = sextuple double crochet
sk = skip
sl st = slip stitch
sm = solid mesh
sp = space
st = stitch
tc = treble crochet
tog = together
ttc = triple treble crochet
yo = yarn over

Chain stitch (ch)

4 = insert hook into st

Single crochet (sc)

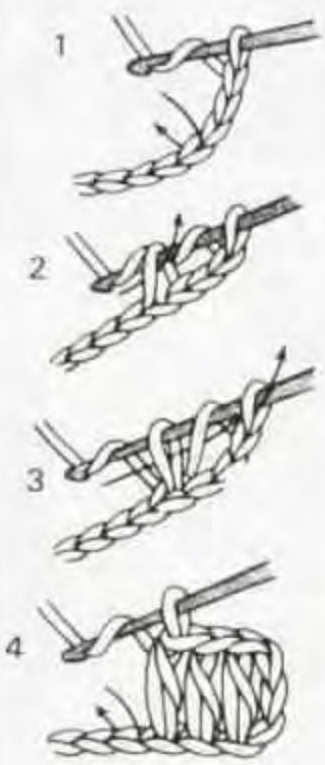
One chain stitch counts as one single crochet.
Insert hook from front to back into second chain stitch from hook under the two upper strands, yarn over, draw yarn through stitch (two loops on hook), yarn over again, and draw yarn through both loops on hook.

Slip stitch (sl st)

Insert hook from front to back into top of stitch of preceding row. Yarn over, then draw yarn through stitch and loop on hook at the same time.
This stitch is used to join chain stitches into a ring, to join motifs, to crochet edges together, and so on.

Half double crochet (hdc)

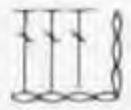
2 chain stitches count as one half double crochet.



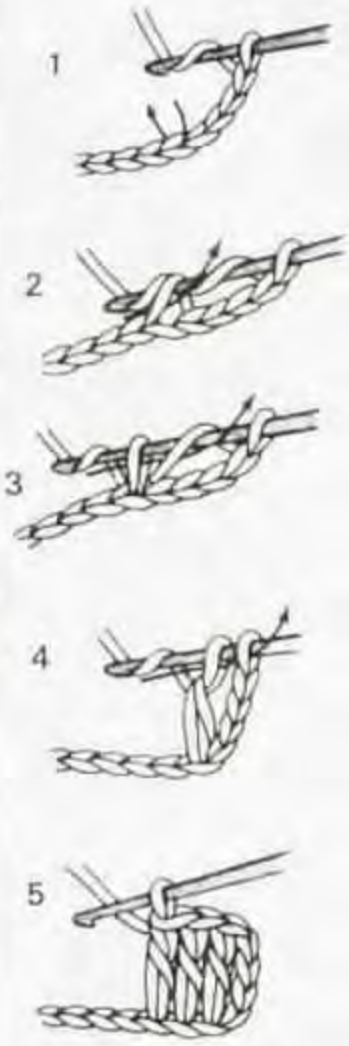
Attach yarn

Cut yarn

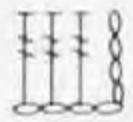
Double crochet (dc)



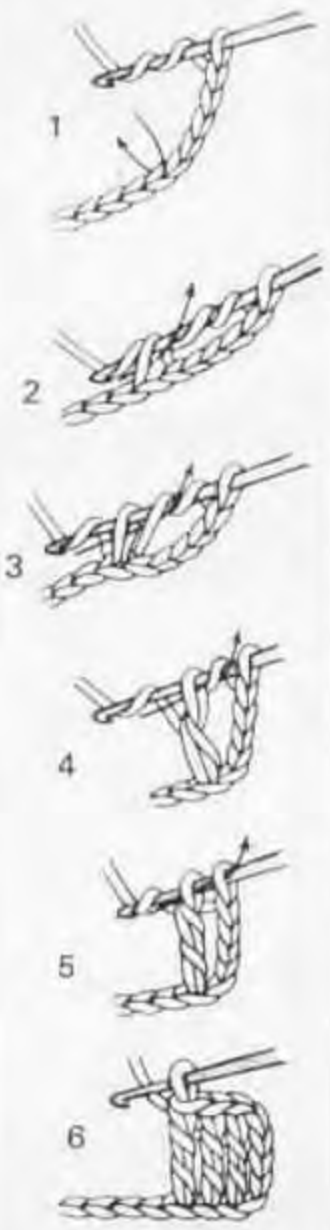
3 chain stitches count as one double crochet.



Treble crochet (tc)



4 chain stitches count as one treble crochet.



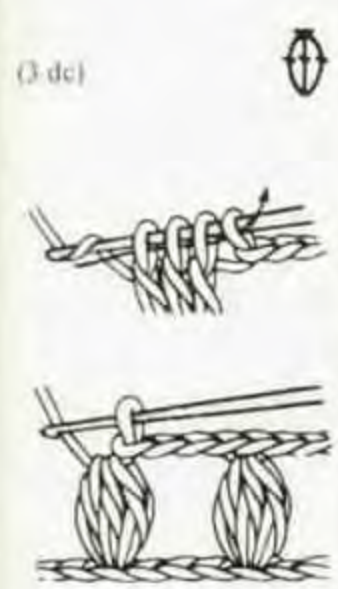
Double treble crochet (dtc)

5 chain stitches count as one double treble crochet.

Puff stitch

(3 hdc)

(3 dc)



Popcorn stitch

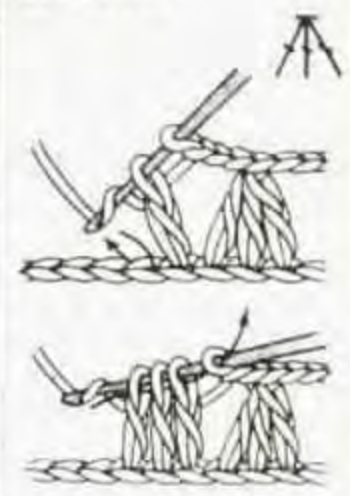
(4 dc)

Working front strand of stitch

Gives an embossed effect to your crochet. Insert hook in front strand of stitch in preceding row, and work using double crochet. Follow same procedure for sc or hdc.

2-dc clusters

3-dc clusters



Three ways to begin

Work a chain and join with slip stitch to form a ring.

Form a loop with end of yarn.

Form a double loop with end of yarn.

How to work meshes in filet crochet

Always follow diagram when working open, solid or fancy meshes, since there are various ways to form squares and spaces. Sketches below show different possibilities for using double crochet, chain and treble crochet stitches. To figure out how many chain stitches you need in the foundation chain, multiply the number of stitches for one space by the number of meshes - open mesh and solid mesh - required. To this total, add the number of chain stitches you need for turning (3 for double crochet, 4 for treble crochet, and so on), plus one extra chain stitch.

Open mesh

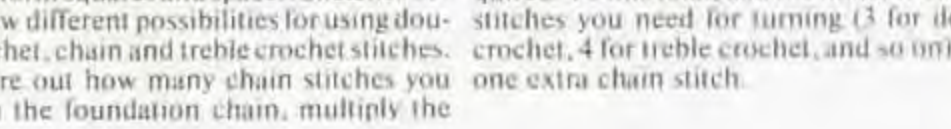
1

Solid mesh

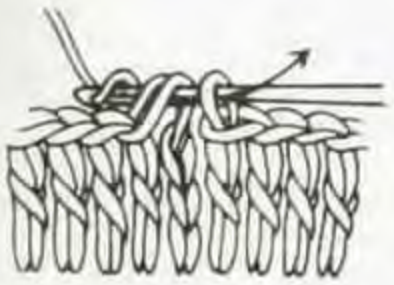
2

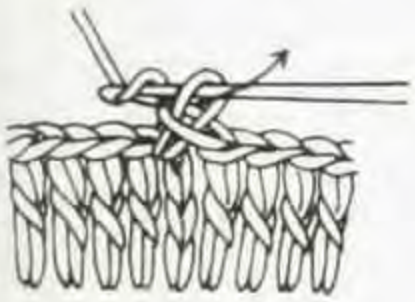
Fancy mesh

3

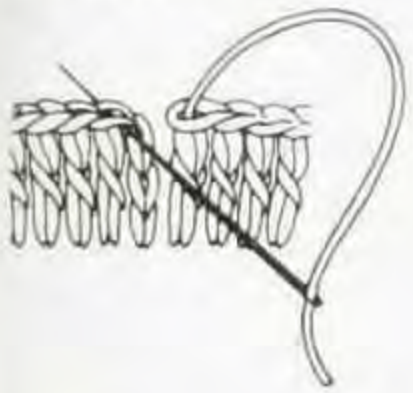


To fasten off

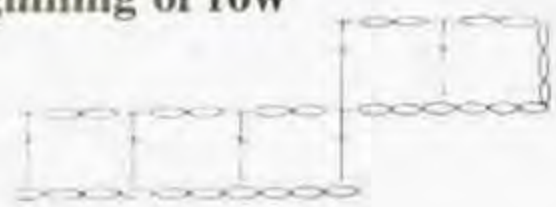




To finish with needle

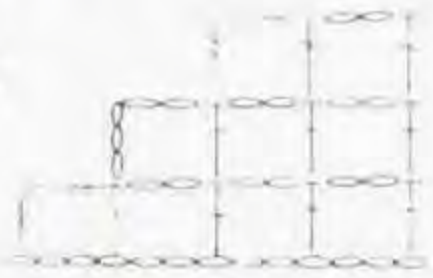


Increasing at beginning of row



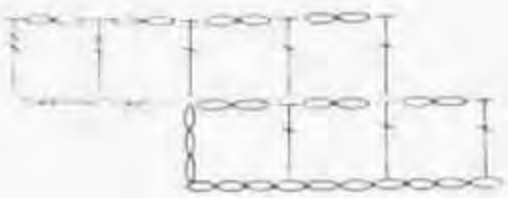
Decreasing at beginning of row

1



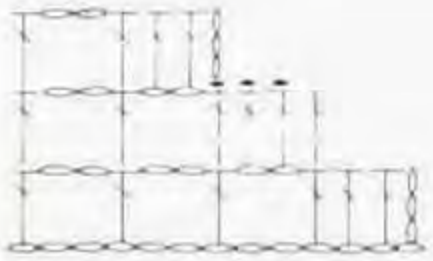
2

Increasing at end of row

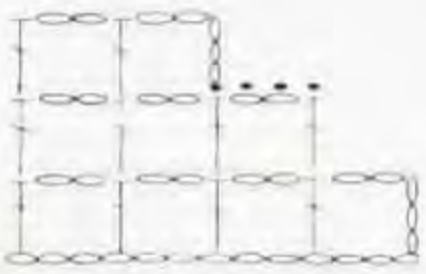


Decreasing at end of row

1



2



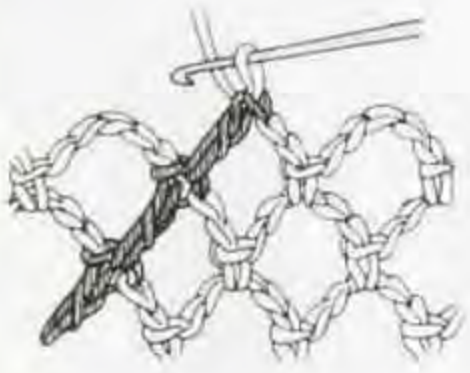
Picot

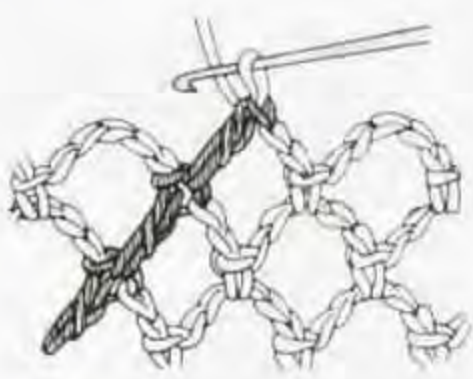
A picot is a projection formed by working extra chain stitches. Work 3 or 4 chain stitches, depending on length desired, and then continue working in the original stitch. For ring picot, chain 3 or 4, then work slip stitch or single crochet (whichever you prefer) into first stitch of chain.

Starting new row from chain loops

1. Work slip stitches along several chain loops until you get to the point where you want to begin a new row. Then follow instructions for the specific type of row in your project.

2. To close a round, work last chain loop of a round as follows : half the loop in chain stitches, and the remainder in double crochet, half double crochet or treble crochet, as per instructions.



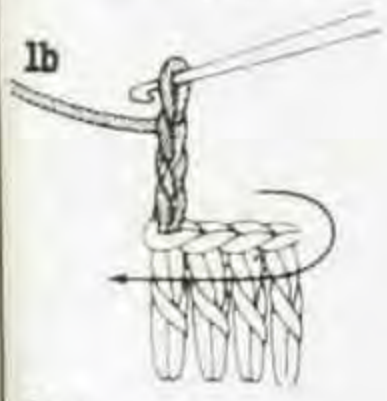


How to change colors

1. Working stripes in two or more colors : Do last loop in row with your new color, then proceed as shown in sketch 1a. Turn work over and begin next row with a chain in the new color (1b). Tie yarn ends together and weave them into the underside of your piece. Continue to work in alternate colors as follows : Leave first-color yarn hanging until you pick it up again for next row. Work across. But if you want to eliminate the first color entirely, place that yarn along top of preceding row, work over it for at least 3 stitches, then cut yarn. Keep yarn strand at back of work fairly loose so as to avoid puckering.

1a

1b

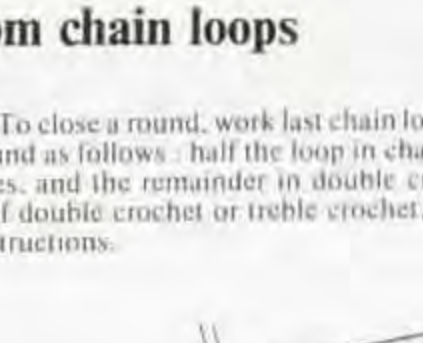


1c

1d

2. Introducing new yarn : Insert hook into stitch of preceding row, draw yarn, work a chain. Hold yarn as indicated by arrow (2b), then work next stitch.

2a

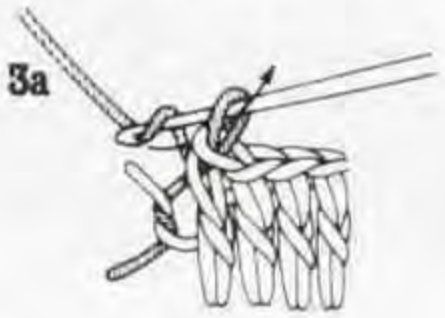


2b

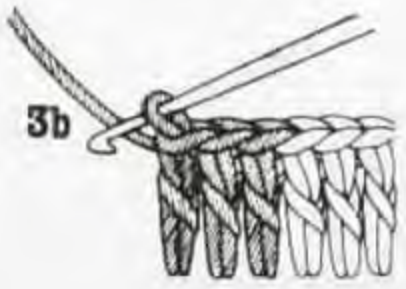
2c

3. Changing color in mid-work : Use new color for last stitch in row of preceding color. Continue as in 1b. Tie yarn ends together and weave them into the underside of your piece.

3a



3b

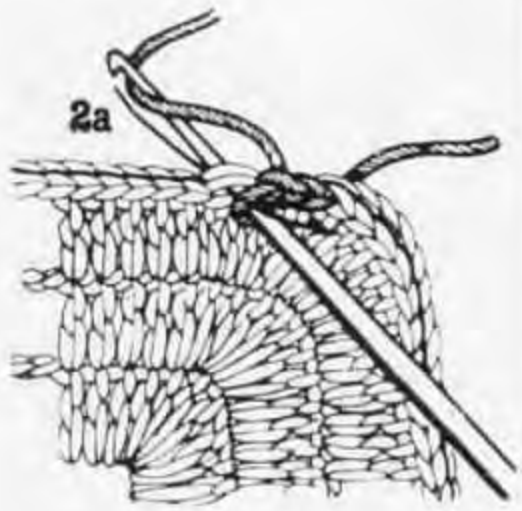


How to assemble completed motifs

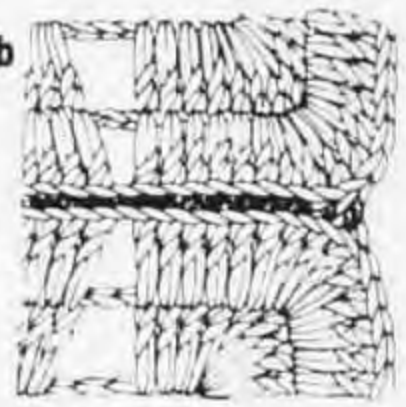
1. Using overcast stitch : This method will do just as well for triangular motifs as for square or rectangular ones. Arrange your motifs according to pattern diagram. Take two at a time, placing right sides together so that the two edges meet, then sew these edges with an overcast stitch.

2. Using slip-stitch : This is the best method for motifs in which the end rows are single-crocheted or double-crocheted. Take two at a time, placing your motifs with the undersides together, then crochet the edges with a slip stitch, inserting hook only into the back strand of the stitches.

2a



2b



How to join motifs as you go along

1. Using slip stitch : Complete your first motif. While doing last round of second motif, join it to first motif with a slip stitch.

2. Removing hook, then joining with slip stitch : This is a good way to join motifs with chain picot edging. Complete your first motif. When you get to last row of 2nd motif, remove hook, insert it into first motif. Yarn over, pick up the stitch from which you took the hook, then join by working slip stitch through both.

3. Using single crochet : Follow instructions for slip stitch (1 above), substituting single crochet for slip stitch.

4. Crocheting motifs together : This is a good way to join motifs with single crochet or double crochet edging. Complete your first motif. When you are ready to complete the second motif, work into top of single crochets or double crochets in last round of first motif, finishing last round of this second motif at the same time.

How to use crochet work for edging

1. Placing fabric on top of crochet work : Make sure your crochet work is the right size. Take edge of fabric and fold it under. Place this folded edge onto the lower edge of the crochet strip so that it covers 3/4" of the crochet strip. Baste, then sew using machine. Slip-stitch the second seam.

2. Placing crochet work on top of fabric : Make sure your crochet work is the right size. Fold fabric edge over 2 or 3 times onto right side of fabric, then slip-stitch this hem. Place crochet strip over the hem and sew the two pieces together, making a seam along the edge of the fabric.

3. Joining fabric to crochet work : Make sure your crochet work is the right size. Hem the edge of the fabric. Place hemmed edge of fabric and lower edge of crochet work together, right sides up, and join the two pieces using ladder or bar fagoting (openwork).